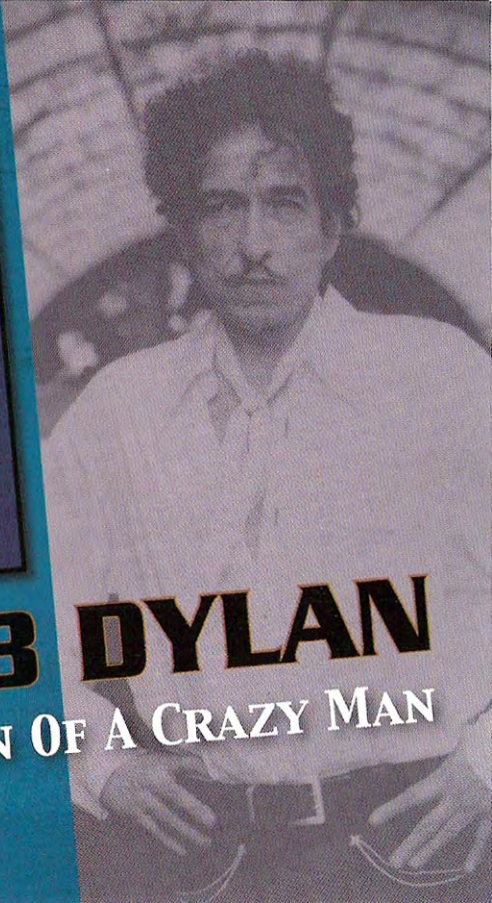


BOB DYLAN

THE OLDEST SON OF A CRAZY MAN





DISC ONE

1. Introduction 0:57
2. Cat's In The Well 3:58
3. It Ain't Me, Babe 6:17
4. Just Like Tom Tumb's Blues 6:38
5. It's Alright, Ma (I'm Only Bleeding) 7:22
6. When The Deal Goes Down 6:35
7. Highway 61 Revisited 5:37
8. Under The Red Sky 6:01
9. Rollin' And Tumblin' 6:29
10. Chimes Of Freedom 7:21
11. Watching The River Flow 6:01
12. Spirit On The Water 7:08
13. Stuck Inside Of Mobile With The Memphis Blues Again 6:56

Total time: 77:29

DISC TWO

1. Nettle Moore 8:05
2. Summer Days 6:18
3. Like A Rolling Stone 10:32
4. Thunder On The Mountain 6:19
5. All Along The Watchtower 6:24
6. Introduction 0:57
7. Cat's In The Well 4:34
8. Don't Think Twice, It's Alright 6:07
9. Watching The River Flow 5:28
10. It's Alright, Ma (I'm Only Bleeding) 7:35
11. Spirit On The Water 7:01
12. High Water (For Charlie Patton) 6:39

Total time: 76:05

DISC THREE

1. To Ramona 6:41
2. Rollin' And Tumblin' 6:25
3. Visions Of Johanna 9:16
4. Highway 61 Revisited 5:40
5. When The Deal Goes Down 6:06
6. Most Likely You Go Your Way (And I'll Go Mine) 6:57
7. Ain't Talkin' 8:29
8. Summer Days 5:36
9. Like A Rolling Stone 10:45
10. Thunder On The Mountain 6:15
11. All Along The Watchtower 5:54

Total time: 78:11

Recorded live at Heineken Music Hall, Amsterdam, The Netherlands on April 8th (CD 1, CD 2 tracks 1-5) and April 9th, 2007 (CD 2 tracks 6-12, CD 3)

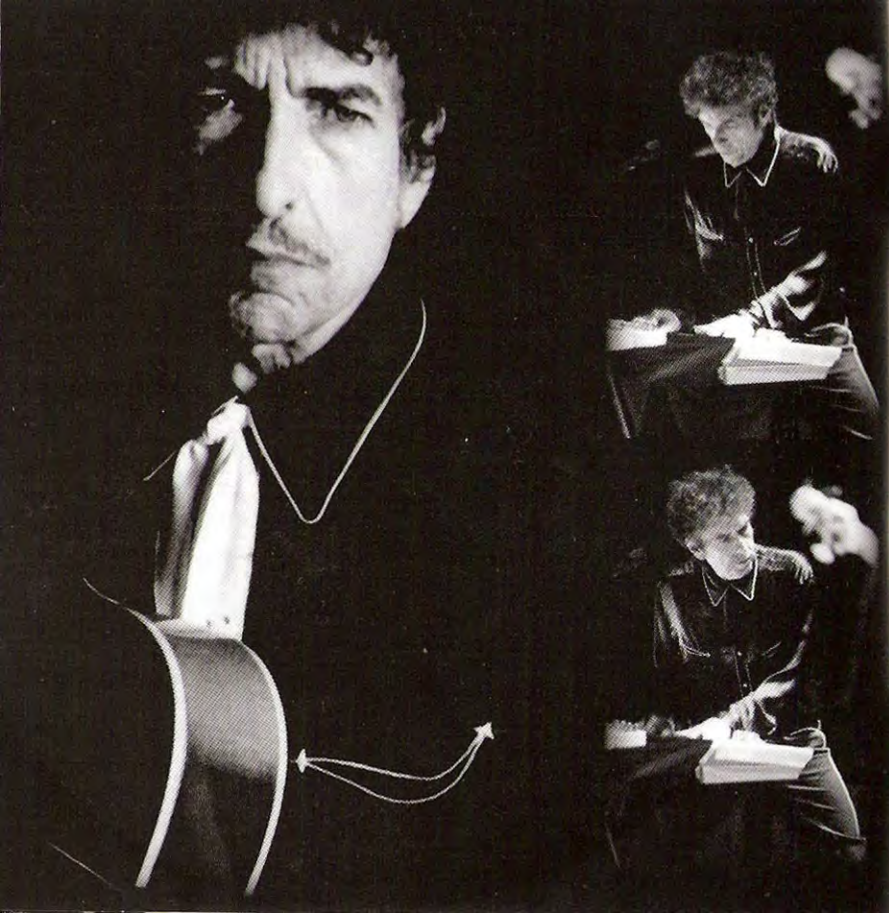
BAND MEMBERS

Bob Dylan electric guitar (CD 1 tracks 1-5, CD 2 tracks 7-10), keyboard (CD 1 tracks 6-13, CD 2 tracks 1-5, 11-12, CD 3)
Jung (CD 1 tracks 8, 10, 12, CD 2 tracks 3, 11, CD 3 tracks 1, 6, 9)
Tony Garnier bass, stand-up bass (CD 1 tracks 6, 12, CD 2 tracks 8, 11, CD 3 track 1, 5, 8)
Donnie Herron pedal & lap steel, electric mandolin (CD 1 track 9, CD 3 tracks 1-3), violin (CD 1 tracks 2, 5, CD 2 tracks 1, 7, 10, CD 3 track 7), banjo (CD 2 track 12)
George Recile drums
Stu Kimball rhythm guitar
Denny Freeman lead guitar





BOB DYLAN: THE OLDEST SON OF A CRAZY MAN



Bobby back in the Lowlands: how many songs must one fan stand before he gets bored to the bone? Until late 2006 that was, ladies and gents. Until mister Willbury decided to hit the road once again and pack the setlist with a load of tracks from his unanimously praised new masterpiece *Modern Times*. Yes, US fans were treated with all but one song from the new album. Still, no guitar turned up on that two month trek through the States.

So Bob comes back to Europe to promote the Charlie Chaplin modern dance. Stockholm got the honour of a warm up show in a small club. And what do we get after five years? The return of the guitar! For the first seven songs Mr Dylan sticks to his Fender, even delivering a few impressive solos. That seemed to be far more important than the European premiere of several superb readings of new stuff...

It took Bob a few shows to warm up and get into the groove, but by the time he headed for Holland the word quickly spread he was in fabulous shape. Oh yeah, we do recall the deadly boring parts of the autumn 2005 shows, the minutes we waited to hear when *Desolation Row* was finally over. That was once again until now. Holland was lucky not to get His Bobness into the big arena thing. Instead the tour management chose for the intimate Heineken Music Hall. The two nights sold out in a matter of hours, so fans were more than anxious to see the return of 'the little white wonder'.

Sixty-five and still alive one older female fan spoke after the first Amsterdam show, well she was right from her side. As a fact Dylan rediscovered some of his unique phrasing on this new tour and also in Amsterdam he broke out in new tears, old feelings and mixed emotions. First there's the setlist. Yep, night two looks more impressive, but those are only

the paper facts.

So Dylan kicked off with the so-so *Cat's In The Well*, but the Fender did sound mighty hot. And what about another splendid new version of *It Ain't Me Babe*, playful, teasing and punchy. Yet another New York favourite got its Amsterdam premiere: *Just Like Tom Thumb's Blues* with another new arrangement. Night number one included a splendid *Chimes Of Freedom* (Bush Sr. must know all the words by now), where Mister Nosy delivers a seldom heard phrasing. But nothing sounded so damn right than *Nettie Moore*: slowly building up to a climax of poetry and spoken words.

Night number two brought in seven different songs and a different mood. Dylan, the tearjerker sank his teeth into a bare and plain *To Ramona*, a word perfect *Visions Of Johanna* and one of the best versions of *Stuck Inside Of Mobile* since the *Hard Rain* masterpiece. But let me tell ya, dear followers of the club, when it comes to judge this show there's that moment of glory, those eight magic minutes of *Ain't Talking*. A brooding, burning lust of words and rhythms found its way in Amsterdam, ending in a climax of furious, dirty, white city blues.

There's so much to be discovered on this triple set, we let you make the decisions of the beauties and the beasts. No need to say we went for the ultimate field recordings, as being up on stage next to the organ with the man himself, carefully remastered to deliver the ultimate 2007 European tour recording. But far more important: the oldest son of a crazy band found new breath in his fired up cowboy band. Charlie Chaplin can rest in peace now...

The Gentlemen's Club Of Spalding Treasurer