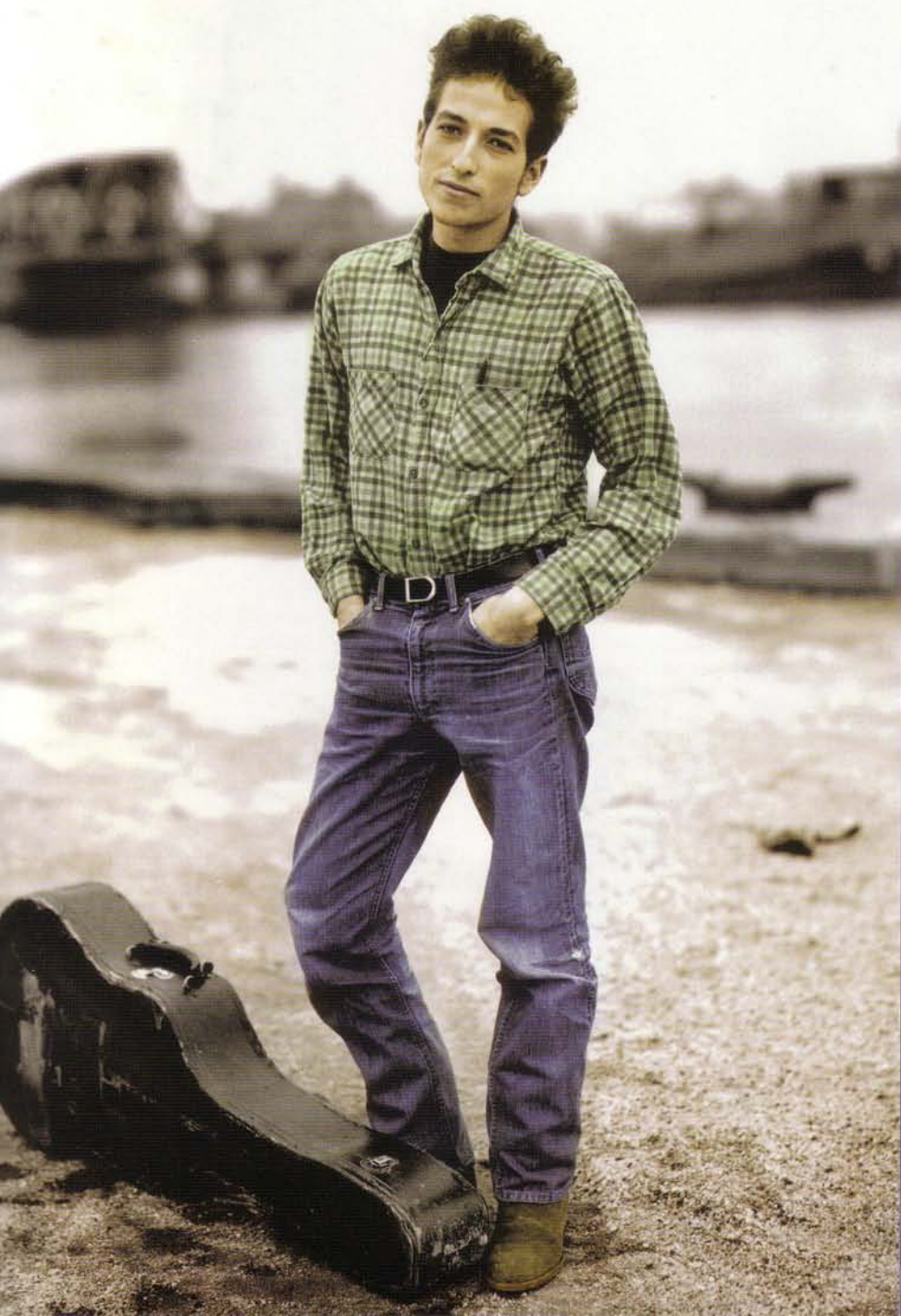


BOB DYLAN

From Minnesota To New York 1958 - 1961





JOHN BUCKLEN TAPES HIBBING 1958

- 01 JENNY JENNY
- 02 LITTLE RICHARD
- 03 STYLE & EXPRESSION
- 04 RHYTHM & BLUES
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- 06 BUZZ BUZZ BUZZ
- 07 WE BELONG TOGETHER

KANGAS TAPE HIBBING 1959

- 08 WHEN I GOT TROUBLES

KAREN WALLACE TAPE MAY 1960

(Most complete version with never before available complete song)

09 INTRODUCTION & UNKNOWN SONG

- 10 PATURES OF PLENTY
- 11 MULESKINNER BLUES
- (New - COMPLETE song - for the 1st time)*
- 12 GO DOWN YE MURDERERS
- 13 THIS LAND IS YOUR LAND
- 14 ROCKABYE MY SARAH JANE
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- 21 COLUMBIA STOCKADE BLUES
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DYLAN'S APARTMENT FALL 1960

(Presented for the first time in correct sequence, i.e. the order the songs were sung in, and all dialogue matched up, but without extraneous noises from copying tape to tape)

- 24 K C MOAN
- 25 (I'M A) RAMBLER GAMBLER
- 26 STREETS OF GLORY
- 27 MULESKINNER BLUES
- 28 RED ROSEY BUSH
- 29 JOHNNY I HARDLY KNEW YE
- 30 JESUS WAS A MAN
- 31 TALKING COLUMBIA / MERCHANT MARINE
- 32 TALKIN' HUGH BROWN
- 33 TALKING LOBBYIST

GLEASON TAPES NY CITY EARLY 1961

(Speed adjusted to correct pitch, for first time)

- 34 SAN FRANCISCO BAY BLUES
- 35 JESUS MET THE WOMAN AT THE WELL
- 36 GYPSY DAVEY
- 37 PASTURES OF PLENTY
- 38 TRAIL OF THE BUFFALO
- 39 JESSE JAMES, CAR CAR, SOUTHERN CANNONBALL, BLUE EYED BOY
- 40 REMEMBER ME



CD TWO

BONNIE BEECHERS APARTMENT MAY 1961

- 01 AS I GO RAMBLING ROUND
- 02 DEATH DON'T HAVE NO MERCY
- 03 HARD TO BE BLIND
- 04 THIS TRAIN IS BOUND FOR GLORY
- 05 HARMONICA SOLO
- 06 TALKIN' FISHERMAN BLUES
- 07 PASTURES OF PLENTY
- 08 THIS LAND IS YOUR LAND
- 09 STILL A FOOL (TWO TRAINS RUNNING)
- 10 WILD MOUNTAIN THYME
- 11 HOWDIDO
- 12 RIDING IN MY CAR
- 13 DON'T YOU PUSH ME DOWN
- 14 COME SEE
- 15 I WANT IT NOW
- (first time as a complete song, without breaks or dropouts)
- 16 SAN FRANCISCO BAY BLUES
- 17 YOUNG BUT DAILY GROWING
- 18 DEVILISH MARY
- 19 RAILROAD BILL
- 20 WILL THE CIRCLE BE UNBROKEN
- 21 MAN OF CONSTANT SORROW
- 22 PRETTY POLLY
- 23 RAILROAD BOY (SHE DIED FOR LOVE)
- 24 JAMES ALLEY BLUES
- 25 BONNIE WHY'D YOU CUT MY HAIR









CD THREE

INDIAN NECK FOLK FESTIVAL,
BRANFORD, CONN. May 6th 1961

- 01. TALKING COLUMBIA
- 02. HANGKNOT SLIPKNOT
- 03. TALKING FISH BLUES

RIVERSIDE CHURCH /
WRVR FM NEW YORK July 29th 1961

- 04. INTRODUCTION
- 05. HANDSOME MOLLY
- 06. POOR NAOMI WISE
- 07. COMIC INTERLUDE & STATION BREAK
- 08. POOR LAZARUS
- 09. MEAN OLD SOUTHERN RAILROAD
- (Danny Kalb - vocal & guitar, Bob Dylan - harmonica)
- 10. ACNE (DOO WHA!) (w/ Rambling Jack Elliot)

GASLIGHT CAFÉ NEW YORK September 6th 1961

- 11. MAN ON THE STREET
- 12. HE WAS A FRIEND OF MINE
- 13. TALKIN' BEAR MOUNTAIN PICNIC
- MASSACRE DISASTER BLUES
- 14. SONG TO WOODY
- 15. PRETTY POLLY
- 16. CAR CAR (w/ Dave Van Ronk)





CD FOUR

CAROLYN HESTER SESSIONS,
COLUMBIA RECORDS STUDIO,
NEW YORK, September 29th 1961

- 01. I'LL FLY AWAY
- 02. SWING AND TURN JUBILEE
- 03. COME BACK, BABY
- 04. I'LL FLY AWAY (Alternate Take)
- 05. COME BACK, BABY (Alternate Take)

HARRY BELAFONTE SESSIONS
RCA STUDIOS NEW YORK.
Early October 1961

- 06. MIDNIGHT SPECIAL Take 1
- 07. MIDNIGHT SPECIAL Takes 2,3,4,5,6,7,8,9
- 08. MIDNIGHT SPECIAL Take 10
- 09. MIDNIGHT SPECIAL Takes 11 & 12
- 10. MIDNIGHT SPECIAL Takes 13, 14, 15
- 11. MIDNIGHT SPECIAL Take 16
- 12. MIDNIGHT SPECIAL Take 17
- 13. MIDNIGHT SPECIAL Take 18
- 14. MIDNIGHT SPECIAL Take 19
- 15. MIDNIGHT SPECIAL Take 20

OSCAR BRANDS FOLK SONG FESTIVAL
WNYC Radio NEW YORK
October 29th 1961

- 16. INTRODUCTION & INTERVIEW
- 17. SALLY GAL
- 18. REINTRODUCTION & INTERVIEW
- 19. THE GIRL I LEFT BEHIND
- 20. OUTRO



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- POOR LAZARUS 08
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- SWING AND TURN JUBILEE 02
- COME BACK, BABY 03
- I'LL FLY AWAY (Alternate Take) 04
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- MIDNIGHT SPECIAL Takes 2,3,4,5,6,7,8,9 07
- MIDNIGHT SPECIAL Take 10 08
- MIDNIGHT SPECIAL Takes 11 & 12 09
- MIDNIGHT SPECIAL Takes 13,14,15 10
- MIDNIGHT SPECIAL Take 16 11
- MIDNIGHT SPECIAL Take 17 12
- MIDNIGHT SPECIAL Take 18 13
- MIDNIGHT SPECIAL Take 19 14
- MIDNIGHT SPECIAL Take 20 15

OSCAR BRANDS FOLK SONG FESTIVAL WNYC Radio NEW YORK October 29th 1961

- INTRODUCTION & INTERVIEW 16
- SALLY GAL 17
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CONTAINS A 12 PAGE BOOKLET

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