



**STEPPED FORTH FROM
SIN'S SHADOW**





Band Members: Bob Dylan (vocal, guitar & harmonica), Billy Cross (lead guitar)
Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals)
David Mansfield (violin & mandolin), Steve Douglas (horns)
Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums)
Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals)

Label Note:

Our deepest thanks to the Tapers, Traders, and Fans for keeping the music available, and to all those involved in Mastering the various Sources so that the audio sounds its very best. And, of course, we must give ultimate thanks to the wonder that is Bob Dylan.





Bob Dylan
Hollywood Sportatorium, Florida, December 16th, 1978

Plenty of Dylan fans still hold scorn for his 1978 tour -- an opinion based largely on the dismal *At Budokan (Live)* album, recorded during its early dates. But in truth, the trek improved greatly as it went on: by the time it returned to the U.S. that fall, Dylan and his 11-piece band were smoking. This recording, from the final night of the 114-date run, plays like an alternative history of one of Dylan's most divisive periods. He sings like a man possessed, and the songs from his just-released *Street Legal* soar with a big band . . . "Señor (Tales of Yankee] Power)" and "Changing of the Guards" never sounded so forceful. The set also contains a fascinating moment that was mostly overlooked at the time: Just weeks after converting to Christianity, Dylan played "Do Right to Me Baby (Do Unto Others)," the first of many gospel tunes he would unveil over the next three years. In a career full of shocking moves, this may well have been the capper.

-- Andy Greene, *Rolling Stone Magazine*, 26 October 2011









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CHR - 09

Disc 1

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Disc 2