



THE FOLKLORE CENTER

Presents

BOB DYLAN

IN HIS FIRST NEW YORK CONCERT



SAT. NOV. 4, 1961

8:40pm

CARNEGIE CHAPTER HALL

154 WEST 57th STREET • NEW YORK CITY

All seats \$2.00

Tickets available at:

GR 7 - 5987

The Folklore Center
110 MacDougal Street
New York City 12, New York

or at door



Bob Dylan

Bob Dylan was born in Duluth, Minnesota in 1941. He was raised in Gallup, N.M., and before he came to New York earlier this year, he lived in Iowa, South Dakota, North Dakota and Kansas. He started playing Carnivals at the age of fourteen, accompanying himself on guitar and piano. He picked up the harmonica about two years ago.

The University of Minnesota gave him a scholarship. He went there for some five months, attended some dozen lectures and left. He learned many blues songs from a Chicago street singer named Arvella Gray. He also met a singer, Mance Lipscomb, from the Brazos River country of Texas, through a grandson that sang rock and roll. He listened a lot to Lipscomb. He heard Woody Guthrie's album of DUST BOWL BALLADS in South Dakota. In fact, Bob Dylan has sung old jazz songs, sentimental cowboy songs, top forty Hit Parade stuff. He was always interested in singers and didn't know the term "folk music" until he came to New York.

"people have to name it something so they call it folk music - now very few people singing that way. Being taken over by people who don't sing that way. - It's all right but don't call it folk music. Stuff I do is nearer to folk music. Now singing old blues and Texas songs. I don't want to make a lot of money, want to get along.... I want to reach more people and have the chance to sing the kind of music I sing..... people have to be ready and have seen me once already. People often say first time that this isn't folk music. My songs aren't easy to listen to. My favorite singers are Dave Van Ronk, Jack Elliott, Peter Stampfel, Jim Queskin and Rick Von Schmidt. I can offer songs that tell something of this America, no foreign songs - the songs of this land that aren't offered over TV and radio and very few records."

"Groups are easy to be in. I've always learned the hard way. I will now, too. I dress

the way I do because I want to dress this way and not because it is cheaper or easier.

"I started writing my own songs about four or five years ago. First song was to Brigitte Bardot, for piano. Thought if I wrote the song I'd sing it to her one day. Never met her. I've written hillbilly songs that Cal Perkins from Nashville, Tenn. sings. I write Talking Blues on Topical things. "California Brown Eyed Baby" has caught on. Noel Stookey gave me the idea for the "Bear Mountain Song" I wrote it overnight but I wasn't there. Never sing it the same way twice because I never wrote it down.

"No one is really influencing me now - but actually everything does. Can't think of anyone in particular now."

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THE FOLKLORE CENTER

ON THE OCCASION

of a new LP

by

MOLLY SCOTT

announces

an

AUTOGRAPH PARTY

Sat. afternoon, Nov. 11, 1961 at the Folklore Center, 110 MacDougal St., from 3 to 5 pm.

Cider, apples and cheese will be offered at the stated time. Molly's new record, on the Prestige label, will be autographed at the same time. All welcome.

Newsletter

The Folklore Center is still open seven days a week from 12 noon. Mondays we close at seven, other days from 11pm to 2 am....Jimmy Gavin plays the role of Judasin a new passion play written by a Spaniard. "Automobile Graveyard" opns in two weeks....Martha Schlamme is signed exclusively with Verve Records....The Travelers Three signed exclusively with Elektra Records....Odetta goes to Europe to do TV in Holland, Sweden, France, etc. and will return in January....We have very few copies left of "The Bosses' Song Book @ \$.75. They have been sold on the black market for as much as \$2.00.... The Society for the Advancement of College Arts and Sciences present Oscar Brand in a "Folk song report" presenting Winnie Winston, Jane Reger, Larry Sandberg, Jon Lipsky, Kay Billig, Artie Traum and Mike Lessac, on Friday Nov. 24; 8:30pm. at Hunter College Assembly Hall. Tickets 1.50, 1.75, 2.00 and 2.50 available at the Folklore Center, Gr7-5987.....We recommend Pete Seeger's new "HOW TO PLAY THE 5-STRING BANJO". It is a tremendous bargain at \$2.00.... Write for our new paper back catalogue listing over 150 new paperbackbooks of folkmusic, folklore, etc. It will be ready before Thanksgiving.... We've gotten some more copies of the "Leadbelly" 70 songs, with words, music. \$2.00....Jack Ballard works full time, seven days a week at the store now. Please do not ask him to sing every time you come into the store....Alice Conklin, Theo Bikel's Secretary, was seen at Feenjon's recently, enjoying herself to the guitar work of Steve Knight....It's easy to get on our mailing list....You must get Alan Lomax' new LPs of English Folk Music called Songs of seduction and Songs of Courtship. They were recorded in England with Peter Kennedy and display a marvelous variety and strength. On the Caedmon label. We don't play records in the store but we will return your money if you don't think they are great. List 6.00, our price \$4.95 by mail, phone or in person....Ray Boguslav designed the cover for his new album on Monitor Records....Margrit Hagnauer is Herald at Arms for the Folklore Center and her new Crest will be unfurled at Christmas at a special ceremony