




BOB DYLAN
and
HIS BAND



Sun. 9th Oct. 2011, Braehead Arena, Glasgow, Scotland

Disc 2. 78.33

1. Intro 0.41
2. Leopard-Skin Pill-Box-Hat 3.46 *
3. It Ain't Me, Babe 5.10 *
4. Things Have Changed 5.06 **
5. Tangled Up In Blue 5.38 **
6. Cold Irons Bound 5.18 **
7. Simple Twist Of Fate 5.11 ***
8. Honest With Me 5.35 **
9. Desolation Row 10.58 *
10. Highway 61 Revisited 6.45 *
11. Blind Willie McTell 4.59 **
12. Thunder On The Mountain 8.19 *
13. Ballad Of A Thin Man 5.47 **

* Bob on keyboard

** Bob center stage with harp

*** Bob on electric guitar

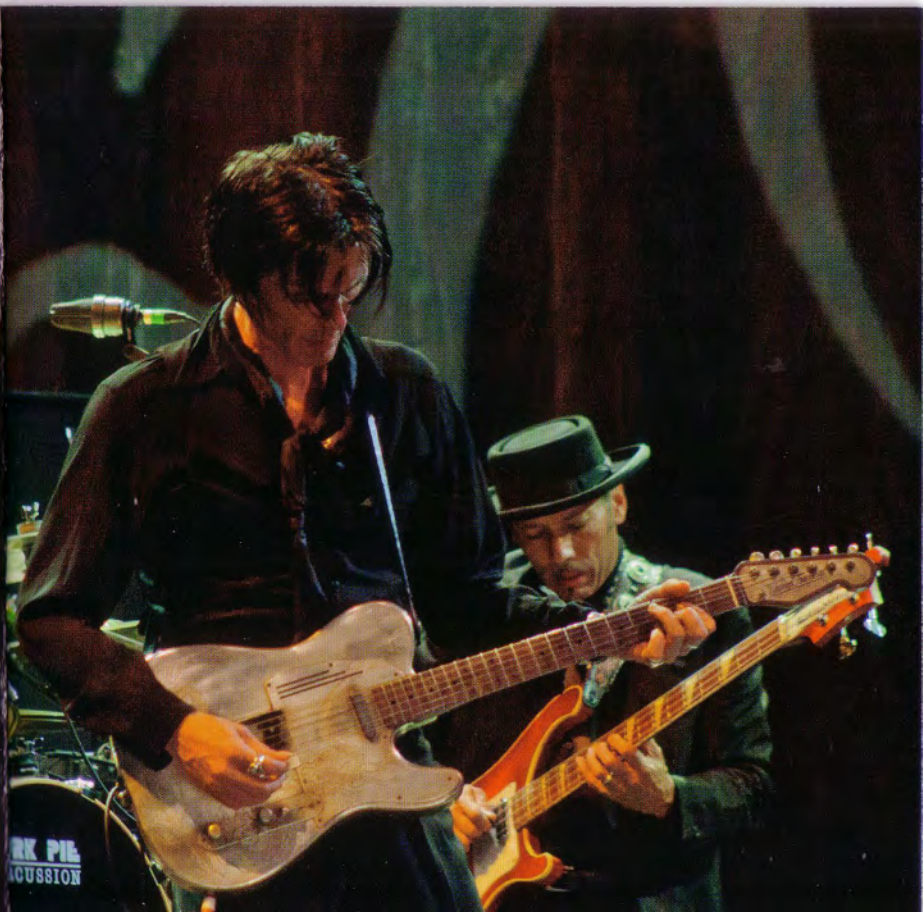
Disc 3. 75.33

1. Like A Rolling Stone 6.17 *
2. All Along The Watchtower 4.03 *
3. It's All Over Now, Baby Blue 5.06 *
4. The Lonesome Death Of Hattie Carroll 6.35 *
5. Summer Days 6.28 *
6. A Hard Rain's A-Gonna Fall 6.29 *
7. Tryin' To Get To Heaven 6.17 **
8. Don't Think Twice, It's All Right 4.55 *
9. Beyond Here Lies Nothin' 4.06 ***
10. Spirit On The Water 6.32 *** T. Garnier, stand up bass
11. The Levee's Gonna Break 7.12 * T. Garnier, stand up bass
12. Forgetful Heart 4.50 ** D. Herron, violin
T. Garnier, stand up bass

Bonus Tracks

3.-7. Sat. 8th Oct. -11, Braehead Arena,
Glasgow, Scotland

8.-12. Thu. 6th Oct. -11, O2, Dublin, Ireland





Bob Dylan And His Band

Bob Dylan – Vocal, Keyboard, Electric Guitar, Harmonica

Charlie Sexton – Electric Guitar

Donnie Herron – Violin, Banjo, Electric Mandolin, Pedal Steel, Lap Steel

Stuart Kimball – Electric Guitar, Acoustic Guitar

Tony Garnier – Electric Bass, Stand Up Bass

George Recile – Drums





OFFICIAL MERCHANDISE

2015

Brahead Arena

Brahead Arena

Brahead Arena

Mark Knopfler

Mark Knopfler
2011

ALL
T-SHIRTS
£22.00

Mark Knopfler
2011

Mark Knopfler
2011

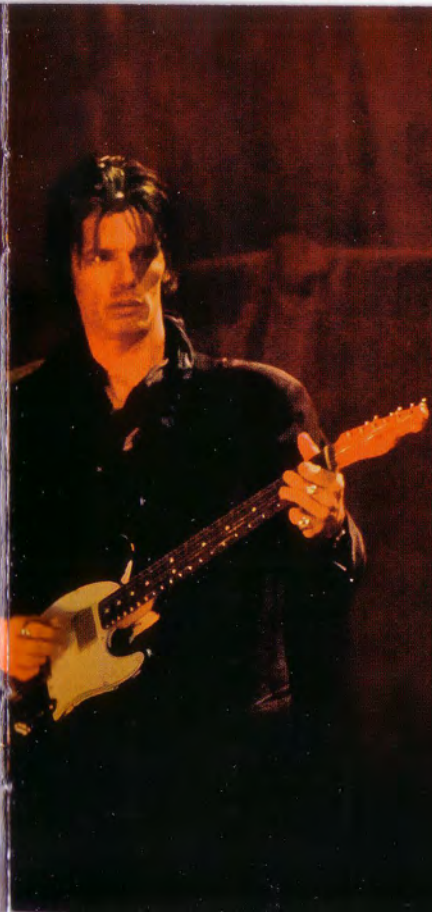
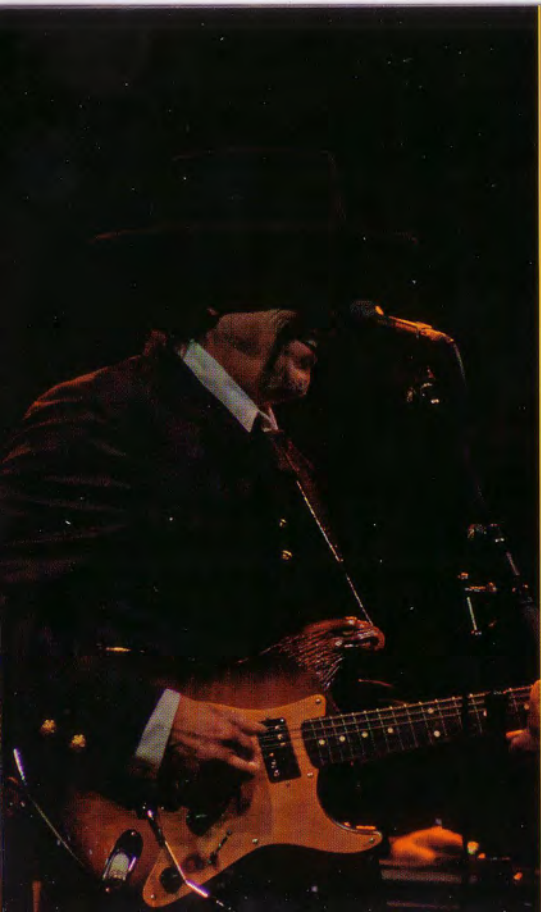
BRACHHEAD ARENA
GLASGOW
In Show & Concert!
BOB DYLAN
HIS BAND
MARK KNOPFLER
18
1969-2011

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We were at least 20 Norwegians in Glasgow for the two concerts at Braehead arena. Six of us arrived the evening before the first concert and went to a restaurant close to our hotel. A couple of us spotted a guest at another table, that looked very much like Mark Knopfler. To stop the discussion about if it was him or not, I walked over to the other table and asked him "Are you Mark Knopfler?" If you decide so, then I am" he said. I told him our party were going to see him in concerts the next two evenings, and he answered "Well, then thank you for paying my dinner". I told him that we all liked his music, but that we primarily were here for Bob. He laughed, and the conversation ended. When they left he came over and gave an autograph to one of the ladies in our party.

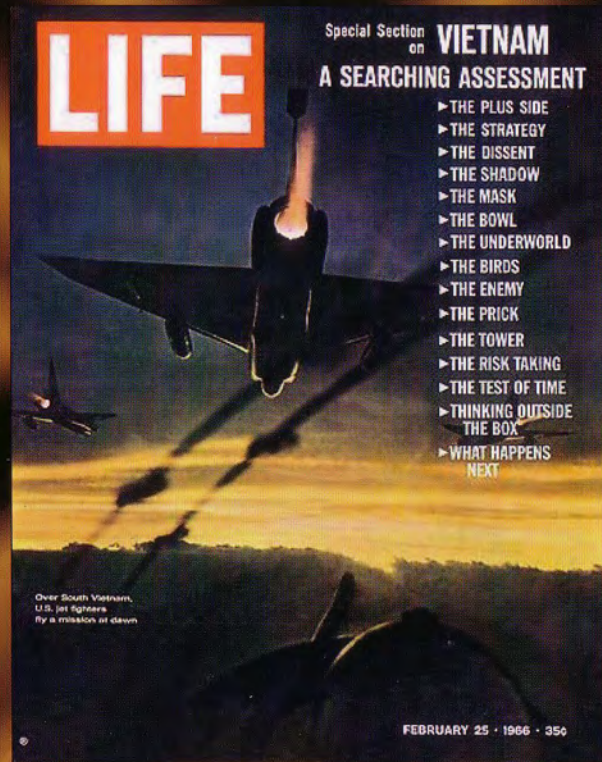
The next night was really great, Bob was in real good shape. 4 songs in a row center stage (Things have changed/Tangled up in Blue/Cold Irons bound/Simple twist of fate were stunning. Never seen Dylan so animated for such a long time before. On Simple twist of fate his voice sounded real good, and his guitarplaying was great as well. On the low side (both days) we all agreed that there was too much barking/shouting on the vocals compared to the summer tour -- but on the other hand there was only small traces of the stacato singing, a bit of it in an otherwise brilliant Desolation Row. On a very welcomed Blind willie McTell he and Charlie had a kind of dueling instruments at the end of the song. Donnie Herron and Bob did something similiar at the end of Watchtower - both of them smiling from ear to ear. 5 new songs to the previous day and two very different arrangements of Honest with me. The second day it was excellent, but the first day it was very different from what we have

heard before. More bluesey. All in all we were all very happy with the concert and are looking foreward to see him again in Sweden and 3 x Hammersmith. The second concert was my 150:th Dylan concert since 1978, and one of the ladies in our party; Randi, had her 100:th concert. Our good friend from Belfast, the legendary John Hume had his concert# 350!!!! He told that to someone who asked, and the person said: "Then you gotta have a party tonight." John answered. "I'm travelling with Norwegians and they have a party every night, so there's no need for special arrangements". Thanks for a nice weekend to all my fellow travellers and to all the other good friends from Great Britain and different other countries. See you again soon! *Steinar Daler*

Two nights in Glasgow at the Braehead Arena which adjoins the Braehead Shopping Centre and as can be the case when visiting some shows the challenge can be to actually find the venue itself and no more so than this time as the entrance to the standing area was actually within the shopping centre itself adjacent to Costa Coffee so it was actually possible to spin a chair of theirs around to sit instead of stand in line if you were towards the front of the queue. Both days all the die hard early bird fans in the queue were Bob Dylan fans so obviously the rail and front section of the standing area was going to be predominantly Bob Dylan biased. *Trevor Townson*



Andy Warhol showing Bob Dylan his graphic print of Elvis Presley at The Factory.



Bob Dylan Life Magazine, acrylic on stretched canvas (243,8 x 182,9 cm)