



1978 WORLD TOUR ANTHOLOGY

THE FAR EAST**DISC ONE**

- 1 Repossession Blues
- 2 Mr. Tambourine Man
- 3 I Threw It All Away
- 4 Shelter From The Storm
- 5 Love Minus Zero-No Limit
- 6 Girl From The North Country
- 7 Ballad Of A Thin Man
- 8 Maggie's Farm
- 9 To Ramona
- 10 Like A Rolling Stone
- 11 I Shall Be Released
- 12 Is Your Love In Vain?
- 13 Going Going Gone
- 14 One Of Us Must Know
- 15 Blowin' In The Wind
- 16 Just Like A Woman

DISC TWO

- 1 Oh Sister
- 2 Simple Twist Of Fate
- 3 You're A Big Girl Now
- 4 All Along The Watchtower
- 5 I Want You
- 6 All I Really Want To Do
- 7 Tomorrow Is A Long Time
- 8 Lonesome Bedroom Blues
- 9 If You See Her, Say Hello
- 10 Something There Is About You
- 11 Knockin' On Heaven's Door
- 12 Steady Rollin' Man
- 13 Love Her With A Feeling
- 14 One More Cup Of Coffee
- 15 The Man In Me
- 16 I'll Be Your Baby Tonight
- 17 One Too Many Mornings

DISC ONE

Tracks 1-16 were recorded at Nippon Budokan Hall, Tokyo, Japan on 28th February 1978.

DISC TWO

Tracks 1-7 were recorded at Nippon Budokan Hall, Tokyo, Japan on 28th February 1978.

Tracks 8-9 were recorded at Nippon Budokan Hall, Tokyo, Japan on 21st February 1978

Track 10 was recorded at Nippon Budokan Hall, Tokyo, Japan on 20th February 1978

Track 11 was recorded at Matsushita Denki Taiikukan, Osaka, Japan on 26th February 1978.

Track 12 was recorded Myer Music Bowl in Melbourne, Australia on 22nd March 1978.

Track 13 was recorded at the Festival Hall in Brisbane, Australia on 15th March 1978.

Tracks 14-16 were recorded at Matsushita Denki Taiikukan, Osaka, Japan on 26th February 1978.

Track 17 was recorded at Matsushita Denki Taiikukan, Osaka, Japan on 25th February 1978.

EUROPE**DISC THREE**

- 1 My Back Pages (instrumental introduction)/She's Love Crazy
- 2 Baby Stop Crying
- 3 Mr. Tambourine Man
- 4 Shelter From The Storm
- 5 It's All Over Now Baby Blue
- 6 Tangled Up In Blue
- 7 Ballad Of A Thin Man
- 8 Maggie's Farm
- 9 I Don't Believe You
- 10 Like A Rolling Stone
- 11 I Shall Be Released
- 12 Going Going Gone
- 13 Rainy Day Women #12 & #35 (instrumental introduction) /True Love Tends To Forget
- 14 Gates Of Eden (acoustic version)
- 15 The Man In Me
- 16 One More Cup Of Coffee
- 17 Blowin' In The Wind

DISC FOUR

- 1 I Want You
- 2 Senor (Tales Of Yankee Power)
- 3 Masters Of War
- 4 Just Like A Woman
- 5 We Better Talk This Over
- 6 All Along The watchtower
- 7 All I Really Want To Do
- 8 It's Alright Ma (I'm only Bleeding)
- 9 Forever Young
- 10 Changing Of The Guards
- 11 The Times They Are A-Changin'
- 12 A Hard Rain's A-Gonna Fall
- 13 Just Like Tom Thumb's Blues
- 14 Where Are You Tonight? (Journey Through Dark Heat)
- 15 It Ain't Me Babe
- 16 It Takes A Lot To Laugh, It takes A Train to Cry

DISC THREE

Tracks 1-17 were recorded at the Pavilion De Paris in Paris, France on 5th July 1978

DISC FOUR

Tracks 1-9 were recorded at the Pavilion De Paris in Paris, France on 5th July 1978

Tracks 10-11 were recorded at the Pavilion De Paris in Paris, France on 6th July 1978

Track 12 was recorded at the Zeppelinfeld in Nuremberg, Germany on 1st July 1978

Tracks 13-14 were recorded at Blackbushe Aerodrome in England on 15th July 1978

Track 15 was recorded at the Universal Amphitheatre in Los Angeles on 6th June 1978

Track 16 was recorded at the Spectrum in Philadelphia on 6th October 1978.

NORTH AMERICA**DISC FIVE**

- 1 She's Love Crazy
- 2 Mr. Tambourine Man
- 3 Shelter From The Storm
- 4 It's All Over Now Baby Blue
- 5 Tangled Up In Blue
- 6 Ballad Of A Thin Man
- 7 Maggie's Farm
- 8 I Don't Believe You
- 9 Like A Rolling Stone
- 10 I Shall Be Released
- 11 Senor (Tales Of Yankee Power)
- 12 It Ain't Me Babe (Acoustic Version)
- 13 One More Cup Of Coffee
- 14 Blowin' In The Wind
- 15 Girl From The North Country

DISC SIX

- 1 Where Are You Tonight? (Journey Through Dark Heat)
- 2 Masters Of War
- 3 Just Like A Woman
- 4 To Ramona
- 5 All Along The Watchtower
- 6 All I Really Want To Do
- 7 It's Alright Ma (I'm Only Bleeding)
- 8 Do Right To Me Baby (Do Unto Others)
- 9 Forever Young
- 10 Changing Of The Guards
- 11 I'll Be Your Baby Tonight
- 12 I'm Ready
- 13 Watching The River Flow
- 14 The Times They Are A-Changin'
- 15 Am I Your Stepchild?
- 16 I Must Love You Too Much
- 17 Fourth Time Around

DISC FIVE

Tracks 1-15 were recorded at the Hec Pavillion in Seattle, Washington on 10th November 1978.

DISC SIX

Tracks 1-7 were recorded at the Hec Pavilion in Seattle, Washington on 10th November 1978.

Tracks 8-11 were recorded at the Hollywood Sportatourium in Miami, Florida on 16th December 1978.

Track 12 was recorded at the Civic Center in Springfield, MA on 26th September 1978.

Tracks 13-15 were recorded at the Special events Center in El Paso, TX on 21st November 1978.

Track 16 was recorded at the Veterans Memorial Arena in Binghamton, NY on 24th September 1978.

Track 17 was recorded at the war memorial Auditorium in Syracuse, NY on 22nd September 1978.

Renaldo Gets The Repossession Blues

In keeping with the format of the previous *White Bear* set, *Temples in Flames*, this set attempts to provide a thorough overview of a Dylan tour by selecting a number of representative concerts, with the missing songs from the set-list added. In this case, we tackle the legendary 1978 world tour - dubbed *The Alimony Tour* by the press - attempting to represent 115 two and a half hour shows on just six discs.

This has been attempted by selecting a single show from each of the three legs of the tour, with the bonus tracks to the respective leg placed at the end of the three shows. Thus, shows from Tokyo, Paris and Seattle provide five-sixths of the music herein. Because the 1978 tour contains nothing like the number of variants of a similar year on the Never Ending Tour, each of the shows duplicates a solid chunk of the set. However, one listen to the Budokan 'Tambourine Man' versus the Seattle rendition; or the 'Times They Are A-Changin'' at Paris versus its El Paso incarnation, should confirm that arrangements were in constant flux. And our set does include every song performed on this mammoth tour; with two exceptions: the St. Paul version of 'Coming From The Heart' included on *The Rundown Rehearsal Tapes*; and one of the songs featured on the official Budokan album that no self-respecting fan of the song in question need ever hear again.

The choice of shows has been based on several criteria - first and foremost sonic quality; secondly, an interesting track-listing; and thirdly, the quality of Dylan's performance, which comes last not because it is least important but because he maintains a surprisingly consistent standard of commitment to his material on this long tour.

The first two volumes, the Far East leg, which spanned February 20th to April 1st, and took in Japan, Australia and New Zealand, proved the most problematic on the sonic front. Frankly, though we have an almost complete record of the shows, very few of the tapes match those of their illustrious European brethren. Indeed, the chosen show may surprise some simply because it is one of the two shows from which the official live album was culled.

However, the 28th February show at Tokyo's Budokan Hall is not only the best recording from Japan, it has several outstanding performances overlooked by the Sony compiler (tut, tut, Toshi), beginning at song number one, a stampin' 'Repossession Blues', making its second and last appearance on the tour. If *Repossession* breathed its last on the 28th, the *Street-Legal* album was exhumed for the first time and before you dismiss 'Is Her Love In Vain?', (as it was originally copyrighted) give it a listen. The harmonica-driven arrangement here is unique, as is the passion. Other highlights include two songs dropped at the end of the Far East leg, 'I Threw It All Away'

and 'Tomorrow Is A Long Time', and a cracklin' 'You're A Big Girl Now'.

Though the 28th would provide *At Budokan* with seven cuts, just three appear here - 'Shelter From The Storm', 'Love Minus Zero', and 'Simple Twist Of Fate'. The last four songs of the show have been omitted in order to incorporate ten 'bonus' cuts from the other shows on this leg, and secure in the knowledge that should the listener wish to hear them in their Budokan incarnations, Sony can provide.

Instead, the listener can savour the three other openers attempted at these shows: 'Lonesome Bedroom Blues', which opened the first three nights and no more; 'Love Her With A Feeling' which lasted long enough to open *Blackbushe*; and Robert Johnson's magnificent 'Steady Rollin' Man', which made its solitary appearance in Melbourne in March. The two one-offs from the Japanese shows are perhaps the two most sonically-challenged items herein, but herein they are - 'Something There Is About You' from the opening show and 'One Too Many Mornings' from the second Osaka show, on the 25th, done apparently as a request. A couple of interesting debuts from the second-best audio experience in February are also included, of which 'One More Cup of Coffee' is the greater treat.

And so to Europe, where the sonic problems disappear. Or maybe not. These shows have been well covered on previous underground CDs, though perhaps only *Rattlesnake's* fixed version or the 1st July Nuremburg concert remains readily available. The *Earl's Court* and *Blackbushe* titles from *Wanted Man*, and the Paris 6th July show issued as *Border Beneath The Sun* by *Silver Rarities* are long gone.

Nevertheless, ever keen to provide an alternative, *White Bear* have instead compiled an entire concert from three of the five of the Paris shows, using the July 5th show as its core component, but borrowing liberally from the previous night's show when, during the second half, the batteries start to fade on the 5th, and for the encore using the 6th July performance, from a tape source, because of the inclusion of 'Changing of the Guards'. The result, hopefully a definitive Paris performance, just happens to be spread over a week of generally excellent performances.

The bonus material that follows on from our Paris composite spans a couple of continents. 'It Ain't Me Babe' is a one-off electric performance from the week of warm-up shows at Hollywood's open-air *Universal Amphitheatre*, which provided endless vinyl bootlegs with false dates and locations but almost no track-variations. The one-off acoustic 'Hard Rain' from Nuremburg has also been purloined from its *Midnight* maker. *Blackbushe* provides a rare 'Just Like Tom Thumb's Blues' and a debut performance of 'Where Are You Tonight?' at first tentative but finding the right groove in time. Finally, we've had to lift the unique Philly 'Phantom Engineer' from its rightful place, at the end of disc six, because of time considerations.

The American leg of the world tour, despite representing well over half of the tour, has been

surprisingly overlooked by previous silver-disc archivers. *Dandelion's Hush*, *Hush Sweet Charlotte* (huh?) has been a solitary soul till now. With sixty-odd shows to pick from, the wares on offer vary enormously as Dylan's performances begin to become more erratic as he hammers some songs into the ground, and the tapers struggle to compensate for the acoustics of cavernous arenas. That said, a number of great tapes were done that fall. *Carbondale*, *Nashville, L.A.*, and *Springfield* all nearly hit the mark but instead here is an off-master digital transfer of the Uher reel-to-reel-tape from Seattle, five days before L.A. and ten days before J.C. came a-knockin'. And, to top it off, the finale leaps across the continent to Miami, and the theatre of *Divine Comedy*, at tour's end, and a singer and a band blasting their way through the last four songs of the lengthiest tour the man would ever make.

For filler, no short-change here, are a couple new Dylan compositions he dropped like hot potatoes - 'Stepchild' and 'I Must Love You Too Much' - the alternate opener, 'I'm Ready' dropped at a late October halfway house; the live debut of 'Watching the River Flow' abandoned just two shows later, and a brave stab at 'Fourth Time Around' from an early show in Syracuse, whilst the set was still unsure of itself. What more d'ya want?

