

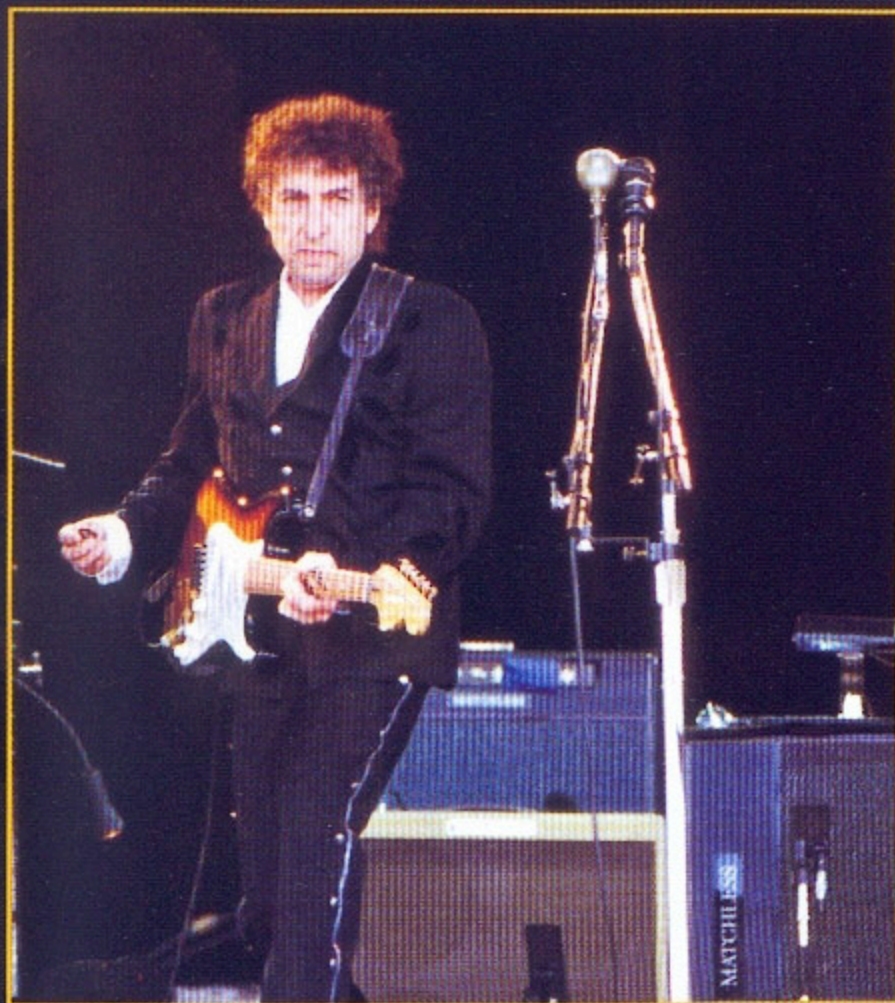
*Eating*

*Caviar In*

*A King-Sized*

*Bed*

EATING CAVIAR IN A KING-SIZED BED  
THE 1998 US FALL TOUR



Well, this time we're going back in time, not so long, back to the heydays of Time Out Of Mind's promotional stint through America's biggest arenas. Returning from a triumphant co headlining tour with Van Morrison in



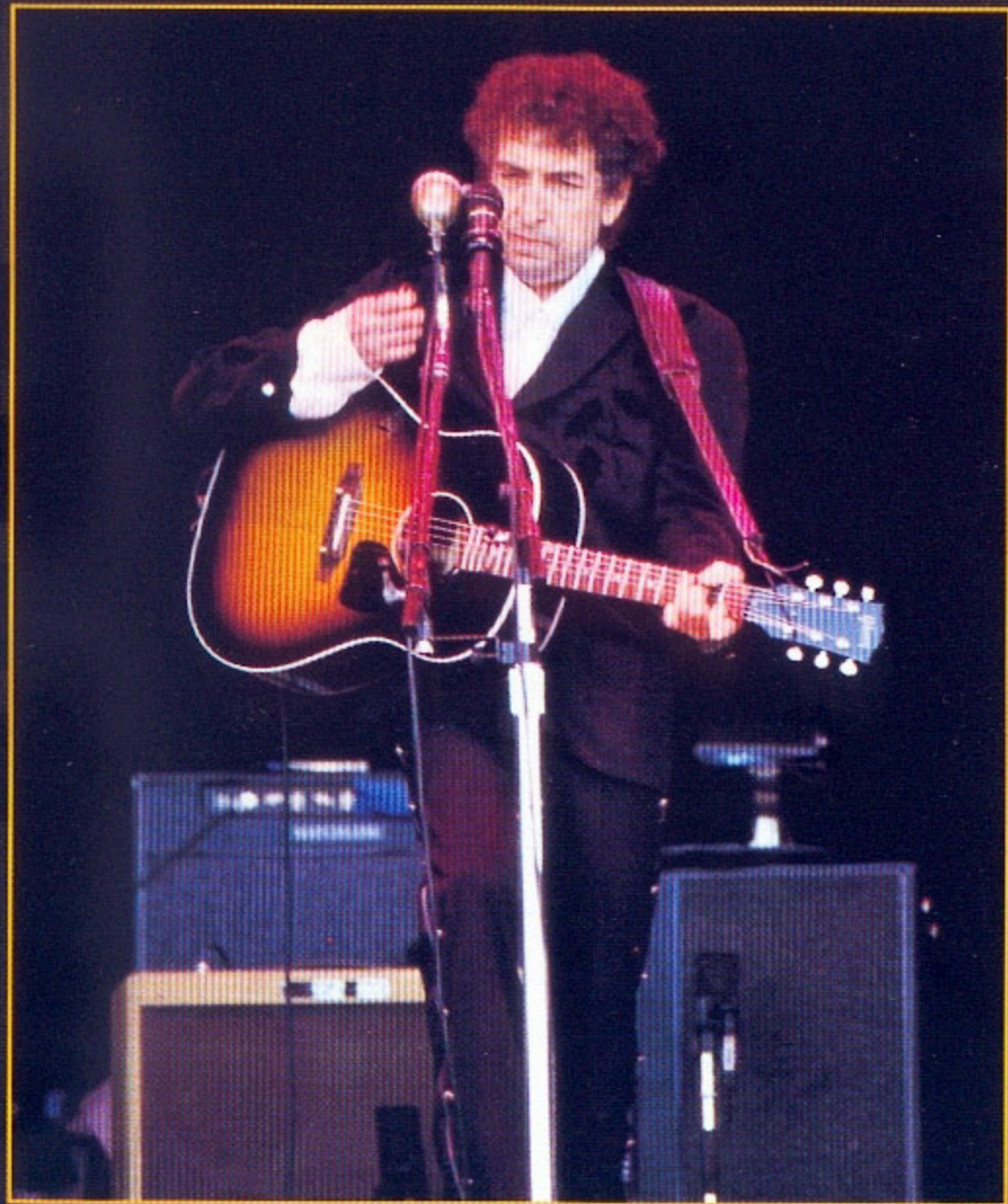
Europe, twenty five shows were booked all across the states. Starting in Hawaii on September 17th and finishing in Atlanta on November 7th, this second leg of US-shows in 1998 showed a performer reaching newer heights and the band performing better than ever before. The master of this cd is a



recently discovered 48 track digital soundboard, which means that sound quality is amazing. When Dylan opens with a tight *Gotta Serve Somebody* the tone is set for the rest of the evening. This is a note perfect show, where



highlights are too numerous to mention. Listen to *I'll Remember You* and you will fully understand the bitter pain of irony. The TOOM-songs seem to have been taking their own directions, somehow with slightly new



endings and vocal commitments. The acoustic set features a marvellous *My Backpages* and a rather up-tempo *It Ain't Me, Babe*. A long series of encores follows with a white-hot *'Till I Fell In Love With You*.



We have also included some very nice bonus tracks from the US spring shows in San Jose, where *Sweet Marie* and *The Man In Me* have never sounded better than there. These five tracks are from the same brilliant sounding



boardtapes. So sit back, and enjoy these superb recordings while eating caviar in your king-sized bed...!

The gentlemen's club of spalding treasurer

