



Disc 1. 58.14

1. **Intro:** *Ludwig van Beethoven, Symphony No. 9.*
Conductor, H. von Karajan, Rec. 1962. 0.56
2. **Watching The River Flow**
(Bob w. Electric Guitar) 6.18
3. **Most Likely You Go Your Way
(and I'll Go Mine)** 4.30
4. **I Contain Multitudes** 4.55
5. **False Prophet** 5.19
6. **When I Paint My Masterpiece** 5.16
7. **Black Rider** 3.48
8. **I'll Be Your Baby Tonight**
(with harmonica) 5.25
9. **My Own Version Of You** 7.34
10. **Crossing The Rubicon** 6.59
11. **To Be Alone With You** 4.33

Disc 2. 54.38

1. **Intro** 0.28
2. **Key West (Philosopher Pirate)** 8.38
3. **Gotta Serve Somebody** 4.56
4. **I've Made Up My Mind To Give Myself To You** 5.57
5. **Melancholy Mood** 2.40
6. **Mother Of Muses** 5.44
7. **Goodbye Jimmy Reed** 4.50
8. **Band Introduction** 0.48
9. **Friend Of The Devil** *(Tour Premiere)* 4.54
10. **Band Introduction** 0.49
11. **Every Grain Of Sand** *(with hamonica)* 6.35
12. **That Old Black Magic** 3.19

Bonus Tracks Disc 2.

- 10.-11. 5 Jun. 2022, Hult Performing Arts Center, Eugene, Oregon, U.S.A.
12. 6 Jul. 2022, Temple Hoyne Buell Theatre, Denver, Colorado, U.S.A.

Bob Dylan And His Band

Bob Dylan - vocal, piano, harmonica, electric guitar

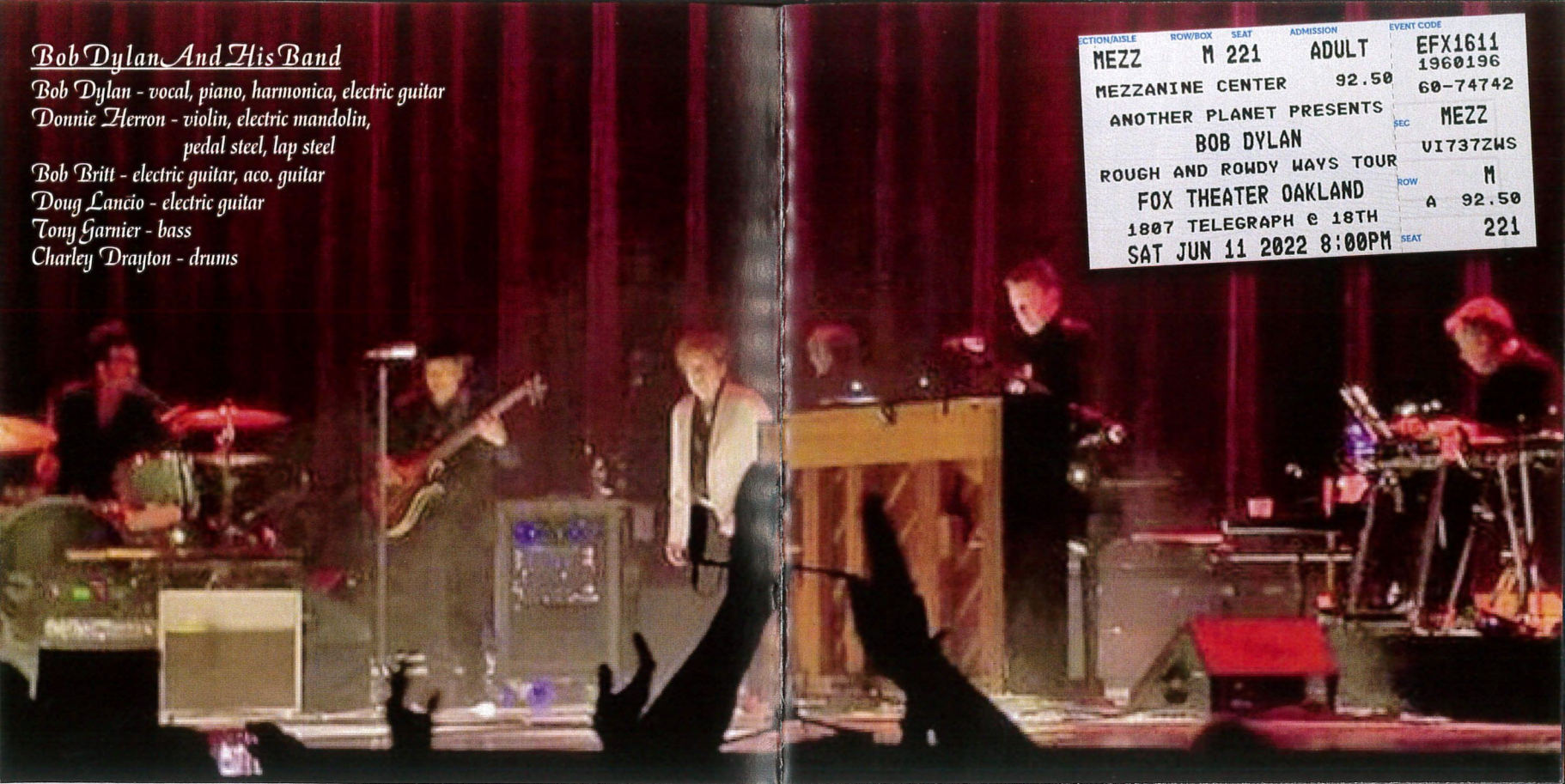
Donnie Herron - violin, electric mandolin,
pedal steel, lap steel

Bob Britt - electric guitar, aco. guitar

Doug Lancio - electric guitar

Tony Garnier - bass

Charley Drayton - drums



SECTION/AISLE	ROW/BOX	SEAT	ADMISSION	EVENT CODE
MEZZ	M	221	ADULT	EFX1611
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			92.50	60-74742
MEZZANINE CENTER				
ANOTHER PLANET PRESENTS				MEZZ
BOB DYLAN				VI737ZWS
ROUGH AND ROWDY WAYS TOUR				M
FOX THEATER OAKLAND				A 92.50
1807 TELEGRAPH @ 18TH				221
SAT JUN 11 2022 8:00PM				

The first time I saw Bob Dylan live was in February of 1974. I was just a few weeks shy of my 16th birthday. Impossible to describe my excitement. I had called into a local radio station (KLOS) during a talk show hosted by Elliot Mintz (who's mostly remembered as the Manager of some guy named Lennon) Elliot had been following and reporting on this landmark tour with The Band. I was already a serious Dylan nerd. Had/still Have, a wonderful collection of vinyl including well over 25 bootlegs. I asked Mintz "do you think we'll hear anything from Planet Waves?" He replied by asking how old I was, commented in response how crazy a question it was from one my age. That show was just the beginning of my lifetime relationship with the Bard. From that time forward I didn't miss a tour that passed through wherever I was sleeping. From the Vegas like Street Legal tour through his Saved shows. I even got into a heated argument with Bill Graham in the lobby of The Warfield Theatre in SF after a show he had billed as "Bob Dylan, a Retrospective of His Career" During that show Dylan played nothing but songs from his Gospel period and one classic, Girl From The North Country. I had driven up with a friend from LA. Paid for tickets, gas, a hotel for the night. I wanted my \$ back! Bill Graham put his hand on my shoulder when I demanded my cash back and said "Kid. I'm gonna tell you the same thing Bob Dylan

said to me at intermission when I begged him to play the hits ... Fuck Off!" I have had a lifetime of memories, experiences that have embedded themselves in my spine via Bob Dylan. His music. His performances. His moods. His sense of humor, temperament. He has made me laugh and made me cry. He has pissed me off and made me so fucking proud. He is one of a kind. As an artist he walks among the greatest. He is Chaplin, Picasso, Hemingway, Bach, Sinatra all in one being. It's astonishing. Tonight I sat in a beautiful, refurbished old Art House in Oakland CA. 64 years young, along side a dear friend a few months older than the artist we both came to share air with. Of the near 50 times I've been in the congregation while Mr Dylan has preached ... tonight, for me, was his finest sermon. Clear voiced, focused, in command from the first note, not a single wasted second. As close to perfection as I have personally witnessed. So many highlights. A spittle flying rendition of My Own Version Of You. The most tender, beautifully stated I've Made Up My Mind ... just breath taking. He was so good Thursday night. On this night he was on fire. And the audience knew. We all knew. We were witnessing something we might never see again. If this service is to be my final live experience with Bob Dylan...it was beyond memorable. What a ride this has been. So much better than any amusement park or carnival I've ever

attended. Not always great, but always worth every penny. And this one show ... MAGICAL. Do Not Miss This Tour. Tonight Bob closed the show, for the very first time, not with Every Grain Of Sand but with a fresh, sweet version of Friend of the Devil. Wow. Just ... wow ... Michael Lederman Half Moon Bay, CA

by Michael Lederman

Oh man, I'm still on a high from last night's show. I just moved to the bay area after living in NYC for 14 years, so this was a sweet way to introduce myself to California living/concert going. I had previously seen 1 Beacon and both Port Chesters, so I THOUGHT I knew what I was in for, aside from Crossing the Rubicon. Boy, was I wrong. Bob on guitar to start the show! Such a nice surprise AND so much better than his half-baked start last year where he didn't even sing into the mic for the first 30+ seconds or so. I had told my mother-in-law to lower the bar for the first song (her last show was 2000 Phil Lesh at a crap venue where she couldn't understand a word and left really disappointed ... I just downloaded the boot and the show was pretty good, must have been the seats/venue/her expectations perhaps). No need for the warning as it was a rollicking version...and that solo. So sweet. Lyrical changes sprinkled here and there ... at one

point, he said, 200, 300 400 pounds ... I'm trying to remember what song it was on ... Most Likely? I'll listen to the boot this week to find out. A harmonica solo! After 3 harpless shows last year, I was happy to get a little, even if I wanted more. (Sidenote - anyone else miss him singing more songs up front ... Forgetful Heart, Workingman Blues #2 ... those were the days). Crossing the Rubicon - man do I love this song. ERK is great, of course, but I was ready for a change. It delivered, despite the rude folks to my left complaining about the rules not letting people in during songs (they also didn't wear masks, like many folks in the crowd, unfortunately ...). Key West! How different it is. It was beautiful, but I secretly missed the 'closer to the album, slower version' from last year. However, I'm glad I got to hear both, even if this version is faster and less distinct than the old one. Can't forget the big surprise - Friend of the Devil. When I saw them go in for a huddle, I was confused, as I figured the show was basically set and on auto-pilot of sorts. And then I heard those notes and knew what was happening. 2 firsts (Rubicon and Devil) and they were both great. As great as Devil was, I think it highlights why he's playing lesser known tracks mixed in with RARW songs: often, bands will play big hits mixed in with new tracks and the energy in the room is a rollercoaster. People leave, people talk, during the new songs. It's a disjointed



evening. By avoiding crowd pleasers and focusing on deeper cuts, he's avoiding that. The most lyrically and emotionally dense songs are the new ones, and they don't have to compete with a Visions or a THC or a Desolation Row or a Ballad. They get to be the stars of the show and not a distraction, afterthought, or anything like that. I think it's a brilliant move and it really works. Also, the music is more cohesive this way. Friend of the Devil was a lot of fun (obviously) but I still missed Grain of Sand. That is a top 10 Dylan song in my book versus a fun Dead cover. I'm glad I got to hear both this tour, but I'm bummed for my Mother-in-Law that she missed out on such a beautiful song that is rarely performed (I'd only caught it once in 30 previous shows over a 25 year period). I do think a lot of people walked out last night thinking he always ends the show with a big crowd pleaser like that (she certainly did) and maybe thought, well, if he can play that, why won't he play Rolling Stone or Knockin or Tangled or ... All in all, a glorious evening. If I could've, I would've gone to all 3 this week, but hopefully he'll be back again before too long. Long live Dylan. PS I also miss the city/venue specific trivia he shared last year. I did enjoy the little things he said, like 'You're such a great crowd ... wish we could bring you with us' or 'Charlie, stand up so they can see you' or whatever he said. I'd been in a FB chat with a guy in a Pearl Jam group

who complained that Dylan doesn't talk enough to the crowd (meh, go to Paul for stories, I say), so I thought of him every time Bob addressed the crowd. Minimal but I don't show up for 'Hello Oakland' hokey stuff anyway ... but I did like the things he said about the Cap theater and Manhattan when I saw him last year ... did he do it at all this leg?

by Ethan

Oakland 3. June 12. Wake up at 7am. Riina, the Japanese girl, doing WORKAWAY for Stan will prepare breakfast. We have a chat then I'm ready to reach San Francisco by BART. I step out Ambarcadero station and walk straight to Chinatown. It's like being in another town, In another country. I walk the streets for a while, buy myself a little Buddha, 4 T-shirts for 12\$ and a book to learn Mandarin. I feel comfortable among the ... Chinese. I try my ?? = "xie xie" few times. Then walk to the Piers, until Pier 39. Way too much crowded ?? I end up eating a slice of pizza and drinking a cup of coffee in a quiet pizzeria, runed by a ... Chinese gentleman Back to the Fox theater in Oakland, across the Bay. 6.30pm. Same people as the two days previous. I need a ticket. The scalpers are not helping but they are not agressif. I just have to wait for the good Samaritan Who will be a nice Lady. The seat is all the way on the top.



Bob Dylan with the recording engineer and record producer Al Schmitt.

Couldn't be higher. But that will give the opportunity for the last row to stand and dance. And Bob will pick up his guitar. Doing the intro of "Watching the river flow" center stage. He moves to the piano to sing the song. The public is wild. Many fans came for three shows and they know how exceptional this is to have Bob Dylan on guitar. He will also pick up his harp for "I'll be your baby tonight". A wild reaction from the public. The first rows, down bellow, are up and dancing. We are, up there too. Though Bob doesn't see us he must feel the good vibrations. He is happy and moves center stage after almost all the first songs. Though doing only "Melancholy mood" entirely center stage. But it's nice to see him ... move "Thank you". He said many times. Murmuring more words I can't make up. All the songs are exceptional. All public up on "Serve somebody" and "Jimmy Reed". Just after the Band introduction he signals Tony to move close. So will Bob Britt and Dough Lancio. Might be something special. They start a rock song that makes the crowd on the top of the world. "Friend of the Devil" a Greatfull dead song. Of course we are in Oakland , Bay Area, Cali. An homage to the Hippy Band! They nail it down. Rocking the Fox. Then Bob salutes and my good Samaritan asks if this is the intermission Nope. This is the end, my friend! What a show. I had three exceptional days in the Bay area. Three shows , all different. On my

way out I bump into a Lady who will buy me a print and take the BART with me. She is an Artist and invites me next day to her house in Benicia. I will spend the day in a magnificent Art Deco Mansion she built herself over many years. Nothing better to wait for the three LA shows. See you there Bobby.

by Laurette Maillet

This was my 200somethingth Dylan show and one of the first tours where I did just one show owing to the ticket prices and the set list. After seeing the show, I now wish I would have done all 3 Oakland shows and more. First, the headline is the inclusion of Friend of the Devil in place of Every Grain of Sand to close the show. After the band intros, Dylan pulled the band close to him and they had a confab and I felt something special was going to happen ... and it did. Dylan's always had a special affinity to the Bay Area. Going back to The Last Waltz (my first show), the premier of Renaldo and Clara at the Castro Theater, the Jesus shows at the Warfield and on and on. His friendship with Jerry Garcia is legend and this hat tip to all of that was a highlight that had the crowd cheering throughout. The rest of the show was spectacular. I'll forego a song by song but it reminded me of the shows in 1998-1999 when he had "new classics," fresh new songs from Time Out of Mind that



were were written for his modern voice and invigorated him. The RRW songs shone through. His phrasing was spectacular. The portion of the sold out crowd who came to have their Bob Dylan bucket list night may have been slightly disappointed (although there were fewer "early leavers" than I can remember in any show in the last 15 years)

but the reward for those of us who were looking for artistry rather than a trip down memory lane were richly rewarded. I've been saying "this is probably my last Dylan show" since about 2006. I'm never saying it again. Rock on, Bob. Thanks for delivering yet again.

by Brian Boyd

