

TOWN HALL

Affiliated with New York University

123 WEST 43rd STREET

NEW YORK 36, N. Y.



Town Hall, Friday Evening, April 12, 1963 at 8:40 p.m.

HAROLD LEVENTHAL

Presents

BOB DYLAN



MY LIFE IN A STOLEN MINUTE

Duluth's an iron ore shipping town in Minnesota
It's built up on a rocky cliff that runs into Lake Superior
I was born there—my father was born there—
My mother's from the Iron Range Country up north
The Iron Range is a long line a' mining towns that begin at Grand Rapids and end
at Eveleth—
We moved up there to live with my mother's folks in Hibbing when I was young—
Hibbing's got the biggest open pit ore mine in the world
Hibbing's got schools, churches, grocery stores an' a jail
It's got high school football games an' a movie house
Hibbing's got souped up cars runnin' full blast on a Friday night
Hibbing's got corner bars with polka bands
You can stand at one end of Hibbing on the main drag an' see clear past the city limits
on the other end
Hibbing's a good ol' town
I ran away from it when I was 10, 12, 13, 15, 15½, 17 an' 18
I been caught an' brought back all but once
I wrote my first song to my mother an' titled it "To Mother"
I wrote that in 5th grade an' the teacher gave me a B+
I started smoking at 11 years old an' only stopped once to catch my breath
I don't remember my parents singing too much
At least I don't remember swapping any songs with them
Later I sat in college at the University of Minnesota on a poneys scholarship that I
never had
I sat in science class an' flunked out for refusin' to watch a rabbit die
I got expelled from English class for using four-letter words in a paper describing the
English teacher
I also failed out of Communication Class for callin' up every day and sayin' I couldn't
come
I did OK in Spanish tho but I knew it beforehand
I's kept around for kicks at a fraternity house
They let me live there an' I did until they wanted me to join
I moved in with two girls from South Dakota in a two room apartment for two nites
I crossed the bridge to 14th street an' moved in above a bookstore that also sold bad
hamburgers, basketball sweatshirts an' bull dog statues
I fell hard for an actress girl who kneed me in the guts an' I ended up on the East
Side a' the Mississippi River with about 10 friends in a condemned house underneath
the Washington Avenue Bridge just south a' Seven Corners
That's pretty well my college life
After that I thumbed my way to Galveston, Texas in 4 days tryin' to find an ol' friend
whome ma met me at the screen door and said he's in the Army—By the time the
kitchen door closed, I was passin' California—almost in Oregon—I met a waitress
in the woods who picked me up an' dropped me off in Washington someplace—
I danced my way from the Indian festivals in Gallop, New Mexico
To the Mardi Gras in New Orleans, Louisiana
With my thumb out, my eyes asleep, my hat turned up an' my head turned on—
I's driftin' an' learnin' new lessons
I was making my own depression
I rode freight trains for kicks
An' got beat up for laughs
Cut grass for quarters
An' sang for dimes

Hitchhiked on 61—51—75—169—37—66—22
Gopher Road—Route 40 an' Howard Johnson Turnpike
Got jailed for suspicion of armed robbery
Got held 4 hours on a murder rap
Got busted for lookin' like I do
An' I never done none a' them things
Somewhere's back I took the time to start playin' the guitar
Somewhere's back I took the time to start singin'
Somewhere's back I took the time to start writin'
But I never ever did take the time to find out why
I took the time to do those things—when they ask
Me why an' where I got started, I gotta shake my head an' weave my eyes an' walk
away dumb-founded
From Shreveport I landed in Madison, Wisconsin
From Madison we filled up a 4-door Pontiac with 5 people
An' shot straight south an' sharp to the East an' in 24 hours was still hangin' on
thru the Hudson Tunnel—
Gettin' out in a snowstorm an' wavin' good bye to the three others, we swept on to
McDougal Street with five dollars
Between us—but we weren't poor
I had my guitar an' harmonica to play
An' he had his brother's clothes to pawn
In a week, he went back to Madison while I stayed behind an'
Walked a winter's line from the Lower East Side to Gerde's Folk City
In May, I thumbed west an' took the wrong highway to Florida
Mad as hell an' tired as well, I scrambled my way back to
South Dakota by keepin' a truck driver up all day an' singin'
One nite in Cincinnati
I looked up a long time friend in Sioux Falls an' was let down, worried blind, an' hit
hard by seein' how little we had to say
I rolled back to Kansas—Iowa—Minnesota—lookin' up ol' time pals an' first run gals
an' I was beginnin' to find out that my road an' their road is two different kinds
a' roads
I found myself back in New York City in the middle part a' summer stayin' on 28th
street with kind, honest, hard workin' people who were good to me—
I got wrote up in the Times after playin' in the fall at Gerde's Folk City—
I got recorded at Columbia after being wrote up in the Times—
An' I still can't find the time to go back an' see why an' where
I started doing what I'm doing—
I can't tell you the influences cause there's too many to mention an' I might leave
one out—
An' that wouldn't be fair—
Woody Guthrie, sure—
Big Joe Williams, yeah—
It's easy to remember those names—
But what about the faces you can't find again
What about the curves an' corners an' cut-offs that drop out a' sight an' fall behind—
What about the records you hear but one time
What about the coyote's call an' the bull dog's bark
What about the tom cat's meow an' "milk cow's moo"
An' the train whistle's moan
Open up yer eyes an' ears an' yer influenced—an' there's nothing you can do about it—
Hibbing's a good ol' town
I ran away from it when I was 10, 12, 13, 15, 15½, 17 an' 18
I been caught an' brought back all but once—

BOB DYLAN

Mr. Dylan's program will consist of songs of his own composition unless otherwise
announced from the stage.

Concert Produced by HAROLD LEVENTHAL

Arline Cunningham, Associate

("My Life In A Stolen Minute" all rights reserved by Bob Dylan)

INFORMATION FOR PATRONS OF TOWN HALL

TELEPHONES: In Ladies' Room on the mezzanine; In Men's Room off main lobby (street floor) near Exit 6.
LOST AND FOUND: Inquire at Concert Department Office on the Mezzanine 10:00 a.m. to 12:30 p.m.
SMOKING: Permitted only in the main lobby (street floor) during intermissions.
PHYSICIANS and other patrons expecting 'phone calls may leave seat number with Box Office attendant.
BOX OFFICE: Open daily 10:00 a.m. to 9:00 p.m.; Sundays, 12 noon to 9:00 p.m. (to 6:00 p.m. only if no
evening event scheduled).
RENTAL INFORMATION: Address or call Concert Manager—JU 2-2424.
TOWN HALL CALENDAR: Write or 'phone Town Hall's Executive Offices for your free monthly schedule
of events.

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MILES DAVIS Sketches of Spain COLUMBIA 56	THE DUKES OF DIXIELAND BREAKIN' IT UP ON BROADWAY!! COLUMBIA 81	THE MODERN JAZZ QUARTET Patterns COLUMBIA 95	AHMAD JAMAL HAPPY MOODS ARGO 96
Quincy Jones and his Orchestra at NEWPORT '61 Mercury 131	GERRY MULLIGAN QUARTET what is there to say? COLUMBIA 133	WHO'S WHO IN THE SWINGING SIXTIES THE NEW TROUSERS OF JAZZ LEADERS *DAVE BRUBECK *ARMSTRONG *MILES DAVIS *LIONEL HAMPTON *DUKE ELLINGTON and many more COLUMBIA 229	MIDNIGHT IN MOSCOW Kenny Ball and his Jazzmen KAPP 232
MILES DAVIS KIND OF BLUE COLUMBIA 290	THE HOTTEST NEW GROUP IN JAZZ LAMBERT, HENDRICKS & ROSS! COLUMBIA 291	ELLINGTON INDIGOS COLUMBIA 292	CHARLES MINGUS and his Jazz Groups MINGUS DYNASTY Mood Indigo + eight more COLUMBIA 293
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BEETHOVEN Piano Concerto No. 5 "Emperor" LEON FLEISHER SELL, CLEVELAND ORCH. COLUMBIA 177	BEETHOVEN Violin Concerto ISAAC STERN New York Philharmonic, Leonard Bernstein, Cond. COLUMBIA 183	Bach Organ Favorites E. Power Biggs COLUMBIA 184
CHOPIN: The 14 Waltzes Brailowsky COLUMBIA 187	RAVEL: Bolero + La Valse Rapsodie Espagnole LEONARD BERNSTEIN N. Y. PHILHARMONIC COLUMBIA 191	STRAVINSKY The "FIREBIRD" COMPLETE BALLET COLUMBIA 193
FLAMENCO PURO SABICAS COLUMBIA 198	MUSIC OF EDGAR VARESE Robert Craft conducting Woodwinds, Brass and Percussion COLUMBIA 201	VIVALDI FOUR CONCERTOS LEONARD BERNSTEIN conducting the NEW YORK PHILHARMONIC with soloists COLUMBIA 220
Mozart Concertos Nos. 22 and 23 ROBERT CASADESUS SZELL Columbia Symphony Orchestra COLUMBIA 206	MAHLER Symphony No. 4 BERNSTEIN New York Philharmonic COLUMBIA 218	SVIATOSLAV RICHTER AT CARNegie HALL 5 Beethoven Sonatas COLUMBIA 202-203 (Counts as Two Selections) (Monaural only)
ORFF: CARMINA BURANA THE PHILADELPHIA ORCHESTRA soloists and chorus ORMANDY conducting COLUMBIA 342		

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