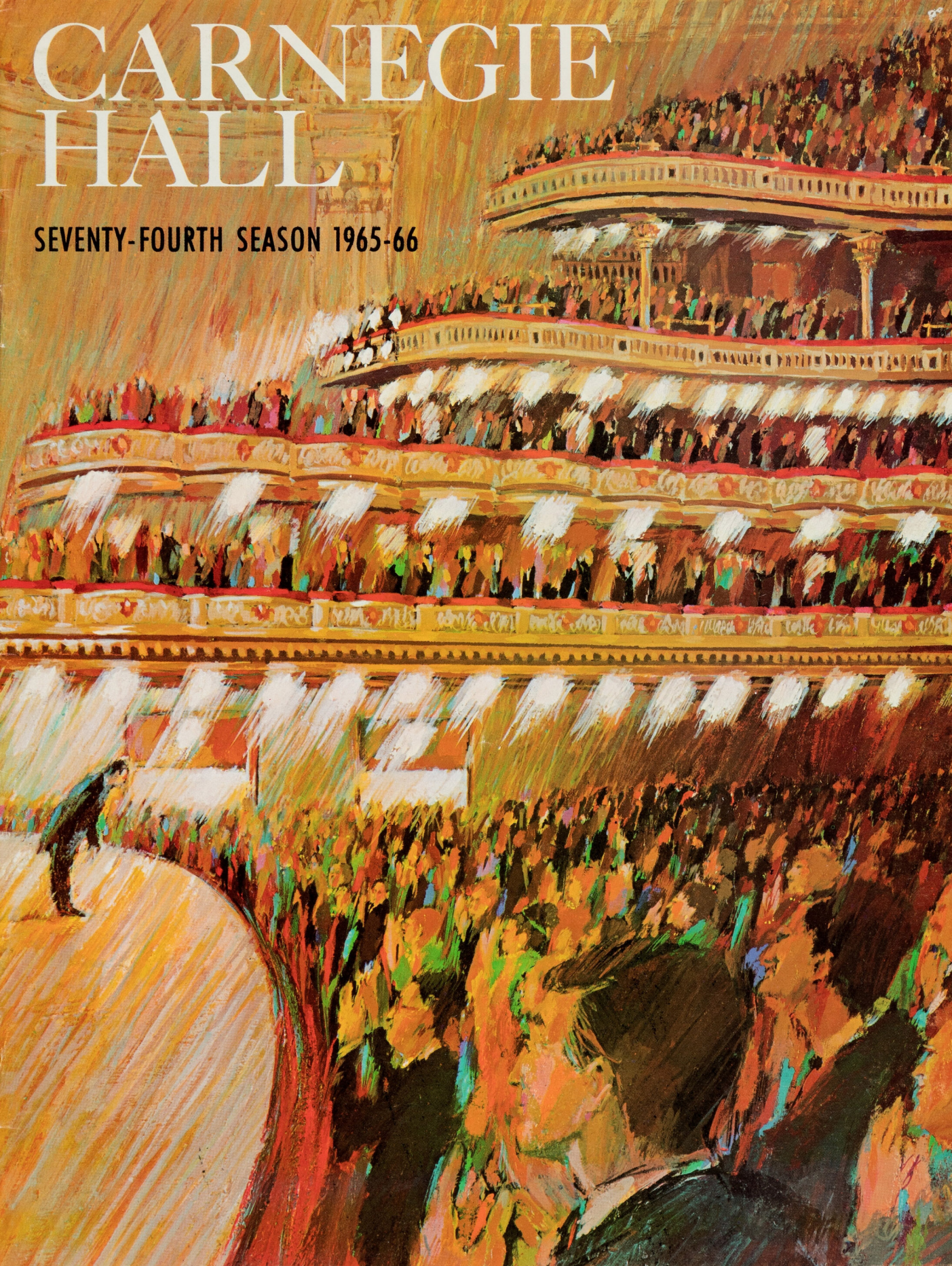


CARNEGIE HALL

SEVENTY-FOURTH SEASON 1965-66



Friday Evening, October 1, 1965, at 8:30

BOB DYLAN

LEVON & THE HAWKS*

LEVON HELM — *DRUMS*

ROBBIE ROBERTSON — *GUITAR*

RICK DANKO — *BASS*

RICHARD MANUEL — *PIANO*

GARTH HUDSON — *ORGAN*

*Accompanists

ADVICE FOR GERALDINE

ON HER MISCELLANEOUS BIRTHDAY

stay in line, stay in step, people
are afraid of someone who is not
in step with them, it makes them
look foolish t themselves for
being in step, it might even
cross their mind that they themselves
are in the wrong step, do not run
nor cross the red line, if you go
too far out in any direction, they
will lose sight of you, they'll feel
threatened, thinking that they are
not a part of something that they
saw go past them, they'll feel
something's going on up there that
they don't know about, revenge
will set in, they will start thinking
of how t get rid of you, act
mannerly towards them, if you don't,
they will take it personal, as you
come directly in contact face t face
do not make it a secret of how
much you need them, if they sense
that you have no need for them,
the first thing they will do is
try t make you need them, if
this doesn't work, they will tell
you of how much they don't need
you, if you do not show any sadness
at a remark such as this, they
will immediately tell other people
of how much they don't need you,
your name will begin t come up
in circles where people gather
to tell about all the people they
dont need, you will begin t get
famous this way, this, tho, will
only get the people who don't need
in the first place
all the more madder.
you will become
a whole topic of conversation.

needless t say, these people
who don't need you will start
hating themselves for needing t talk
about you, then you yourself will
start hating yourself for causing so
much hate, as you can see, it will
all end in one great gunburst
never trust a cop in a raincoat.
when asked t define yourself exactly,
say you are an exact mathematician.
do not say or do anything that
he who standing in front of you
watching cannot understand, he will
feel you know something he
doesn't, he will take it as a serious
blow, he will react with blinding
speed and write your name down,
talk on his terms, if his terms
are old fashioned an you've
passed that stage all the more easier
t get back there, say what he
can understand clearly, say it simple
t keep your tongue out of your
cheek, after he hears you, he can
label you good or bad, any one will
do, t some people, there is only
good an bad, in any case, it will
make him feel somewhat important,
it is better t stay away from
these people, be careful of
enthusiasm... it is all temporary
an don't let it sway you, when asked
if you go t church, always answer
yes, never look at your shoes, when
asked what you think of troy donahue's
singing of hard rains gonna fall say
that nobody can sing it as good as
peter, paul and mary, at the mention
of the presidents name, eat a pint of
yogurt an go t sleep early... when
asked if you're a communist, sing

america the beautiful in an
italian accent, beat up nearest
street cleaner, if by any
chance you're caught naked in a
parked car, quick turn the radio on
full blast an pretend
that you're driving, never leave
the house without a jar of peanut
butter, do not wear
matched socks, when asked to do 100
pushups always smoke a pound
of deoderant before hand,
when asked if your a capitalist rip
open your shirt, sing buddy can
you spare a dime with your
right foot forward an proceed t
chew up a dollar bill,
do not sign any dotted line, do not
fall in trap of criticizing people
who do nothing else but criticize,
do Not create anything, it will be
misinterpreted, it will not change,
it will follow you the
rest of your life, when asked what you
do for a living say you laugh for
a living, be suspicious of people
who say that if you are not nice
t them, they will commit suicide,
when asked if you care about
the world's problems, look deeply
into the eyes of he that asks
you, he will not ask you again, When
asked if you've spent time in jail,
announce proudly that some of your
best friend's've asked you that,
Beware of bathroom walls that've not
been written on, when told t look at
yourself... never look, when asked
t give your real name... never give it.

—BOB DYLAN

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ARTISTS

AT CARNEGIE HALL

CONTINUED

etta Theatre and soon her voice, personal
beauty and acting ability brought her
to leading roles. While singing in the
Operetta, she began studying the oper-
atic repertoire and soon was invited to
join the Bolshoi, where she scored her
first major success as Tatiana in *Eu-
gene Onegin*. She has also appeared ex-
tensively in concert in the Soviet Union,
France, Yugoslavia, England, and else-
where.

In private life the wife of the distin-
guished cellist Mstislav Rostropovich and
mother of two daughters, Miss Vishnev-
skaya won high critical praise in her first
U.S. appearances.

VAN CLIBURN

Even though he was
well known to the
American musical
world in 1958 when
he went to Moscow,
Van Cliburn was al-
most unknown to the
great musical public.
When front-page sto-
ries of the hysterical
acclaim by the Russians began to appear,
the Cliburn legend was born overnight in
the public mind.

In the six years since, Cliburn has man-
aged the incredibly difficult task of living
up to his own legend. By his superb mu-
sicianship and the gracious and modest
charm of his personality he has become an
artist of which his country can be exceed-
ingly proud.

KABI LARETEI



Kabi Laretei received her first musical
education at the Conservatory in Reval,
Estonia, and later studied in Sweden,
Germany and Switzerland (with Edwin
Fischer and M. Strub-Moresco among
others).

Apart from the classical repertoire, Kabi
Laretei has devoted herself a great deal to
contemporary music. Many of the best

known Swedish modern composers have
entrusted her with the premiere perform-
ances of their piano concertos, including
Larsson, Rosenberg and Nyström.

On the occasion of Hindemith's last
visit to Sweden, Kabi Laretei played his
Ludus Tonalis in its entirety for the Stock-
holm public.

Born in Estonia, Miss Laretei left her
native land for political reasons. A Swed-
ish citizen, Kabi Laretei lives in Stock-
holm with her husband, Ingmar Berg-
man.

BRUCE HUNGERFORD

Bruce Hungerford,
the Australian-born
pianist, returns to
this country follow-
ing highly success-
ful European ap-
pearances. Mr. Hun-
gerford's Beethoven
recitals have won
him high critical ac-
claim.



At the age of seventeen, Hungerford
won the highest award in the Music
School of Melbourne University and sub-
sequently studied with Ignaz Friedman
in Sydney. He first came to the United
States in 1945 on a scholarship to the
Juilliard School, where he studied with
Ernest Hutcheson. By recommendation
of Dame Myra Hess, he became a schol-
arship pupil of Carl Friedberg and con-
tinued to study with him until shortly
before his death in 1954.

In 1951, Hungerford made his Ameri-
can debut in Town Hall, New York, and
has played three subsequent recitals
here, besides filling many engagements
throughout the country. During 1957
Hungerford reappeared in his native
Australia for the first time since he left
it to complete his musical training in
America, giving thirty-three concerts.
Making the city of Bayreuth his center
of activity, he has toured widely
throughout Central Europe and has ap-
peared with success in Great Britain.

JAMES MATHIS

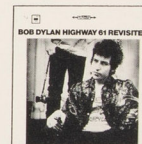


Of the great number of young American
pianists to impress music critics, contest

(Continued on page 15)



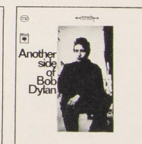
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