



BOB DYLAN



Fri. 21st Oct 2005, Scandinavium, Gothenburg, Sweden

Disc 1 76.46

1. Intro 0.52
2. Maggie's Farm 4.39
3. Tell Me That It Isn't True 3.37
4. I'll Be Your Baby Tonight 5.37
5. Lay, Lady, Lay 5.27
6. Stuck Inside Of Mobile
With The Memphis Blues Again 7.34
7. Just Like A Woman 9.04
8. Most Likely You Go Your Way
(And I'll Go Mine) 6.33
9. Cry A While 5.20
10. Make You Feel My Love 5.09
11. Highway 61 Revisited 6.54
12. Love Sick 5.37
13. I Don't Believe You
(She Acts Like We Never Have Met) 7.00



Disc 2 77.27

1. Desolation Row 13.06
2. Summer Days 6.16
3. Don't Think Twice, It's All Right 8.10
4. All Along The Watchtower 4.48
5. Tonight I'll Be Staying Here With You 5.16
6. The Times They Are A-Changin' 6.36
7. High Water (For Charley Patton) 6.47
8. Ballad Of Hollis Brown 5.11
9. Boots Of Spanish Leather 6.16
10. Positively 4th Street 7.14

Bonus Tracks Disc 2.

5. - 10. Sat. 22nd Oct 2005,
Gigantium, Aalborg, Denmark

Bob Dylan and His Band

Bob Dylan - keyboard, harp
Stu Kimball - electric guitar, acoustic guitar, left side
Denny Freeman - electric guitar, right side
Donnie Herron - violin, electric mandolin, pedal steel,
lap steel, banjo, electric guitar
Tony Garnier - bass
George Recile - drums



I'm really not one of those Dylan fans who cheers every time he plays the harmonica. I've also witnessed one too many mediocre Dylan concert to set my expectations too high for this night. In addition reports from the previous shows spoke about an embarrassing old man with a raspy voice playing piano and never facing the audience.

And what do I get? Pure magic! Bob Dylan in top form. He takes my breath away completely and when the crowd gives him a standing ovation and applauds until their hands bleed it is not because Dylan has evoked a warm feeling of nostalgia or because they want to show their appreciation for past achievements. It's simply an ovation for an artist who's very much happening here and now. With assistance of his fabulous band Bob Dylan delivers a concert to file under "classics".

It all starts a bit hesitant and predictable with Maggie's Farm. Dylan croaks his way through the lyrics, but that is only a warm-up. After that his aging voice is so beautiful especially in the softer songs. It's gentle but still sharp as a knife. Bright, but also beautifully cracked at times.

The sparks are flying in I'll Be Your Baby

Tonight when the band adds a ragtime flavour to the song. Sometimes Dylan's most mellow voice blends with the slide guitar as in the slow and caressing version of Lay Lady Lay. Later on, in a majestic Just Like A Woman, he brings out his most raspy voice when the crowd sings along in the chorus.

Cry A While is blues as dirty and rough as it gets, with zesty guitar playing. This is followed by Make You Feel My Love and I wish that anyone claiming that Dylan lost his voice a long time ago could hear the great singing and the sincerity Dylan puts into the song. This is quickly replaced by the wild exorcism and voodoo of the classic Highway 61 Revisited, which is tough and powerful.

Still, the high point of the evening is the very long Desolation Row. Did he really sing all ten verses? The main set ends with a joyfully swinging Summer Days, again with nice guitar solos and great playing from the entire band.

Dylan and the band return for two encores; the beautiful Don't Think Twice, It's All Right and All Along The Watchtower, which has to be the perfect song to end the concert. A great concert. A classic!

