

NORTHWEST RELEASING CORPORATION PRESENTS

BOB DYLAN

Friday, March 25

ARENA



CURTAIN CALL 1966

NORTHWEST RELEASING CORP.
1932 SECOND AVENUE
SEATTLE, WASHINGTON 98101

JACK J. ENGERMAN

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MORI SIMON
MUSICAL CONTRACTOR

**PROGRAM PRODUCED
AND PUBLISHED BY
LORIN FRENCH**

2316 - 2ND AVENUE MU 2-3770



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overlooking Elliott Bay
and enjoying our seafoods
cocktails and steaks.

**THE
CAPTAIN'S
TABLE**

RESTAURANT

330 Elliott Ave. W. / AT 4-7040

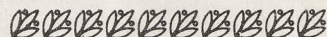
**COMING
ATTRACTIONS**

FRED WARING SHOW: Opera House,
Saturday, March 26, 8:30 p.m.; Sun-
day, March 27, 3:00 p.m., \$4.50, 3.75,
3.00, 2.50

SMOTHERS BROTHERS: Arena,
Sunday, March 27, 7:30 p.m., \$4.50,
3.75, 3.00, 2.50

GLENN YARBROUGH: Opera
House, Saturday, April 9, 8:30 p.m.,
\$4.00, 3.50, 2.75, 2.00

LAURINDO ALMEIDA: Moore
Theatre, Saturday, April 23, 8:30 p.m.,
\$4.00, 3.50, 2.75, 2.00



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SEAS**

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APPETIZERS**

11:30 A.M.-2 A.M. SUN. 3:30-10:30
FREE PARKING



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**Dynasty
ROOM**

714 S. King Street
MU 2-4900

BOB DYLAN

Bob Dylan, born in 1941 in Minnesota, has systematically shaken, upset, overturned and finally re-routed the entire course of contemporary folk music. There isn't a singer in the folk field today who hasn't in some way been influenced by him, in his writing, his performing, even in his appearance. The imitators are legion, but Dylan continues on his own way, belonging to no one, blazing his own trails--exciting, unpredictable, unexcelled.

Looking for a key to Dylan's success--a single, facile explanation--is quite as impossible as trying to explain his music. It used to be that whenever the topic of Dylan came up, the usual pantheon--Leadbelly, Guthrie, Seeger--was invoked with appropriate wonder. Apparently Bob Dylan wasn't listening. The kids with the denim shirts and the opaque sunglasses used to sit around the basement coffeehouses talking about him as if he were their own private property, a kind of glorious spokesman for the pubescent hippie. Traces of the influence of Guthrie and the rest still remain, but Dylan's music has long since come out of the coffeehouses and into the open--the wide open. He gives sell-out concerts at places like Lincoln Center and Town Hall, and has recently returned from an enormously successful tour of England, where he managed to surpass the Beatles, The Rolling Stones, The Animals and all the rest of them on the record charts; suddenly, everyone stopped dancing and started listening.

What's happened?

Well, Bob Dylan isn't pinning his social conscience to his guitar strings anymore, and the music has dropped most of the wandering troubadour overtones it originally had. The beat is sharper now, heavier, and the words are more complex. The melody now underscores the word rhythm more sharply, and the special lyricism of the Dylan lines, sometimes melancholy, sometimes abrasive, always eloquent, comes across with far more meaning reinforced by the driving support of those taboo electric guitars.

Listening to Dylan now, it is almost impossible to place him with anyone else. He is not only the best folk musician around today; he is also, at his best, one of our very finest poets.

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Red**

BRAND

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at the beautiful*

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discotheque recorded
music.

**reservations
MA 4-1400**

AFTER THE SHOW

NIGHT
OWLS
LOVE THE
NEW



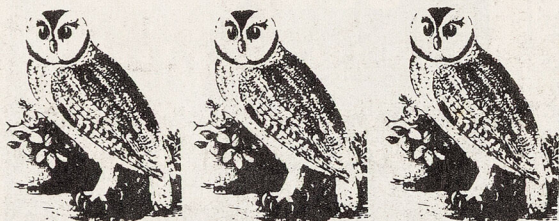
HUNT BREAKFAST

1 a.m. to 4 a.m. and

HUNT BREAKFAST

HAPPY HOUR

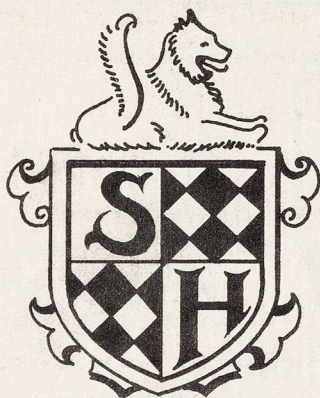
Midnight to 2 a.m.



At *El Gancheo*

624 Olive Way

MU 2-3202



SORRENTO HOTEL

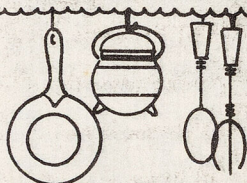
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and Dinner in the DUNBAR

Terry at Madison • MAin 2-6400

Copper Kitchen



RESTAURANT

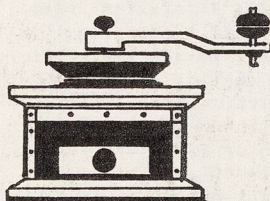
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