

GRATEFUL DEAD

THE DEAD PLAY DYLAN

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|---|-------|
| 1. Queen Jane Approximately | 6:34 |
| 2. When I Paint My Masterpiece | 5:32 |
| 3. Stuck Inside Of Mobile (With
The Memphis Blues Again) | 8:43 |
| 4. It's All Over Now, Baby Blue | 6:53 |
| 5. Ballad Of A Thin Man | 6:38 |
| 6. Forever Young | 6:47 |
| 7. Desolation Row | 11:22 |
| 8. Maggie's Farm | 6:35 |
| 9. All Along The Watchtower | 6:09 |
| 10. The Wicked Messenger | 3:39 |
| 11. The Times They Are A- Changing | 4:36 |

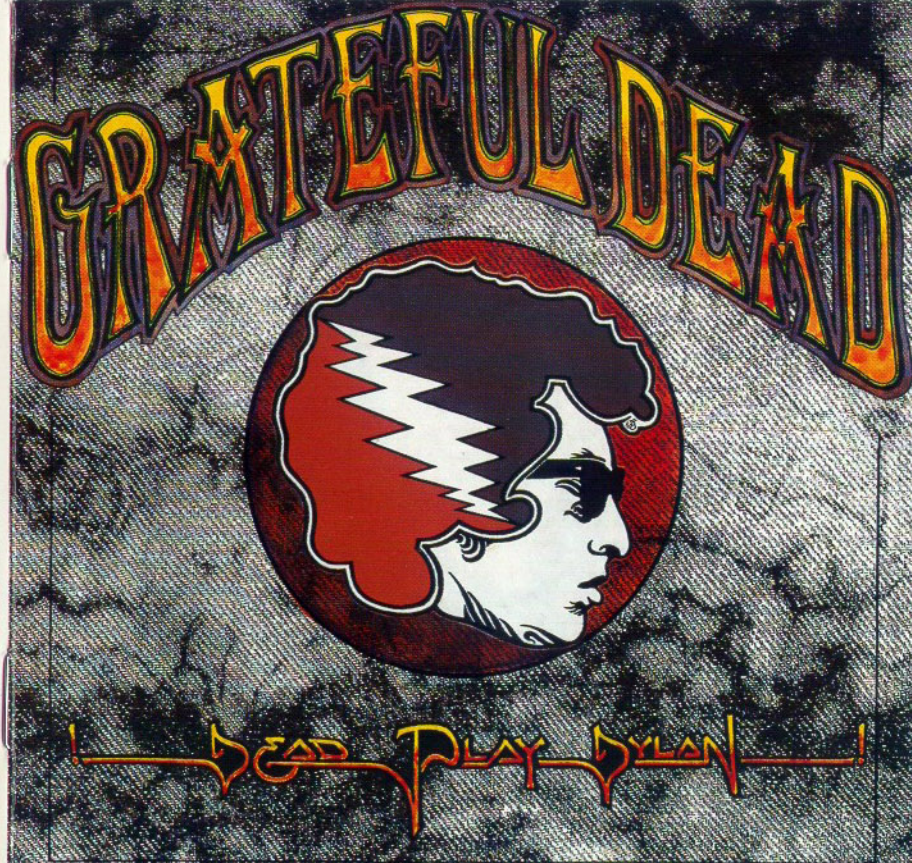
all songs written by BOB DYLAN and taken
from various shows between 1987 and 1992
(see booklet for details)



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BOB DYLAN affected everybody the same way he affected everybody. A BOB DYLAN tune became standard during every GRATEFUL DEAD show. In the summer of 1986, the GRATEFUL DEAD shared some stadium dates with BOB DYLAN who was touring at that time with TOM PETTY AND THE HEARTBREAKERS backing him up. It was during this 1986 tour that DYLAN first performed a few dates with THE GRATEFUL DEAD. During the last show in Washington, D.C. DYLAN sang an incredible version of "Desolation Row" with the DEAD. On the 3rd of April DYLAN joined the GRATEFUL DEAD at their San Rafael Studio for some rehearsals. The following tracks were played: *The Times They Are A-Changin', When I Paint My Masterpiece, Man Of Piece, I'll Be Your Baby Tonight, Ballad Of Ira Hayes, I Want You, Ballad Of A Thin Man, Stuck Inside Of Mobile (With The Memphis Blues Again), Dead Man, Queen Jane Approximately, The Boy In The Bubble, In The Summertime, Sundown On The Union, It's All Over Now Baby, Blue, Joey, If Not For You, Slow Train Coming, Tomorrow Is A Long Time, Walking Down The Line, Gotta Serve Somebody, Gonna Change My Way Of Thinking, Maggie's Farm, Chimes Of Freedom, All I Really Want To Do, John Brown, Heart Of Mine, Rolling In My Sweet Baby's Arms, Ballad Of John Harding, Another Heart Of Mine, Pledging My Time, The Ballad Of Frankie Lee And Judas Priest, John Brown, Don't Keep Me Waiting Too Long, Stealin, Oh Boy, Tangled Up In Blue, Simple Twist Of Fate, Senor, The Wicked Messenger, Watching The River Flow, ...* The meeting of these two musical forces was a long time coming. Later some of these tracks were played together through 6 outstanding shows. The first two of these six shows start with only one Dead set, the other four shows had two Dead sets before Dylan joined them on the stage. Three shows took place on the East Coast: Saturday on Independence Day 4/7/87 at Foxboro's Autzen Stadium in front of 61,000 people the Dead and Dylan played their first show together: *The Times They Are A-Changin', Man Of Peace, I'll Be Your Baby Tonight, John Brown, I Want You, Ballad Of A Thin Man, Stuck Inside Of Mobile (With The Memphis Blues Again), Queen Jane Approximately, Chimes Of Freedom, Slow Train Coming, Joey, All Along The Watchtower, Knocking On Heaven's Door* on Friday 10/7/87 in Philadelphia, John F. Kennedy Stadium (71,097 people) *Tangled Up In Blue, I'll Be Your Baby Tonight, Man Of Peace, Judas Priest, John Brown, Simple Twist Of Fate, Ballad Of A Thin Man, Stuck Inside Of Mobile, Chimes Of Freedom, Queen Jane Approximately, Gotta Serve Somebody, Joey, All Along The Watchtower, Touch Of Grey* and on Sunday 12/7/87 in New Jersey at East Rutherford's Giant Stadium (71,598 people) *Slow Train Coming, Stuck Inside Of Mobile, Tomorrow Is A Long Time, Highway 61 Revisited, It's All Over Now Baby Blue, Ballad Of A Thin Man, John Brown, The Wicked Messenger, Queen Jane Approximately, Chimes Of Freedom, Joey, All Along The Watchtower, The Times They Are A-Changin', Touch Of Grey, Knocking On Heaven's Door.* The first of the three shows on the West Coast took place in Eugene, Oregon on Sunday 19/7/87 at the Autzen Stadium. The show was sold out (40,470 people) and the Dead and Dylan played the following songs together: *Maggie's Farm, Dead Man, Watching The River Flow, Simple Twist Of Fate, Judas Priest, Stuck Inside Of Mobile, Heart Of Mine, It's All Over Now Baby Blue, Rainy Day Woman #12 & 35, Queen Jane Approximately, Ballad Of A Thin Man, Highway 61 Revisited, Tangled Up In Blue, Touch Of Grey, All*



- 1) **Queen Jane Approximately**
(Sacramento, Ca., Cal Expo Amphitheatre) 8/6/90 6:34
- 2) **When I Paint My Masterpiece**
(Inglewood, Ca., Great Western Forum) 10/12/89 5:32
- 3) **Stuck Inside Of Mobile (With The Memphis Blues Again)** (Oakland, Oakland Coliseum 21/2/91 8:43
- 4) **It's All Over Now, Baby Blue**
(New York, Madison Square Garden) 10/9/91 6:53
- 5) **Ballad Of A Thin Man** (New Jersey, East Rutherford, Meadowlands Arena) 1/4/88 6:38
- 6) **Forever Young**
(San Francisco, Golden Gate Park) 3/11/91 6:47
- 7) **Desolation Row**
(Mountain View, Shoreline Amphitheatre) 16/8/91 11:22
- 8) **Maggie's Farm**
(Sacramento, Cal Expo Amphitheatre) 21/5/92 6:35
- 9) **All Along The Watchtower**
(Sacramento, Cal Expo Amphitheatre) 21/5/92 6:09
- 10) **The Wicked Messenger**
(New Jersey, Giants Stadium) 12/7/87 3:39
- 11) **The Times They Are A- Changing**
(New Jersey, Giants Stadium) 12/7/87 4:36

Along The Watchtower on Friday 24/7/87 (53.354) at Alameda's County Stadium in Oakland *The Times They Are A- Changing, Man Of Peace, Maggie's Farm, I'll Be You Baby Tonight, I Want You, Highway 61 Revisited, It's All Over Now Baby Blue, Stuck Inside Of Mobile, Ballad Of A Thin Man, Shelter From The Storm, Slow Train Coming, Knocking On Heaven's Door, Touch Of Grey, All Along The Watchtower.* And the last of these 6 shows of the Dylan/Dead collaboration took place at the Anaheim Stadium Sunday, 26/7/87 for a crowd of 47.449 people they did: *Mr. Tambourine Man, Dead Man, Maggie's Farm, Simple Twist Of Fate, Watching The River Flow, It's All Over Now Baby Blue, Chimes Of Freedom, Queen Jane Approximately, Stuck Inside Of Mobile, Ballad Of A Thin Man, Rainy Day Woman #12 & 35, Gotta Serve Somebody, All Along The Watchtower, Touch Of Grey, Knocking On Heaven's Door.*

"The Dead Play Dylan" is a musical fusion. It combines the lightning flash and fluid drive of the GRATEFUL DEAD with the lyrical passion and dark intensity of the songs of BOB DYLAN.
Thanks to Heiko Baumann for the cover and to FOTEX for the pictures.

The GRATEFUL DEAD are:

BOB WEIR - guitar and lead vocals (on all tracks, with the exception of No. 6,10,11)

JERRY GARCIA - guitar, backing vocals

BILL KREUTZMANN - drums, cymbals

MICKY HART - drums, cymbals

PHIL LESH - bass

VINCE WELNICK - keyboards (starts playing in the band September '90)

BRENT MYDLAND - keyboards (BRENT died in summer '90)

BRUCE HORNSBY - piano, accordeon

with guest appearances by:

BRANFORD MARSALIS - Saxophone (on track No 4)

NEIL YOUNG - lead vocals, rhythm guitar (on track No 6)

BOB DYLAN - lead vocals, rhythm guitar (on track No 10 and 11)

