

BOB DYLAN



U.S.A. Tour Autumn 2004

Aug. 12 Aberdeen, Maryland, Ripken Stadium
Aug. 15 Richmond, Virginia, The Diamond
Aug. 17 Charleston, South Carolina, Joseph P. Riley, Jr. Park
Aug. 18 Sevierville, Tennessee, Smokies Park
Aug. 20 Jackson, Tennessee, Pringles Park
Aug. 21 Lexington, Kentucky, Applebee's Park
Aug. 22 South Bend, Indiana, C Stanley Coveleski Regional Stadium (The Cove)
Aug. 24 Comstock Park, Michigan, Fifth Third Ballpark
Aug. 25 Peoria, Illinois, O'Brien Field
Aug. 27 Madison, Wisconsin, Warner Park
Aug. 28 Des Moines, Iowa, Sec Taylor Stadium
Aug. 29 Rochester, Minnesota, Mayo Field
Aug. 31 Lincoln, Nebraska, Haymarket Park
Sep. 1 Wichita, Kansas, Lawrence-Dumont Stadium
Sep. 3 Oklahoma City, Oklahoma, Southwestern Bell Bricktown Ballpark
Sep. 4 Kansas City, Kansas, Community America Ballpark
Oct. 13 San Francisco, California, The Regency Center The Grand Ballroom
Oct. 14 Santa Clara, California, Santa Clara University, Leavey Center
Oct. 16 Fresno, California, Fresno State University, Save Mart Center
Oct. 17 Berkeley, California, University Of California Berkeley, Haas Pavilion
Oct. 18 Davis, California, University Of California Davis, The Pavilion
Oct. 20 Irvine, California, University Of California Irvine, Bren Events Center
Oct. 21 Santa Barbara, California, University Of California Santa Barbara, Events Center (Thunderdome)
Oct. 22 San Diego, California, San Diego State University, Cox Arena
Oct. 24 Boulder, Colorado, University Of Colorado, Coors Events Center
Oct. 26 Manhattan, Kansas, Kansas State University, Bramlage Coliseum
Oct. 27 Columbia, Missouri, University Of Missouri, Hearn Center
Oct. 29 Iowa City, Iowa, University Of Iowa, Carver-Hawkeye Arena
Oct. 30 Kenosha, Wisconsin, Carthage College, Tarble Athletic and Recreation Center (TARC)
Oct. 31 De Kalb, Illinois, Northern Illinois University, Convocation Center
Nov. 2 Oshkosh, Wisconsin, University Of Wisconsin Oshkosh, Kolf Arena
Nov. 3 West Lafayette, Indiana, Purdue University, Elliott Hall Of Music
Nov. 4 Columbus, Ohio, Ohio State University, Jerome Schottenstein Center, Value City Arena
Nov. 6 Grantham, Pennsylvania, Messiah College, Brubaker Auditorium
Nov. 7 Pittsburgh, Pennsylvania, University Of Pittsburgh, Petersen Events Center
Nov. 9 East Lansing, Michigan, Michigan State University, Jack Breslin Student Events Center (BSEC)
Nov. 10 Toledo, Ohio, University Of Toledo, John F. Savage Hall
Nov. 11 Saint Bonaventure, New York, Saint Bonaventure University, Reilly Center Arena
Nov. 13 Rochester, New York, Rochester Institute of Technology, Gordon Field House
Nov. 14 Binghamton, New York, Binghamton University, Events Center
Nov. 16 Bethlehem, Pennsylvania, Lehigh University, Stabler Arena
Nov. 17 Kingston, Rhode Island, University Of Rhode Island, Ryan Center
Nov. 18 Durham, New Hampshire, University Of New Hampshire, Whittemore Center Arena
Nov. 20 Amherst, Massachusetts, University Of Massachusetts, Mullins Center
Nov. 21 Allston, Massachusetts, Harvard University, Gordon Track and Tennis Center

As far as I was concerned there was no other place to be then on RIT campus Rochester NY Saturday November 13. Because Bob Dylan was in town on his current fall tour. Rose, Lisa and myself made the two hour drive from Welland Ontario Canada to catch this show. And I must say it was well worth the drive. We met my friend Paul who was in town from Toronto Ontario with his family to also catch the concert. And what a performance it was. Dylan opened with a wonderful version of "Maggie's Farm" just to let the audience know what they were in for. Dylan followed with "It's All Over Now Baby Blue" by this time Dylan had the capacity crowd right where he wanted them. For no entertainer today can work an audience like Dylan. He can have them rock'in with one song then with the next song he'll have them silent and listening to every word that he sings. "Visions of Johanna" was a real treat, along with "Ballad of Hollis Brown" Dylan had the audience mesmerized with these two classics. And I can't say enough about "Dignity" what a great song, and to hear Dylan perform it live is certainly a genuine treat. If Dylan and his band should tour nearby your area you should do like it says at the bottom of his posters "Don't You Dare Miss It" for Bob Dylan is a true icon a genuine living legend a master entertainer who is light years ahead of all the others.

Chuck Owen, Welland Ontario Canada

Just got back from the show and it was fantastic. i'll leave the song by song to others because to me they were all great, especially visions, baby blue and girl of. bob sounded great, lots of harp and the band was on fire. great sound too, atleast for me behind the soundboard. if you haven't seen him, go (don't worry about him not playing guitar), if you can, go again. the place was packed and into it, a very memorable night. i don't know if bob or any of the band ever reads this stuff but if they are reading this; thank you!

Bill Benedict

What a treat. Ventured down from Canada for another wonderful show. A fine blend of old and new, electric and acoustic. Visions of Johanna will remain with me for a very long time. Mr. Dylan was his now usual awkward jumble of slightly spastic body english. He left the keys at one point, shuffled towards the rear of the drum kit, couldn't make a circle around so did a three sixty back to his keyboard. Maybe it's just me, but I thought this was hilarious. This is my favorite band because they are just so real. Mistakes, mistiming and all that stuff just reinforces that this is real music played by very real folks. A very sincere tip 'o my hat to the finest drummer, vastly underrated, Mr. George Recile. Ever heard George miss a beat? Thanx to Rochester for the fine hospitality and free parking at the show. Thanx Mr. Dylan, wherever you are.

Stuart Gilmour, Hamilton, Ontario, Canada



Sat. 13th Nov. 2004, Rochester Institute of Technology, Gordon Field House, Rochester, New York, U.S.A.

Disc 1 75.55

1. Intro 0.35
2. Maggie's Farm 5.06
3. It's All Over Now, Baby Blue 5.31
4. Lonesome Day Blues 6.12
5. Visions Of Johanna 7.29
6. Dignity 6.14
7. Tweedle Dee & Tweedle Dum 5.22
8. Po' Boy 4.57
9. High Water (For Charley Patton) 6.28
10. Girl Of The North Country 5.41
11. Stuck Inside Of Mobile
With The Memphis Blues Again 6.42
12. Ballad Of Hollis Brown 5.21
13. Honest With Me 6.44

Disc 2 75.28

1. Standing In The Doorway 7.18
2. Summer Days 7.03
3. Like A Rolling Stone 6.38
4. All Along The Watchtower 5.09
5. Intro 2.06
6. A Change Is Gonna Come 3.10 28 mar.-04
7. You Win Again with Willie Nelson 3.11 5 May.-04
8. Intro 2.06 7 Jun.-04
9. It Takes A Lot To Laugh,
It Takes A Train To Cry 4.22 7 Jun.-04
10. Don't Think Twice, It's All Right 4.41 7 Jun.-04
11. No More One More Time 3.50 13 Oct.-04
12. Ring Them Bells 5.41 2 Nov.-04
13. Mr. Tambourine Man 5.52 4 Nov.-04
14. Tangled Up In Blue 6.40 14 Nov.-04

Bonus Tracks Disc 2

- 5.-6. 28 March -04, Apollo Theater, NY City, NY.
7. 5 May -04, Wiltern Theater, LA, California.
- 8.-10. 7 June -04, Jazz At Lincoln Center Benefit
Concert Apollo Theatre New York, NY,
Bob was backed by the Wynton Marsalis
septet.
11. 13 Oct -04, The Regency Center, The
Grand Ballroom, San Francisco, California.
12. 2 Nov -04, University Of Wisconsin
Oshkosh, Kolf Arena, Oshkosh, Wisconsin.
13. 4 Nov -04, Ohio State University,
Jerome Schottenstein Center,
Value City Arena, Columbus, Ohio.
14. 14 Nov -04, Binghamton University Events
Center, Binghamton, New York.

Bob Dylan - piano, harp
Larry Campbell - guitar, slide guitar,
cittern, violin, pedal steel
Stu Kimball - guitar
Tony Garnier - bass
George Recile - drums



Willie Nelson