



DISC ONE

1. **RANGER'S COMMAND**
Recorded at Cynthia Goodings apartment
New York City
September 1961
2. **BABY LET ME FOLLOW YOU DOWN**
Recorded at Bonnie Beechers apartment
Minneapolis
December 22, 1961
3. **MIDNIGHT SPECIAL**
Rehearsal at Harry Belafonte recording session,
Webster Hall, New York City
February 2, 1962
4. **(IT MAKES) A LONG TIME
MAN FEEL BAD**
Cynthia Goodings Radio Show, New York City
Recorded February 1962

5. **BABY PLEASE DON'T GO**
Recorded Columbia Studio A, New York City
April 25, 1962
6. **BALLAD OF THE GLIDING SWAN**
Recorded for BBC Television "Madhouse On
Castle Street" - London, England
December 30, 1962 or January 4, 1963
7. **JAMES ALLEY BLUES**
8. **LONG TIME GONE**
9. **ONLY A HOBO**
10. **NOT THE COUGH SONG**



11. **HARD RAINS A-GONNA FALL**
Tracks 7-11 recorded at the apartment of
Eva and Mac McKenzie New York City
April 1963
12. **TROUBLED AND I DON'T
KNOW WHY**
Duet with Joan Baez Recorded Forest Hills
Tennis Stadium, Forest Hills, New York
August 17, 1963
13. **BALLAD OF HOLLIS BROWN**
14. **BOOTS OF SPANISH LEATHER**
15. **NORTH COUNTRY BLUES**
16. **SEVEN CURSES**
Tracks 13-16 recorded Carnegie Hall,
New York City
October 26 1963
17. **ETERNAL CIRCLE**
18. **MR. TAMBOURINE MAN**
Tracks 17-18 recorded Royal Festival Hall, London England
May 17, 1964
19. **OUTLAW BLUES**
Recorded Columbia Studio A, New York City
January 13, 1965
20. **CAN YOU PLEASE CRAWL OUT YOUR WINDOW?**
Recorded Columbia Studio A, New York City
October 25, 1965
21. **KEEP IT WITH MINE**
Recorded Columbia Music Row Studios, Nashville, Tennessee
February 15, 1966



DISC TWO

1. **TELL ME MOMMA**
Recorded Liverpool Odeon Theatre,
Liverpool, England
May 14, 1966
2. **AIN'T GOT NO HOME**
Recorded At The Woody Guthrie Memorial
Concert, Carnegie Hall, New York City
January 20, 1968
3. **SEE THAT MY GRAVE IS KEPT CLEAN**
Recorded at Big Pink, Saugerties, New York
October / November 1967
4. **ONE TOO MANY MORNINGS**
Duet with Johnny Cash Recorded Nashville
Music Row Studios, Nashville, Tennessee
February 18, 1969

5. SONG TO WOODY

Recorded Columbia Studio B, New York City
May 1, 1970

6. IF NOT FOR YOU

Rehearsal For "Bangla Desh Concert"
Madison Square Garden, New York City
July 31, 1971

7. PUT MY MONEY DOWN

8. FOR YOU, OH BABE FOR YOU

Tracks 7-8 recorded Record Plant
Recording Studio, New York City
November 9 & 17, 1971

9. GOING, GOING GONE

Recorded Village Recorders Studio B,
Los Angeles, California
November 5 & 6, 1973



10. WHAT WILL YOU DO WHEN JESUS COMES?

Recorded Studio Instrumental Rentals,
New York City
Mid October 1975

11. NO MAN RIGHTEOUS

Recorded Fox Warfield Theatre,
San Francisco, California,
November 16, 1979

12. I WILL SING

Recorded at Massey Hall, Toronto, Canada,
April 20, 1980

13. LET'S KEEP IT BETWEEN US

Recorded Rundown Studios,
Santa Monica, California
October 1980

14. SHOT OF LOVE

15. IN THE SUMMERTIME

Tracks 14-5 - rough mixes recorded Los Angeles and Santa Monica, California
May 1981

16. LET IT BE ME

UK 45 B-side recorded Clover Recorders, Los Angeles, California
May 1981

17. THE GROOM'S STILL WAITING AT THE ALTAR

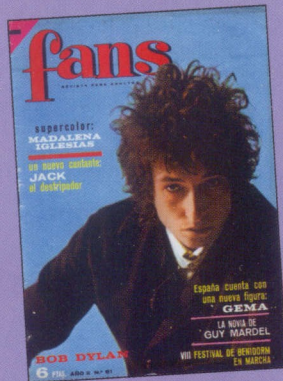
Rough Mix recorded Clover Studios, Los Angeles, California
May 1981

18. I AND I

Infidels Dub Mix Recorded Power Station, New York City
April 11 - May 8, 1983

19. SIDEWALKS, FENCES AND WALLS

Recorded Sunset Sound Studios, Hollywood, California
March 5, 1987



DISC THREE

1. SOON

Recorded George Gershwin 50th Anniversary Concert, Brooklyn Academy Of Music, Brooklyn, New York
March 11, 1987

2. RING THEM BELLS

3. DIGNITY

Tracks 2-3 - *Oh Mercy* Piano Demo's
Recorded unknown location,
New Orleans, Louisiana,
March 1989

4. TWO BY TWO

5. BORN IN TIME

6. WIGGLE WIGGLE

7. TV TALKIN' SONG

8. UNBELIEVABLE

9. UNDER THE RED SKY

Tracks 4-9 recorded at Complex Studio,
Los Angeles, California Mid
March - Early April, 1990

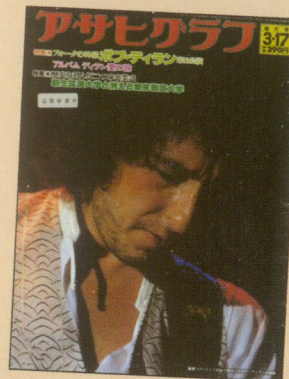
10. POLLY VAUGHN

11. CATSKILL SERENADE

12. MISS THE MISSISSIPPI

13. SLOPPY DRUNK

Tracks 10-13 recorded Acme Recording Studio,
Chicago, Illinois
June 4 - Late June 1992



14. IF YOU BELONGED TO ME

Recorded Bob Dylan's Garage Studio,
Malibu California
Late July - Early August 1992

15. ANYWAY YOU WANT ME

16. LAWDY MISS CLAWDY

17. MONEY HONEY 1

18. MONEY HONEY 2

Tracks 15-18 recorded Sony Studios,
New York City
September 30, 1994

19. I CAN'T GET YOU OFF MY MIND

From "Timeless" Hank Williams Tribute Cd
Recorded 2000

20. RETURN TO ME

From the Soprano's soundtrack
2001

21. RED CADILLAC AND A BLACK MUSTACHE

Recorded for Sun Records Tribute Album

22. TELL OLD BILL (TAKE 6)

Recorded Unknown Location
Summer 2005

23. A CHANGE IS GONNA COME

Recorded At Apollo Benefit Concert,
Apollo Theatre, New York City
March 28, 2004