



# CARNEGIE HALL

Sir Malcolm Sargent



The noted British conductor has played a significant role in England's musical life for over forty-five years. In addition to leading every major symphony orchestra and choral group in Britain, he has toured extensively with the London Philharmonic, the Halle Orchestra, and the Liverpool Philharmonic, and early in 1963 he led the Royal Philharmonic on a tour of Poland, Czechoslovakia, and Russia. From 1950 to 1957 he was Conductor-in-Chief of the BBC Orchestra, with which he is still associated in its celebrated annual Promenade Concerts. Guest engagements abroad have taken him as far afield as the Middle East and Australia. At the invitation of Arturo Toscanini, Sir Malcolm made his United States debut in 1945 conducting the NBC Symphony, and he returned ten years later to lead the Philadelphia Orchestra, both in its home city and in New York. In 1959 he was awarded the Gold Medal of the Royal Philharmonic Society.

Georges Prêtre



Since his Paris debut in 1956, Georges Prêtre has become one of the most active young conductors in Europe. He has filled engagements with symphony orchestras on the Continent and in England, as well as in Buenos Aires and in the United States. As an opera conductor at home, he has appeared at the Paris Opéra and at the Opéra-Comique. After notable success at the Vienna Festival in 1961, he was chosen by Herbert von Karajan to appear as a regular guest conductor at the Vienna State Opera, to which he now devotes several months each year. He made his London debut, also in 1961, directing the Royal Philharmonic Orchestra at the invitation of its founder and director, the late Sir Thomas Beecham. American engagements include appearances with the Chicago Lyric Opera and, in Carnegie Hall, as conductor of two Poulenc operas in concert performance.

Ed Montgomery



Conductor-arranger Montgomery, who leads a group of some fifty musicians, singers, and dancers in "The Sounds of Ed Montgomery" here on October 24, was born in Coshocton, Ohio, thirty years ago. He received a degree in engineering in 1954 from Purdue University. After three years in the Navy, he studied music at Ohio State University and, during the past two years, he has written arrangements for several of the University's bands and choruses.

Mstislav Rostropovich



Mstislav Rostropovich, the son and grandson of professional cellists, was born in 1927 in Baku, Azerbaijan. At the age of four he began taking piano lessons with his mother before studying the cello with his father. In the middle Thirties, the family moved to Moscow where Mstislav continued his studies in his father's class at the Children's Music School. Every summer father and son went to the Ukraine, where the older Rostropovich played in symphony orchestras. At thirteen the son made his debut there—in the city of Slavyansk—performing the Saint-Saëns concerto. At fifteen he took part in a concert given by Soviet composers, appearing in the triple role of cellist, pianist, and composer. (By twenty-one he had composed two piano concertos and much chamber music.)

In 1946 the young cellist joined the Moscow Philharmonic, and shortly thereafter became cellist of the Sonata Ensemble in which Sviatoslav Richter was pianist. Later he formed a trio with pianist Emil Gilels and violinist Leonid Kogan.

After winning a number of international competitions, Rostropovich was invited to play throughout the Continent as well as in Great Britain, Canada, and the United States. He made his highly successful Carnegie Hall debut in the spring of 1956 and was last heard here in November 1959.

Rostropovich worked with Prokofiev on

the latter's Second Cello Concerto, which is dedicated to him and which he premiered in 1952. He gave the premiere performances of Shostakovich's Cello Concerto and Miasokovsky's Second Cello Sonata as well.

Rostropovich combines his extensive concert work with teaching at the Moscow and Leningrad Conservatories. As a pianist, he often accompanies his wife, the noted Bolshoi Opera soprano Galina Vishnevskaya.

Bob Dylan



After a peripatetic youth which took him from Duluth, Minn. (his birthplace twenty-two years ago) to Gallup, N.M., Chicago, Sioux Falls, S.D., Cheyenne, Wyo., and most points between, Mr. Dylan received a theater scholarship to the University of Minnesota. Wherever he went he absorbed the music he heard from farmers, miners, migrant workers, and street singers. He came East in 1961 to visit his idol Woody Guthrie, and he has remained here ever since. During the past two and a half years, Mr. Dylan has established himself not only as one of the most promising young folk singers but as a successful composer of topical folk songs. His music has been recorded by many folk and pop singers as well as by himself. Among his most popular songs have been *Blowin' in the Wind*, *With God on Our Side*, and *Only a Pawn in the Game*.

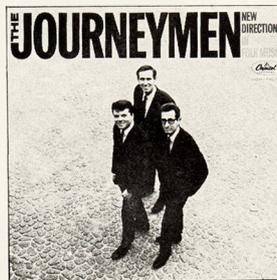
Morton Estrin



Morton Estrin, a native of Burlington, Vermont, will make his first appearance at Carnegie Hall on October 27, playing an all-Chopin program. Since his New York debut in 1949, he has appeared frequently in recital and as soloist with chamber music groups and orchestras throughout the East. An enthusiastic advocate of contemporary music, he has performed many works dedicated to him, and last season at Carnegie Recital Hall he gave a complete program of music written for him over the past few years by composer Meyer Kupferman. Mr. Estrin is a professor at Hofstra College.

# A NEW VOICE JOINS FOLK'S MOST POPULAR VOICE ON CAPITOL

The world's number one vocal attraction - The Kingston Trio - take to the lighter side of folk music in their latest LP. You've surely heard "Desert Pete." Now hear the remaining eleven great tracks in SUNNY SIDE (S) T-1935.



After the Journeymen's first two albums, perhaps you were one of those who could smile knowingly and say, "I've just bought a tremendous new folk album you've just got to hear." And so the word spread. The word is universal now that NEW DIRECTIONS IN FOLK MUSIC (S) T-1951 has become a smash seller. Now the crowd knows. Were you ahead of the crowd this time?

THE KINGSTON TRIO and THE JOURNEYMEN record exclusively for



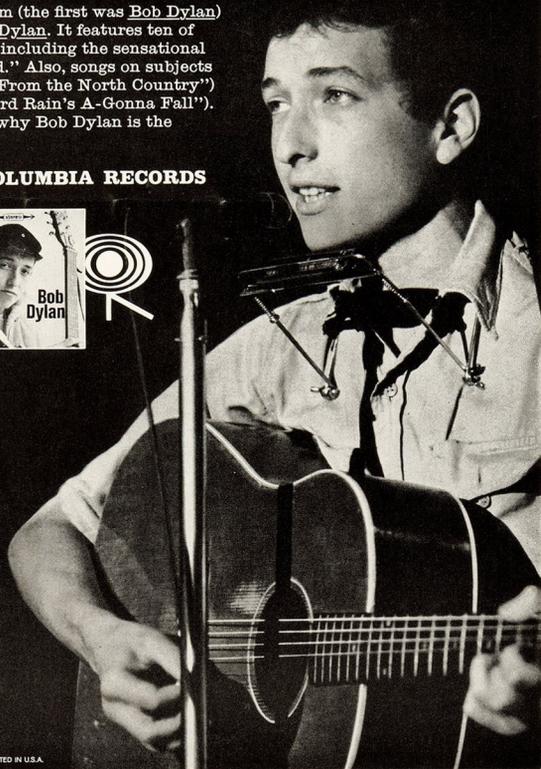
**HOW MANY ROADS  
MUST A MAN WALK DOWN...**

Bob Dylan has walked down many roads. For most of his 22 years he "rode freight trains for kicks and got beat up for laughs, cut grass for quarters and sang for dimes." And his songs today are the sounds he sopped up all those years on the road—"the coyote's call and the train whistle's moan, the ol' time pals an' first run gals, the faces you can't find again."

Bob does what a true folk singer is supposed to do—singing about the important ideas and events of the times. And he does it better than anybody else. One Dylan fan, Joan Baez, said, "I feel it, but Dylan can say it. He's phenomenal."

His new best-selling album (the first was *Bob Dylan*) is *The Freewheelin' Bob Dylan*. It features ten of Bob's own compositions, including the sensational hit, "Blowin' in the Wind." Also, songs on subjects ranging from love ("Girl From the North Country") to atomic fall-out ("A Hard Rain's A-Gonna Fall"). Hear it and you'll know why Bob Dylan is the voice of the times.

**BOB DYLAN ON COLUMBIA RECORDS**



DON HUNSTEIN

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Saturday Evening, October 26, 1963, at 8:30 o'clock

HAROLD LEVENTHAL presents

**BOB DYLAN**

**MY LIFE IN A STOLEN MOMENT**

*Duluth's an iron ore shipping town in Minnesota  
It's built up on a rocky cliff that runs into Lake Superior  
I was born there—my father was born there—  
My mother's from the Iron Range Country up north  
The Iron Range is a long line o' mining towns that begin  
at Grand Rapids and end at Eveleth—  
We moved up there to live with my mother's folks in Hibbing when I was young—  
Hibbing's got the biggest open pit ore mine in the world  
Hibbing's got schools, churches, grocery stores an' a jail  
It's got high school football games an' a movie house  
Hibbing's got souped up cars runnin' full blast on a Friday night  
Hibbing's got corner bars with polka bands  
You can stand at one end of Hibbing on the main drag an' see clear past the city limits on the other end  
Hibbing's a good ol' town  
I ran away from it when I was 10, 12, 13, 15, 15½, 17 an' 18  
I been caught an' brought back all but once  
I wrote my first song to my mother an' titled it "To Mother"  
I wrote that in 5th grade an' the teacher gave me a B+  
I started smoking at 11 years old an' only stopped once to catch my breath  
I don't remember my parents singing too much  
At least I don't remember swapping any songs with them*

*Later I sat in college at the University of Minnesota on a phoney scholarship that I never had  
I sat in science class an' flunked out for refusin' to watch a rabbit die  
I got expelled from English class for using four-letter words in a paper describing the English teacher  
I also failed out of Communication Class for callin' up every day and sayin' "I couldn't come"  
I did OK in Spanish tho but I knew it beforehand  
I's kept around for Kicks at a fraternity house  
They let me live there an' I did until they wanted me to join  
I moved in with two girls from South Dakota in a two room apartment for two nites  
I crossed the bridge to 14th street an' moved in above a bookstore that also sold bad hamburgers, basketball sweatshirts an' bull dog statues  
I fell hard for an actress girl who kneed me in the guts an' I ended up on the East Side a' the Mississippi River with about 10 friends in a condemned house underneath the Washington Avenue Bridge just south a' Seven Corners  
That's pretty well my college life  
After that I thumbed my way to Galveston, Texas in 4 days tryin' to find an ol' friend whose ma met me at the screen door and said he's in the Army—By the time the kitchen door closed, I was passin' California—almost in Oregon  
I met a waitress in the woods who picked me up an' dropped me off in Washington someplace—*

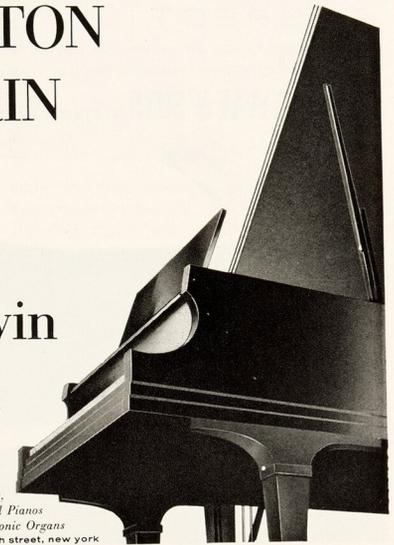
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**Coming Events**

- MAIN HALL**  
*Sun., Oct. 27 at 11:00 A.M.—Unity-New York, religious service.*  
*Sun., Oct. 27 at 5:30 P.M.—Morton Estrin, pianist, presented by Norman Seaman.*  
*Sun., Oct. 27 at 8:30 P.M.—The New Christy Minstrels.*  
*Fri., Nov. 1 at 8:30 P.M.—Ford Folk and Jazz Festival featuring Nina Simone, Herbie Mann, and Steve Pass.*  
*Sat., Nov. 2 at 8:30 P.M.—Kate Smith.*  
*Sun. Nov. 3 at 11:00 A.M.—Unity-New York, religious service.*  
*Sun., Nov. 3 at 8:30 P.M.—The Masterwork Chorus and Orchestra, David Randolph conducting, presents Mozart's Requiem and Symphony No. 39 in E flat.*

- RECITAL HALL**  
*Sun., Oct. 27 at 2:30 P.M.—"Encrucijada."*  
*Sun., Oct. 27 at 5:30 P.M.—"The Heralders."*  
*Sun., Oct. 27 at 8:30 P.M.—Michael Santiago, pianist, presented by Norman Seaman.*  
*Mon., Oct. 28 at 8:30 P.M.—String trios by Nannette Levi, violinist, Forrest Midtmoen, violist, and William Harry, cellist.*

**MORTON  
ESTRIN  
Plays  
the  
Baldwin  
Piano**



*Baldwin, Acrosonic, Hamilton and Howard Pianos  
Baldwin and Orga-sonic Organs  
twenty east fifty-fourth street, new york*