A photograph of Bob Dylan and his band performing on stage. Bob Dylan is in the foreground, left, wearing a dark jacket with white stars on the sleeve, singing into a microphone. Behind him, another band member is playing a guitar. The background is a blue curtain.

# BOB DYLAN

AND *his*  
BAND

NIAGARA FALLS 2003







Disc 1. 69.21

1. **Intro** 1.22
2. **Tombstone Blues** 5.28
3. **Lay, Lady, Lay** 4.34 (Harmonica)
4. **Tweedle Dee & Tweedle Dum** 4.59
5. **Make You Feel My Love** 4.44 (Harmonica)
6. **Dignity** 5.30
7. **Highway 61 Revisited** 6.34
8. **Shooting Star** 4.54 (Harmonica)
9. **Most Likely You Go Your Way  
(and I'll Go Mine)** 7.59 (Harmonica)
10. **Cry A While** 5.03
11. **Mr. Tambourine Man** 7.17 (Harmonica)
12. **High Water (For Charley Patton)** 6.33

Bonus Tracks Disc 2.

7. 17 Feb. 2003, Sydney, Sydney Entertainment Centre, Australia
8. 18 Feb. 2003, Newcastle Entertainment Centre, Newcastle, Australia
- 9.-11. 26 Apr. 2003, New Orleans, Louisiana, New Orleans Jazz & Heritage Festival  
Morris F.X. Jeff Municipal Auditorium, U.S.A.
12. 30 Apr. 2003, Louisville, Kentucky, Jillian's Parking Lot, U.S.A.
- 13.-14. 8 May. 2003, Portsmouth, Virginia, NTELOS Pavilion Harbor Center, U.S.A.

Disc 2. 79.08

1. **Honest With Me** 6.34
2. **Forever Young** 7.11 (Harmonica)
3. **Band Introduction** 0.37
4. **Summerdays** 7.29
5. **Like A Rolling Stone** 6.52
6. **All Along The Watchtower** 4.46
7. **Masters Of War** 4.39
8. **Boots Of Spanish Leather** 7.10
9. **You Ain't Goin' Nowhere** \* 4.23  
(Harmonica)
10. **Can't Wait** \* 5.22
11. **Band Introduction** 0.40
12. **If Not For You** 4.22
13. **Floater (Too Much To Ask)** 7.33  
(Freddie Koella, Violin)
14. **Band Introduction** 0.34

Tommy Morrongiello Plays Rythm Guitar  
on CD 1. Track 2-8, 10-12 and  
on CD 2. Track 1, 2, 4 and 6

\* Saxophone Richard "Dickie" Landry









## REVIEWS

**WE MADE** the four hour drive from Detroit to Niagara Falls to catch Dylan's last show in North America and it certainly was a great road trip. The Oakes Garden Theater is an amazing venue--great sound (perhaps one of the loader Dylan show's I've heard) and stunning views of Niagara Falls behind the stage. As the water poured over the cliff, different colored lights lit the flowing water, adding a great backdrop for Dylan and His Band. On this current leg of the Never Ending Tour, we've seen Dylan four times since the Jazz Fest in New Orleans and last night's show stands out as an excellent one. Dylan seemed to feel the energy and excitement of the venue. By the time they played Highway 61 Revisited, the band was cooking--demonstrating how folk, blue grass, country, and the blues all come together to make rock-n-roll. Throughout the night Dylan and the band were all very much into the show. In many ways it seemed that Dylan was bidding his North American fans goodbye--"You'll Go Your Way, I'll Go Mine" and "May You Stay Forever Young." All in all, a very special and memorable event, especially since our five-year old daughter heard one of her favorite songs--Tweedle Dee and Tweedle Dum. It's now Europe's turn to enjoy Dylan and His Band--"Don't You Dare Miss It."

*by David, Dana and Nora Smith*

**GREAT SHOW** at a great venue! The boys were on again last night at the Oakes Garden Theatre in Niagara. I've seen Bob and the band 5 times since 2000 (I'm only 23, so hopefully many more to come) and this one is definitely one of the most memorable. The small venue was beautiful lined with plants and shrubs. It was like being in someone's back yard. What made the setting even more incredible was that the stage's backdrop was Niagara Falls. Breathtaking! For sure the best venue I've seen Bob at, with L'Agora du Vieux Port in Quebec City coming a close second.

They made a late start coming on at around 8:25, entering from directly behind the stage, and opening with a great Tombstone Blues. This is my first show seeing Bob behind the piano, it was pretty cool to see. That was followed with a nice Lay Lady Lay which was a pleasant surprise. These were some highpoints of the regular set for me, as well as a strong and fresh sounding Dignity (never thought I'd hear that live), and a kick-ass extended Highway 61. This was where things started heating up and the chemistry really showed with some great jamming. And as it got dark the falls were lit up with changing colours. The stage and the backdrop were quite a sight. Cry A While was a great surprise. They were definitely in the groove on that one! High Water was driving and really powerful too. It's great to see such an incredible



band like this in action. Forever Young was beautiful with Bob on vocals without any accompaniment on the chorus. And then, the usual closer of the set, Summer Days, which was absolutely wonderful. This one just cooks every time! No one can stand still during this one. It got everyone going and everyone was really into it. Freddie had some great leads on this one too. He was pretty good all night with some shining moments like during Summer Days. I think

I still kind of miss Charlie though. Bob was really pounding the keys during this one, really boppin' and bouncing to the groove. It was cool to see people looking on and taking in the show from their hotel rooms which overlooked the Oakes Garden Theatre too.

Then it was time for the encore and they broke into Like A Rolling Stone. At this point, security must have removed the ropes which were barriers for the VIP section, because everyone was able to move a lot closer to the stage. They played a great version of the song, and during it fireworks started lighting up the sky behind the stage. It was an incredible sight to remember for sure. Bob Dylan and his band rocking out to LARS with a brilliant fireworks display and Niagara Falls right behind them. Incredible! They closed off the show with a great All Along the Watchtower. Recile was really pounding the drums on this one. The whole band was great tonight, showing yet again that they're world-class musicians. What a band! The fireworks were still going during Watchtower and it was a great close to a fantastic concert and night. And I went with my dad which made it even cooler. It's always great to see Bob and the band standing up there receiving applause from the crowd after the show too. They knew they put on a fine performance. Good times! Thanks for always keeping it fresh Bob.

*by Dale G.*



Bob Dylan And His Band

Bob Dylan - Vocal, Piano, Harmonica

Larry Campbell - El. guitar, Aco. guitar, Slide guitar, Pedal steel

Freddie Koella - El. guitar, Violin

Tony Garnier - Bass

George Recile - Drums

Guest: Tommy Morrongiello, El. guitar,

Bob Dylan's Guitar Technician







Bob Dylan's guitar tech, keyboard tech, coffee, occasional guitarist. And, tech for Larry Campbell, Jul 1993-Feb 2007 13 yrs 8 month. I tech-ed for Bob Dylan for the above period. The Never-Ending Tour!

Acoustic guitars, electric guitars and amps, keyboards and pianos, harps. And other stage duties including coffee making and occasional guitar playing.

In addition to BD duties, we set the stage for JJ Jackson, Larry Campbell and Stu "Bluesman" Kimball. During this time we did live shows worldwide. Steadily.

We worked on: recording the albums: "Time Out of Mind", "Love and Theft", "Modern Times", live recordings in that time now as album tracks, many one-off studio sessions including "Things Have Changed" ... the movie "Masked and Anonymous" ... Numerous Grammy and Oscar performances at which I tech-ed and acted as stand-in for run-through rehearsals ... also, "Unplugged", festivals, baseball parks, former strip clubs and auto dealerships, state fairs, flooded theaters, foreign estates, lost cities, USA, Canada, SA, Euro, Aussie and Asia runs.

We provide a dependable, consistent set up of instruments, signal path and amplification. Solid, yet flexible to allow re-configuration on the fly as the artist is inspired. Always keeping the ears and doors open for the artist's creative impulses. I have a musician's ear and can hear the songs and chord changes as Bob develops them. It's about the songs! Everything available, all the time. No need to call the runner. (Hey Mr Stagehand... don't rush the load out ... Band still onstage !!!) "The hidden agenda here is, to come back." Then we pack it, load it and move it to the next show. Tenderly. No scorched-earth touring. We have another show tomorrow. Bob said: "Hey. That's a good guitar sound!" ...made me smile, a nice Birthday present! Yes, I love my work. Served my 40's and 50's with pride and gratitude. I respect the work and art of my colleagues and the chain of command and am thankful for the opportunity and resources to create a quality product. Yes, bragging not gracious. Never-ending search for employment. Peace. *Tommy Morrongiello*

**Tommy Morrongiello** started playing some Rhythm guitar in some concerts from 22 July 2003 in Idaho until 08 June 2004 in Delaware, without acknowledgement, rather in the background, with Bob Dylan on the piano. He has been a guitarist in Mountain, The Criminals, The Helen Wheels Band and with Gary Private, Cherry Vanilla And Her Staten Island Band, Jimmy Destri, played with Ian Hunter (Mott The Hoople) and David Byron. He co-produced 1976 the yes-teryear New York punk album "Max's Kansas City"

« Just got home from Noblesville and Columbus shows. Why is the guy who used to hand Bob his guitars, when Bob was playing guitar, now playing guitar himself on some songs ? At the Columbus it was like Bob Bob would snap his fingers the guy (don't know his name) would run over, Bob would point to one of two guitars and the guy would pick the guitar up and start playing. Just prior to the end of the song he would set the guitar down and run off to do something. Before both shows he was wearing shorts but would change into long pants before playing guitar. Tony seemed amused at most of this. »





Awards Council member Chuck Berry presenting the Academy's Golden Plate Award to Bob Dylan during the May 3rd 2003 International Achievement Summit in Washington, D.C.



"Once I was in the Malibu emergency room getting a weigh-in and this guy walked up to me" Wilson wrote alongside a photograph of the pair. "He had curly hair and was on the short side. Are you Brian Wilson?" he asked. "Yeah" I said. "Hi," he said. "I'm Bob Dylan." He was there because he had broken his thumb. We talked a little bit about nothing. I was a big fan of his lyrics, of course. "*Like a Rolling Stone*" was one of the best songs, you know? And "*Mr. Tambourine Man*" and "*It's All Over Now, Baby Blue*" and so many more. What a songwriter!" After this surprise meeting, Wilson invited Dylan over to his house. There, they had a more substantial conversation about their artistry, discussing

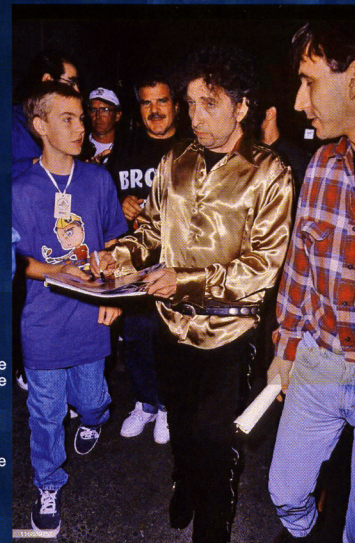
old songs from their youth. "I invited him over to my house for lunch the next day", The Beach Boys leader continued. "That was a longer conversation. We just talked and talked about music. We talked about old songs we remembered, songs before rock and roll. We talked about ideas we had. Nice guy." Bob Dylan has always effused about Brian Wilson. In an account uploaded to Wilson's official website, Bob Dylan said: "Jesus, that ear. He should donate it to the Smithsonian. The records I used to listen to and still love, you can't make a record that sounds that way. Brian Wilson, he made all his records with four tracks, but you couldn't make his records if you had a hundred tracks today."



# 101 SHOWS 2003

- 6 Feb. Canberra, Australian Institute Of Sport Arena (AIS Arena), Australia
- 8 Feb. Melbourne, Melbourne International Music and Blues Festival, Blue Stage, Australia
- 11 Feb. Brisbane, Brisbane Entertainment Centre, Australia
- 13 Feb. Adelaide, Adelaide Entertainment Centre, Australia
- 15 Feb. Perth, Moonlight Music & Wine, Claremont Showgrounds, Australia
- 17 Feb. Sydney, Sydney Entertainment Centre, Australia
- 18 Feb. Newcastle, Newcastle Entertainment Centre, Australia
- 21 Feb. Auckland, North Shore Events Centre, New Zealand
- 22 Feb. Auckland, North Shore Events Centre, New Zealand
- 24 Feb. Wellington, Queens Wharf Events Centre Arena, New Zealand
- 26 Feb. Christchurch, WestpacTrust Centre, New Zealand
- March 2003 Japan Tour Cancelled*
- 18 Apr. Dallas, Texas, Granada Theater, U.S.A.
- 19 Apr. Austin, Texas, The Backyard, U.S.A.
- 20 Apr. Austin, Texas, The Backyard, U.S.A.
- 22 Apr. Houston, Texas, Verizon Wireless Theater, U.S.A.
- 23 Apr. Houston, Texas, Verizon Wireless Theater, U.S.A.
- 25 Apr. New Orleans, Louisiana, New Orleans Jazz & Heritage Festival, Heritage Fair, Fair Grounds Race Course, U.S.A.
- 26 Apr. New Orleans, Louisiana, New Orleans Jazz & Heritage Festival, Morris F.X. Jeff Municipal Auditorium, U.S.A.
- 27 Apr. Tunica, Mississippi, Grand Casino Tunica, Grand Event Center, U.S.A.
- 29 Apr. Nashville, Tennessee, The Trap, U.S.A.
- 30 Apr. Louisville, Kentucky, Jillian's, Parking Lot, U.S.A.
- 2 May. Atlanta, Georgia, 10th Annual Music Midtown Festival, Dodge/96 Rock/UPN Atlanta Stage, U.S.A.
- 3 May. Washington D.C. 42nd International Achievement Summit, Mellon Auditorium, U.S.A.
- Bob was inducted into the Washington-based Academy of Achievement Due to a flight delay, Bob did not receive his award along with the other inductees, but showed up later in the evening.*
- 4 May. West Palm Beach, Florida, SunFest 2003, Washington Mutual Stage, U.S.A. 5
- 5 May. Orlando, Florida, Hard Rock Live, U.S.A.
- 6 May. Charleston, South Carolina, North Charleston Coliseum, U.S.A.
- 8 May. Portsmouth, Virginia, NTELOS Pavilion Harbor Center, U.S.A.
- 9 May. Atlantic City, New Jersey, Hilton Hotel, Grand Theater, U.S.A.
- 10 May. Atlantic City, New Jersey, Hilton Hotel, Grand Theater, U.S.A.
- 11 May. Solomons, Maryland, Calvert Marine Museum, Washington Gas Pavilion, U.S.A.
- 13 May. Cary, North Carolina, Amphitheatre at Regency Park, U.S.A.
- 14 May. Asheville, North Carolina, Asheville Civic Center Arena, U.S.A.
- 16 May. Birmingham, Alabama, 15th Annual City Stages, Miller Lite Stage, U.S.A.
- 17 May. Jackson, Mississippi, Jubilee Jam, Downtown Stage, U.S.A.
- 18 May. Little Rock, Arkansas, Night Life Rocks, U.S.A.
- 12 July. Winter Park, Colorado, Winter Park Resort, Winter Park Festival 2003, U.S.A.
- 13 July. Casper, Wyoming, Events Center, U.S.A.
- 15 July. Jackson, Wyoming, Snow King, U.S.A.
- 16 July. Big Sky, Montana, Meadow Village Pavilion, U.S.A.
- 17 July. West Valley City, Utah, USANA Amphitheatre, U.S.A.
- 19 July. Lake Tahoe, Nevada, Harveys Outdoor Amphitheatre, U.S.A.
- 21 July. Ketchum, Idaho, Ketchum Park & Ride Lot, U.S.A.
- 22 July. Nampa, Idaho, Idaho Center Amphitheater, U.S.A.
- 23 July. Bend, Oregon, Les Schwab Amphitheatre, U.S.A.
- 25 July. Kelseyville, California, Konociti Harbor Resort & Spa, Amphitheatre, U.S.A.
- 26 July. Paso Robles, California, California Mid-State Fair, Grandstand, U.S.A.
- 27 July. Costa Mesa, California, Orange County Fair, Pacific Amphitheatre, U.S.A.
- 29 July. Sunrise, Florida, Office Depot Center, U.S.A.
- 30 July. Tampa, Florida, St. Pete Times Forum, U.S.A.

- 31 July. Atlanta, Georgia, Hi-Fi Buys Amphitheater, U.S.A.
- 2 Aug. Joliet, Illinois, Route 66 Raceway, U.S.A.
- 3 Aug. Somerset, Wisconsin, Float Rite Amphitheater, U.S.A.
- 5 Aug. Noblesville, Indiana, Verizon Wireless Amphitheater, U.S.A.
- 6 Aug. Columbus, Ohio, Germain Amphitheater, U.S.A.
- 8 Aug. Darien Center, New York, Darien Lakes PAC, U.S.A.
- 9 Aug. Holmdel, New Jersey, PNC Bank Arts Center, U.S.A.
- 10 Aug. Holmdel, New Jersey, PNC Bank Arts Center, U.S.A.
- 12 Aug. New York, New York, Hammerstein Ballroom, U.S.A.
- 13 Aug. New York, New York, Hammerstein Ballroom, U.S.A.
- 14 Aug. New York, New York, Hammerstein Ballroom, U.S.A.
- 15 Aug. New York, New York, Hammerstein Ballroom, U.S.A.
- 16 Aug. Bushkill, Pennsylvania, Mountain Laurel Center, Tom Ridge Pavilion, U.S.A.
- 17 Aug. Wallingford, Connecticut, Careerbuilder.com Oakdale Theater, U.S.A.
- 19 Aug. Northampton, Massachusetts, Look Park, Pines Theatre, U.S.A.
- 20 Aug. New York, New York, Hammerstein Ballroom, U.S.A.
- 21 Aug. Gilford, New Hampshire, Meadowbrook Music Arts Center/Pavilion, U.S.A.
- 22 Aug. Syracuse, New York, New York State Fair, Grandstand, U.S.A.
- 23 Aug. Niagara Falls, Ontario, Oakes Garden Theatre, Canada.**
- 4 Oct. Flushing, New York, Shea Stadium, U.S.A.
- 9 Oct. Helsinki, Hartwall Arena, Finland, Europe
- 11 Oct. Stockholm, Globe Arena, Sweden, Europe
- 12 Oct. Karlstad, Löfbergs Aena, Sweden, Europe
- 13 Oct. Oslo, Spektrum, Norway, Europe
- 15 Oct. Gothenburg, Scandinavium, Sweden, Europe
- 16 Oct. Copenhagen, Forum, Denmark, Europe
- 17 Oct. Hamburg, Docks, Germany, Europe
- 18 Oct. Hamburg, Docks, Germany, Europe
- 20 Oct. Berlin, Berlin Arena, Germany, Europe
- 21 Oct. Leipzig, Leipzig Arena, Germany, Europe
- 23 Oct. Prague, Mobile Aréna, Czech Republic, Europe
- 24 Oct. Budapest, Budapest Sportaréna, Hungary, Europe
- 26 Oct. Graz, Eishalle Liebenau, Austria, Europe
- 27 Oct. Vienna, Stadthalle, Halle D, Austria, Europe
- 29 Oct. München, Olympiahalle, Germany, Europe
- 30 Oct. Bolzano, Palaioada, Italy, Europe
- 1 Nov. Rome, Palalottomatica (Palaeur), Italy, Europe
- 2 Nov. Milan, Filaforum, Italy, Europe
- 3 Nov. Zürich, Hallenstadion, Switzerland, Europe
- 5 Nov. Freiburg, Stadthalle, Germany, Europe
- 6 Nov. Frankfurt, Jahrhunderthalle, Germany, Europe
- 8 Nov. Düsseldorf, Philipshalle, Germany, Europe
- 10 Nov. Amsterdam, Heineken Music Hall, The Netherlands, Europe
- 11 Nov. Amsterdam, Heineken Music Hall, The Netherlands, Europe
- 12 Nov. Brussels, Forest National, Belgium, Europe
- 13 Nov. Paris, Le Zénith, France, Europe
- 14 Nov. London, Wembley Arena, England, Eu Sheffielddrope
- 17 Nov. Dublin, Point Theatre, Ireland, Europe
- 18 Nov. The show cancelled. Millstreet, Green Glens, Ireland, Europe
- 20 Nov. Sheffield, Sheffield Arena, England, Europe
- 21 Nov. Birmingham, NEC, England, Europe
- 23 Nov. London, Shepherds Bush Empire, England, Europe
- 24 Nov. London, Hammersmith Apollo, England, Europe
- 25 Nov. London, Brixton Academy, England, Europe





## DIGNITY

*Written by: Bob Dylan*

Fat man lookin' in a blade of steel Thin man lookin' at his last meal Hollow man lookin' in a cottonfield For dignity Wise man lookin' in a blade of grass Young man lookin' in the shadows that pass Poor man lookin' through painted glass For dignity Somebody got murdered on New Year's Eve Somebody said dignity was the first to leave I went into the city, went into the town Went into the land of the midnight sun Searchin' high, searchin' low Searchin' everywhere I know Askin' the cops wherever I go Have you seen dignity? Blind man breakin' out of a trance Puts both his hands in the pockets of chance Hopin' to find one circumstance Of dignity I went to the wedding of Mary Lou She said, "I don't want nobody see me talkin' to you" Said she could get killed if she told me what she knew About dignity I went down where the vultures feed I would've gone deeper, but there wasn't any need Heard the tongues of angels and the tongues of men Wasn't any difference to me Chilly wind sharp as a razor blade House on fire, debts unpaid Gonna stand at the window, gonna ask the maid Have you seen dignity? Drinkin' man listens to the voice he hears In a crowded room full of covered-up mirrors Lookin' into the lost forgotten years For dignity Met Prince Phillip at the home of the blues Said he'd give me information if his name



wasn't used He wanted money up front, said he was abused By dignity Footprints runnin' 'cross the silver sand Steps goin' down into tattoo land I met the sons of darkness and the sons of light In the bordertowns of despair Got no place to fade, got no coat I'm on the rollin' river in a jerkin' boat Tryin' to read a note somebody wrote About dignity Sick man lookin' for the doctor's cure Lookin' at his hands for the lines that were And into every masterpiece of literature For dignity Englishman stranded in the blackheart wind Combin' his hair back, his future looks thin Bites the bullet and he looks within For dignity Someone showed me a picture and I just laughed Dignity never been photographed I went into the red, went into the black Into the valley of dry bone dreams So many roads, so much at stake So many dead ends, I'm at the edge of the lake Sometimes I wonder what it's gonna take To find dignity

## SHOOTING STAR

*Written by: Bob Dylan*

Seen a shooting star tonight And I thought of you You were trying to break into another world A world I never knew I always kind of wondered If you ever made it through Seen a shooting star tonight And I thought of you Seen a shooting star tonight And I thought of me If I was still the same If I ever became what you wanted me to be Did I miss the mark or overstep the line That only you could see? Seen a shooting star tonight And I thought of me Listen to the engine, listen to the bell As the last fire truck from hell Goes rolling by All good people are praying It's the last temptation, the last account The last time you might hear the sermon on the mount The last radio is playing Seen a shooting star tonight Slip away Tomorrow will be Another day Guess it's too late to say the things to you That you needed to hear me say Seen a shooting star tonight Slip away

## MASTERS OF WAR

*Written by: Bob Dylan*

Come you masters of war You that build all the guns ou that build the death planes You that build the big bombs You that hide behind walls You that hide behind desks I just want you to know I can see through your masks You that never done nothin'

But build to destroy You play with my world Like it's your little toy You put a gun in my hand And you hide from my eyes And you turn and run farther When the fast bullets fly Like Judas of old You lie and deceive A world war can be won You want me to believe But I see through your eyes And I see through your brain Like I see through the water That runs down my drain You fasten the triggers For the others to fire Then you set back and watch When the death count gets higher You hide in your mansion As young people's blood Flows out of their bodies And is buried in the mud You've thrown the worst fear That can ever be hurled Fear to bring children Into the world For threatening my baby Unborn and unnamed You ain't worth the blood That runs in your veins How much do I know To talk out of turn You might say that I'm young You might say I'm unlearned But there's one thing I know Though I'm younger than you Even Jesus would never Forgive what you do Let me ask you one question Is your money that good Will it buy you forgiveness Do you think that it could I think you will find When your death takes its toll All the money you made Will never buy back your soul And I hope that you die And your death'll come soon I will follow your casket In the pale afternoon And I'll watch while you're lowered Down to your death-bed And I'll stand o'er your grave 'Til I'm sure that you're dead



