

Bob Dylan



**STUCK
INSIDE
OF
NEW
YORK**



Bob Dylan's triumphant New York concerts
Unlike a Rolling Stone

Bob Dylan's star spent much of the Eighties fading into space. This week has seen its incandescent reappearance in the New York night sky. Last night at Radio City Music Hall, "the show-palace of the nation", Dylan completed a remarkable four-night run of concerts. Just as a generation of Elvis fans fantasised that one day they might rescue Presley from Colonel Parker and stick him in a studio after reimmersion in his Sun recordings, so the dream of Dylan fans has been for this consummate champion of "a lone guitar and a point of view", to bid farewell to what he once called the stadiums of the damned, and to return to the simple drama of a white spotlight on the dark stage of the concert hall.

Life is never like the dream, but something close has been witnessed at his New York shows this week. Bob Dylan at Radio City marks both a return to the concert stage and a powerful bid to put himself back in the vicinity of critical attention and contemporary life. He has mounted this effort with typical eccentricity: choosing an ironic but high-profile venue, fronting his smallest band since he first "went electric" 23 years ago, and making a sustained, magical acoustic section the centrepiece of his show.

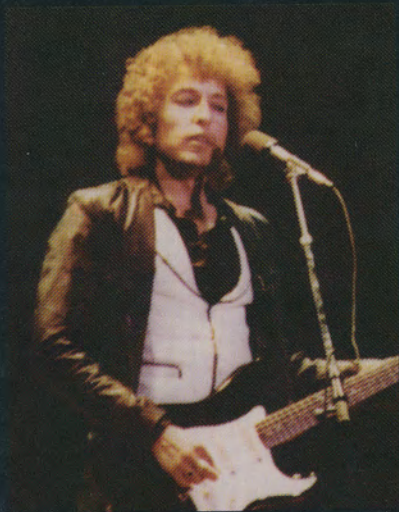
With Christopher Parker on drums, Kenny Aaronson on bass and the marvellous G.E. Smith on guitar, Dylan delivered, with a clear intensity lit by his unique spontaneity of phrasing, a catalogue of songs that again and again addressed that nation on the issues of the moment.





In G.E. Smith, Dylan has found by far his best guitarist since Robbie Robertson. Thanks to him, the old fumbling around between songs is gone, as are the any-old-endings and the dull automatic bash. Dylan is fully engaged again on stage, with no more lazy dropped verses and no fluffed lines. Via the alertness of the music, it is made clear anew what a mastery of words is here displayed - not least in the sheer volume of material that the author has committed to memory. It is a *tour de force*.

21 October 1988



Thanks to B. Garrett
Cover concept by Giancarlo Tonti
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- 1 - Subterranean Homesick Blues (3:57)
- 2 - I'll Remember You (4:17)
- 3 - John Brown (5:54)
- 4 - Stuck Inside Of Mobile... (6:52)
- 5 - Simple Twist Of Fate (6:10)
- 6 - Bob Dylan's 115th Dream (6:04)
- 7 - Highway 61 Revised (4:42)
- 8 - Gates Of Eden (7:35)
- 9 - With God On Our Side (5:35)
- 1 - One Too Many Mornings (4:36)
- 2 - Barbara Allen (4:29)
- 3 - Silvio (3:57)
- 4 - Stuck Inside Of Mobile... (6:52)
- 5 - In The Garden (5:28)
- 6 - Like A Rolling Stone (6:53)
- 7 - Waggoner's Lad (4:14)
- 8 - Lonesome Death Of Hattie Carroll (5:38)
- 9 - Knocking On Heaven's Door (5:16)
- 10 - Maggie's Farm (5:15)
- 11 - It Ain't Me Babe (5:47) *BONUS TRACKS*
- 12 - Masters Of War (4:56)



THE ULTIMATE IN QUALITY!



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Bob Dylan

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