



Disc 1. 59.39

1. **Intro** 0.54
2. **Rainy Day Women #12 & 35** 3.19
3. **The Man In Me** 4.18
4. **Things Have Changed** 5.02
5. **I'll Be Your Baby Tonight** 4.29
6. **Beyond Here Lies Nothin'** 4.10
7. **Boots Of Spanish Leather** 5.36
8. **Ballad Of Hollis Brown** 3.46
9. **Every Grain Of Sand** 6.07
10. **Tweedle Dee & Tweedle Dum** 4.42
11. **A Hard Rain's A-Gonna Fall** 6.20
12. **Highway 61 Revisited** 7.03



Disc 2. 73.45

1. **Forgetful Heart** 4.15
2. **Thunder On The Mountain** 7.27
3. **Ballad Of A Thin Man** 5.54
4. **Like A Rolling Stone** 6.35
5. **All Along The Watchtower** 3.48
6. **Blowin' In The Wind** 5.14
7. **Gonna Change My Way Of Thinking** 5.10
8. **It's All Over Now, Baby Blue** 5.06
9. **High Water (For Charley Patton)** 5.11
10. **It Ain't Me, Babe** 5.05
11. **Simple Twist Of Fate** 5.15
12. **Mississippi** 5.27

Bonus Tracks Disc 2.

7. - 8. 20 June 2011, Ramat Gan Stadium, Tel Aviv, Israel.
9. 29 June 2011, Bergenhus Fortress, Bergen, Norway.
10. - 11. 30 June 2011, Spektrum, Oslo, Norway.
12. 13 Aug 2011, Nikon at Jones Beach Theater, Wantagh, New York, U.S.A.

The painting (slightly cropped) on page 16 called "The Eaters", acrylic on canvas 121.9 x 91.4 cm. It was part of the exhibition "Bob Dylan, The Brazil Series", held in Copenhagen at Statens Museum for Kunst, National Gallery of Denmark from 4 Sep. 2010 to 10 Apr. 2011.



SHOWPIX

F.O.H.



Bob Dylan And His Band

Bob Dylan — Vocal, Keyboard, Electric Guitar, Harmonica

Donnie Herron — Violin, Banjo, Electric Mandolin, Pedal Steel, Lap Steel

Stuart Kimball — Electric Guitar, Acoustic Guitar

Charlie Sexton — Electric Guitar

Tony Garnier — Electric Bass, Stand Up Bass

George Recile — Drums









Bob Dylan. The Brazil Series

4 September 2010 - 10 April 2011

Bob Dylan has been a prolific painter and draughtsman since the 1960s. The multi-talented artist has, however, long kept this lesser-known aspect of his work to himself, only over the course of the last three years has he appeared in public as a painter, exhibiting watercolours and drawings. This exhibition presents Bob Dylan's large-scale paintings for the first time ever.

BOB DYLAN / THE BRAZIL SERIES 4 September 2010 - 10 April 2011

(Exhibition was extended from 30 Jan. to 10 Apr. 2011)



National Gallery of Denmark offered a unique opportunity to explore another facet of the artist and phenomenon Bob Dylan.

Dylan has always worked on other projects concurrently with his music. Since the 1960s he has, among other things, worked with pictorial art. A number of album covers and small-scale exhibitions have been visible signs of Dylan's early work as a visual artist. According to Dylan, an artist must always be moving and changing, and so an oscillation between different modes of expression strikes him as entirely natural. "I have always painted. I have always held on to that one way or another." 1978

THE BRAZIL SERIES

Dylan created the paintings of The Brazil Series specifically for the exhibition at National Gallery of Denmark, meaning that this was the first time they were accessible to the general public.

The series comprises approximately 40 canvases depicting Brazilian scenes, hence the title The Brazil Series. According to Dylan himself, this exhibition was an accurate reflection of his endeavours as a visual artist; an area of work which has received increasingly intensive focus from the artist himself in recent years. The subject matter in The Brazil Series is gathered from widely different Brazilian settings. All of the scenes depicted take their point of departure in reality as we see it, often incorporating a narrative with a clearly discernable story.

AN OBSERVER OF THE WORLD

In The Brazil Series Dylan demonstrates his phenomenal powers of observation. He uses his images to tell us stories that range from the everyday and descriptive to the violently dramatic, incorporating strong elements of fiction. The stories from Brazil flow out to reach us from the cracks opened by the artist; each fragment adding another aspect to the overall journey Dylan invites us to take.