

CURTAIN CALL 1965

JOAN

BOB

BAEZ/DYLAN IN CONCERT



PHOTO: DANIEL KRAMEZ
DESIGN: DENNIS LO

A KVI & Northwest Releasing Event

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COMING ATTRACTIONS

NEW CHRISTY MINSTRELS, Thurs.
April 29, 8:30 p.m., Arena, \$2.00, 2.75,
3.50, 4.00.

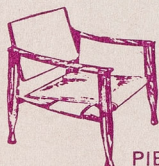
PETE SEEGER, Mon. May 24, Opera
House, \$2.00, 2.75, 3.50, 4.00.

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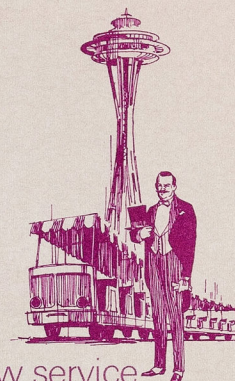
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"When one thinks of folk singers in America," says Allan Sherman, "the names which immediately come to mind are Miss Joan Baez and Bob Dylan."

It should be clear now that Miss Baez is not just a singer but a charismatic youth figure. Her stage performances are extensions of her personality. It is this utter reality that makes her appeal so incredibly strong.

Today, her singing is as always an amalgam of folk, country, topical and traditional songs, but today there are more topical songs and more Bob Dylan songs and only the strongest of her traditional ballads remain.



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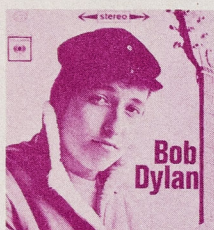
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BOB DYLAN

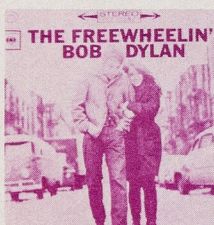
"I can feel it, but Dylan can say it. He's phenomenal."—Joan Baez

"The most important folk singer today."—Peter, Paul and Mary



CL 1779/CS 8579*

"Dylan performs with zest and vigor few will resist."—Saturday Review



CL 1986/CS 8786*

Includes the hit "Blowin' in the Wind"

*Stereo



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