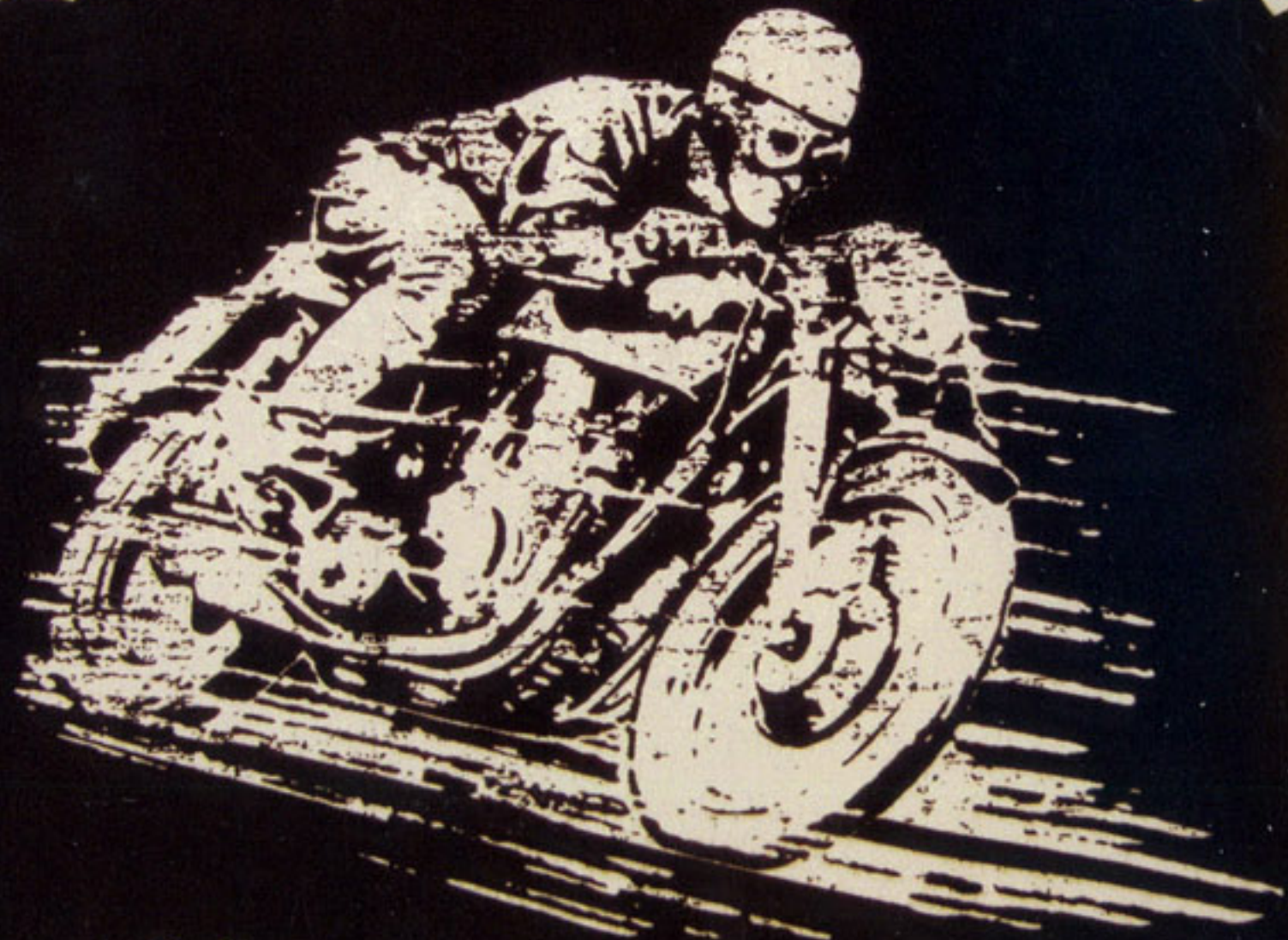
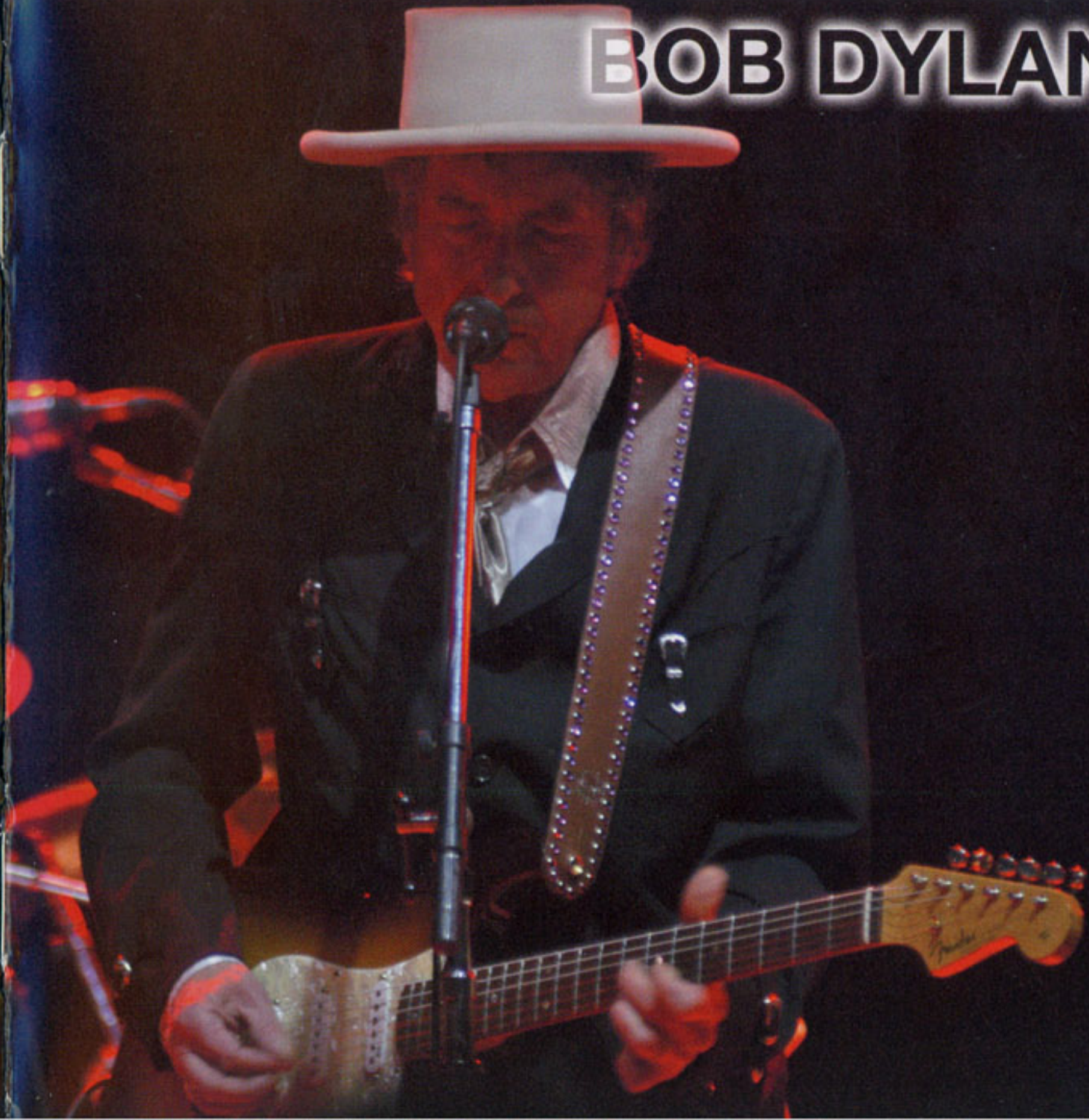


Bob Dylan



Motor Co.

BOB DYLAN



**BOB DYLAN AND HIS BAND**

Bob Dylan .....electric guitar, keyboard, harp

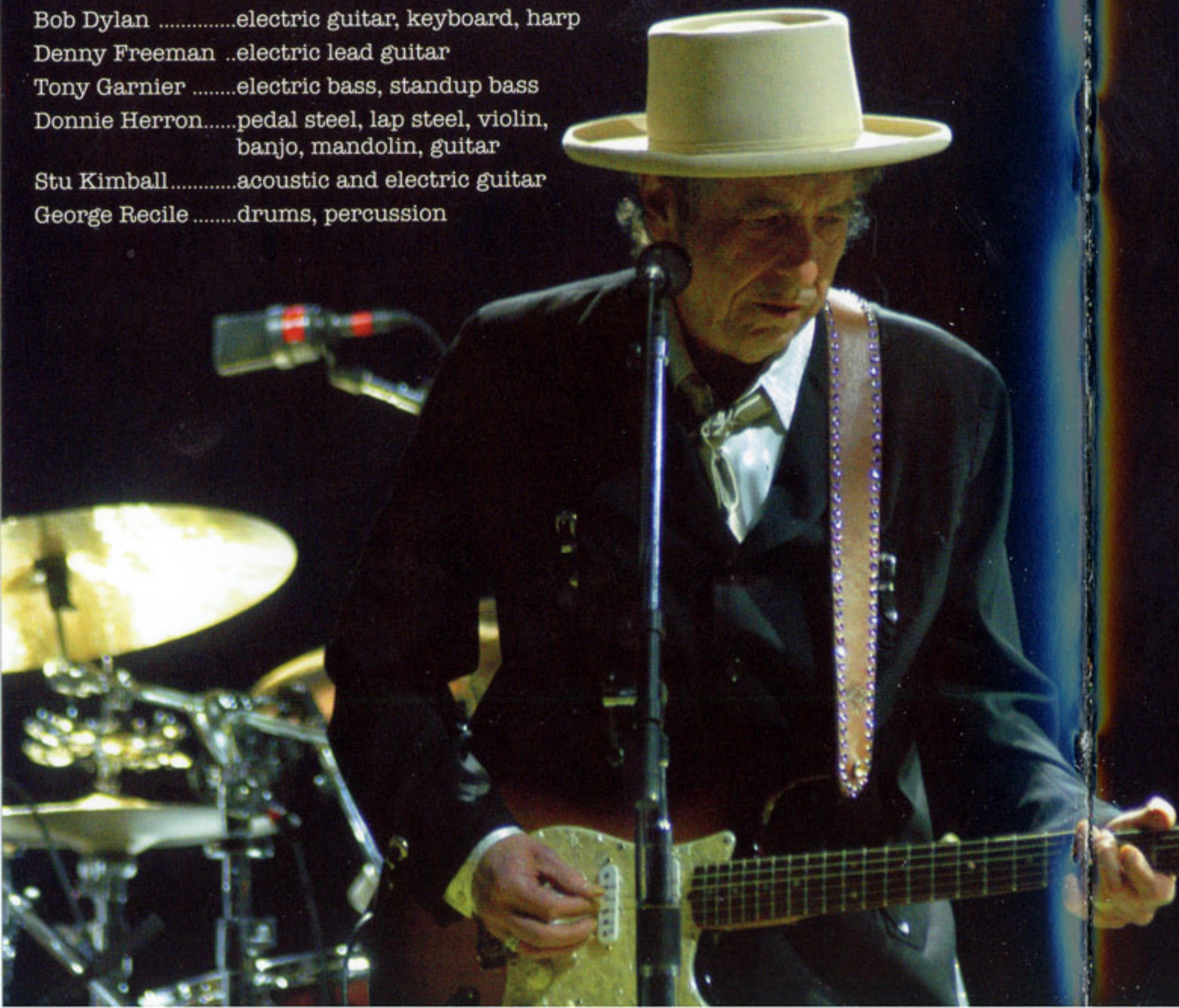
Denny Freeman ..electric lead guitar

Tony Garnier .....electric bass, standup bass

Donnie Herron.....pedal steel, lap steel, violin,  
banjo, mandolin, guitar

Stu Kimball.....acoustic and electric guitar

George Recile .....drums, percussion



*Mon. 16 April 2007, Wembley Arena, London, England*

Disc 1. 55.24

1. **Intro** 1.07

2. **Cat's In The Well** 3.45 *Bob on elec. guit.*

3. **Don't Think Twice, It's All Right** 5.15 *Bob on elec. guit.*

4. **Watching The River Flow** 5.09 *Bob on elec. guit.*

5. **It's Alright, Ma (I'm Only Bleeding)** 6.51 *Bob on elec. guit.*

6. **The Levee's Gonna Break** 6.02

7. **The Lonesome Death Of Hattie Carroll** 6.23

8. **Rollin' And Tumblin'** 5.59

9. **Spirit On The Water** 6.37

10. **Highway 61 Revisited** 5.15

Disc 2. 79.30

1. **John Brown** 5.42

2. **When The Deal Goes Down** 6.20

3. **Most Likely You Go Your Way (And I'll Go Mine)** 6.46

4. **Ain't Talkin'** 8.09

5. **Summer Days** 5.59

6. **Like A Rolling Stone** 6.38

7. **Thunder On The Mountain** 6.06

8. **All Along The Watchtower** 5.02

9. **Queen Jane Approximately** 7.46

10. **Shelter From The Storm** 6.12

11. **Not Dark Yet** 6.59

*BONUS TRACKS on Disc 2:*

Track 9. *April 5, 2006, Rabobank Arena, Bakersfield, California, USA*

Track 10. *August 13, 2006, Cooper Stadium, Columbus, Ohio, USA*

Track 11. *September 1, 2006, Dutchess Stadium, Wappingers Falls, New York, USA*



**IT'S 2.30AM, AND JUST GOT BACK** to Somerset after seeing Bob at Wembley. Am on such a high I just had to write this before going to bed. Drove up early. It was a warm sunny day. Asked a wembley worker the best place to park, and was directed to the only free parking street in the area. It was literally about 150yds. from entrance. Saved me £15. Nice start. This is the 4th time I've seen Bob, all in the last 12 years. I saw him at this venue in 1995. I was close to 40 at the time, and about the youngest person in the room. This time I found the vast spread of ages here very uplifting. There were lots of single people, lots of couples young and old, lots of groups of mates, and lots of fathers and sons. Didn't think to ask my son, maybe I should have. The atmosphere wasn't as charged before kick-off as before. I think this was because the venue, having been re-vamped, seemed a bit too clinical. And no smoking anywhere! All the other Dylan gigs I've been to have been filled with the aroma of nicotine and cannabis! My seat was about as far away from the stage as you can get. But I have learned that that's where the sound is usually best. Surprisingly, it was only about 2/3 full, so I was able to move a bit closer. Bob started at 8pm sharp. And sharp

it was. They nailed the first number - "Cats in the well" right from the off. It rocked. In fact that really describes the whole gig in a nutshell - it **ROCKED!** Next up was "don't think twice". This was the track that first turned me on to Dylan in about 1971. This version is the best I've heard yet. "Watching the river flow" followed. This was worth the ticket price on its own. Enough said. "It's alright ma" came next. Very good, very dramatic, vocals clear. He really was in good voice tonight. For me though, the tune got lost in this arrangement. Still enjoyed it though. Bob then put down the guitar and from then on played organ. This made me think of a parallel event in 1966 when for the second half of gigs he put down the acoustic guitar and picked up an electric one. He's moving into a new era. Modern Times in fact. The next song was bound to be from this album. "The levee's gonna break" it was. Excellent it was too. Apart from, that is, an asume guitar solo from Donnie. Made them sound like a raw young band. I wonder if that's deliberate? Next came a complete surprise. "The lonesome death of Hattie Carrol". I wasn't sure what it was until the words "you who philosophise..." It was also worth the ticket price on its' own. His voice was magnificent,

and there was also a great harp solo. "Rollin' and tumblin'" was next. This rocked to high heaven. Another terrible guitar solo from Donny though. "Spirit on the water" to begin with seemed very weak. A nice tune but a bit out of sync with the rest of the show. There was a great pedal steel solo in the middle though. Then Bob sang "you think I'm over the hill?" with so much feeling we all got the message - he ain't! a sublime harp solo to end turned it into a highlight. "Highway 61" also rocked. By this time I was really wondering why everyone wasn't up on their feet. Donny's guitar solo was not too bad this time. Next came the absolute highlight of the whole evening. "John Brown". Incredible. Even better than the "Unplugged" version. "When the deal goes down" had another great pedal steel solo in it. I think Bob was talking to all of us when he sang "an' I'll be with you 'till the deal goes down". Maybe it was my imagination. "You go your way and I'll go mine" I've heard twice before, but once again, this was the best version yet. Another one that rocked big-time. Guitar solo not bad again. The boy's improving! I was expecting and hoping for "Nettie Moore" next but i didn't get it. While I'm on the subject "Desolation row" and "Not dark yet" were

also high on my wish list. Oh well - maybe next time. I wasn't disappointed with what I got though. An atmospheric rendition of "Ain't talkin'", with a great violin sound and yet another reasonable guitar solo. "Summer days" finally got some people behind me up dancing. "Like a rolling stone" just gets better and better. 1st encore number was "Thunder on the mountain". Another one that **ROCKED**. We then had the band intros in a very pleasant and understandable way. First time I've ever been able to understand what he's said at this point. To finish we had the expected "All along the watchtower", but I hadn't heard this version, and I thought it was fabulous. We then got a very long wave and bow from the whole band. The way Bob did this made me think he's not going to return to this venue. Maybe I'm wrong. All-in-all this was the best gig I've ever been to. Just had to come home and share it with you all. This man just keeps getting better and better. I'm even tempted to go to Birmingham tomorrow. That's later today now of course. You know what? I'm going. I don't have a ticket but I'm gonna go and try my luck. Surely I'll get at least one played from my wish list.

Review by Paul Gill