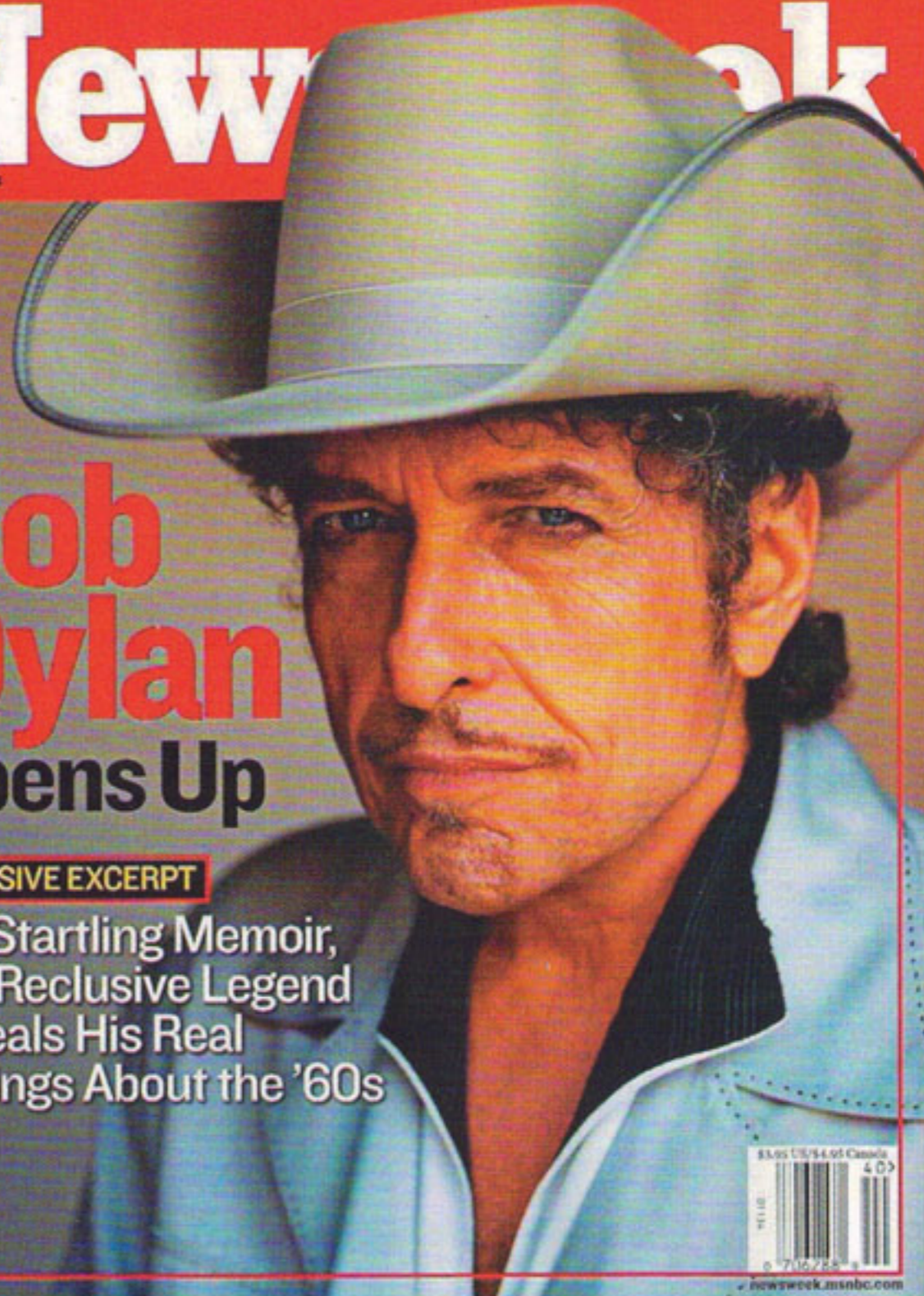


BOB DYLAN

DEBATE PREP: ZAKARIA ON BUSH, KERRY & IRAQ

New **Week**

October 4, 2004



**Bob
Dylan
Opens Up**

EXCLUSIVE EXCERPT

In a Startling Memoir,
The Reclusive Legend
Reveals His Real
Feelings About the '60s



newsweek.msnbc.com

**BOB
DYLAN**
AND HIS
BAND



**In Show
— and —
CONCERT!**

ELLIOTT HALL OF MUSIC
Purdue University
NOVEMBER 3rd, 8 PM Sharp!
TICKETS STILL AVAILABLE!

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A presentation of PURDUE STUDENT CONCERT COMMITTEE
In association with JAM PRODUCTIONS, LTD.

Wed. 3rd Nov. 2004, Purdue University, Elliott Hall Of Music, West Lafayette, Indiana, U.S.A.

Disc 1 77.56

1. Intro 1.03
2. Rainy Day Women #12 & 35 4.15
3. The Times They Are A-Changin' 5.41
4. It's Alright, Ma (I'm Only Bleeding) 7.12
5. Shooting Star 5.12
6. Most Likely You Go Your Way (And I'll Go Mine) 8.41
7. Million Miles 7.13
8. Boots Of Spanish Leather 6.42
9. High Water (For Charley Patton) 7.28
10. Tweedle Dee & Tweedle Dum 5.56
11. Sugar Baby 7.10
12. Desolation Row 8.32

Disc 2 77.32

1. Honest With Me 6.54
2. A Hard Rain's A-Gonna Fall 6.36
3. Summer Days 7.02
4. Like A Rolling Stone 6.43
5. All Along The Watchtower 5.19
6. Watching The River Flow 4.55 13 Oct.-04
7. Blind Willie McTell 6.01 4 Nov.-04
8. Floater 5.57 4 Nov.-04
9. Under The Red Sky 4.40 9 Nov.-04
10. Love Minus Zero/No Limit 6.27 9 Nov.-04
11. Masters Of War 5.17 9 Nov.-04
12. This Wheel's On Fire 6.12 16 Nov.-04

Bonus Tracks Disc 2

6. 13 Oct -04, San Francisco, California, The Regency Center, The Grand Ballroom.
- 7.-8. 4 Nov -04, Columbus, Ohio, Ohio State University, Jerome Schottenstein Center, Value City Arena.
- 9.-11. 9 Nov -04, East Lansing, Michigan, Michigan State University, Jack Breslin Student Events Center.
12. 16 Nov -04, Bethlehem, Pennsylvania, Lehigh University, Stabler Arena.



Purdue University's Elliott Hall of Music buzzed in anticipation on Wednesday night as more than 4,000 rock fans waited for one of America's musical greats to take the stage - Bob Dylan.

Wearing a T-shirt with a young Dylan displaying his infamous "Look Out!" cue card in the Subterranean Homesick Blues short film, Indianapolis teenager Tim Otsu knew he was in store for a set of greatness.

The skinny lad with spiky hair spoke with as much knowledge as his mother, Peggy Otsu, who was among the "first generation" of Dylan fans. It was the second time mother and son caught one of the most celebrated songwriters alive. This time with his dad, Kiyoshi Otsu, in tow, the family wondered if Tuesday's election results would creep into the show.

As Dylan in recent years has been known to do, the 63-year-old spoke not a word to the audience in his nearly two-hour performance. Instead he let his music and lyrics speak. To him, Tuesday was just another historic day in the 40-year career of the man once known as Robert Zimmerman.

Still, one couldn't help but think about the young man on the cover of *Blonde on Blonde* with his bushy brown hair and intense eyes. His music drove the politically turbulent decade of the 1960s, but Dylan in 2004 left that image long ago. Dressed in a black Western jacket and cowboy hat covering his poofy dark gray hair, Dylan's latest sound is more bluesy-honkytonk than folk.

The biggest surprise of the night came with Dylan not touching a guitar at all. Instead, he sang from above a piano, rocking back and forth. On most tunes, he played the keys with one hand and gave some bring-down-the-house harmonica leads with the other.

Dylan was surprisingly the most animated on stage as his rock-solid backing band kept a laid-back persona. It was fun to see Dylan jerk to piano hits like a member of Devo.

The show started off gangbusters with the perfect one-two punch of "Rainy Day Women #12 and 35" ("Everybody Must Get Stoned") and "The Times They Are A-Changin'." Both hits were far from their original version as "Stoned" received a Texas roadhouse flavor and "Times" was smoother and more effervescent than the original.

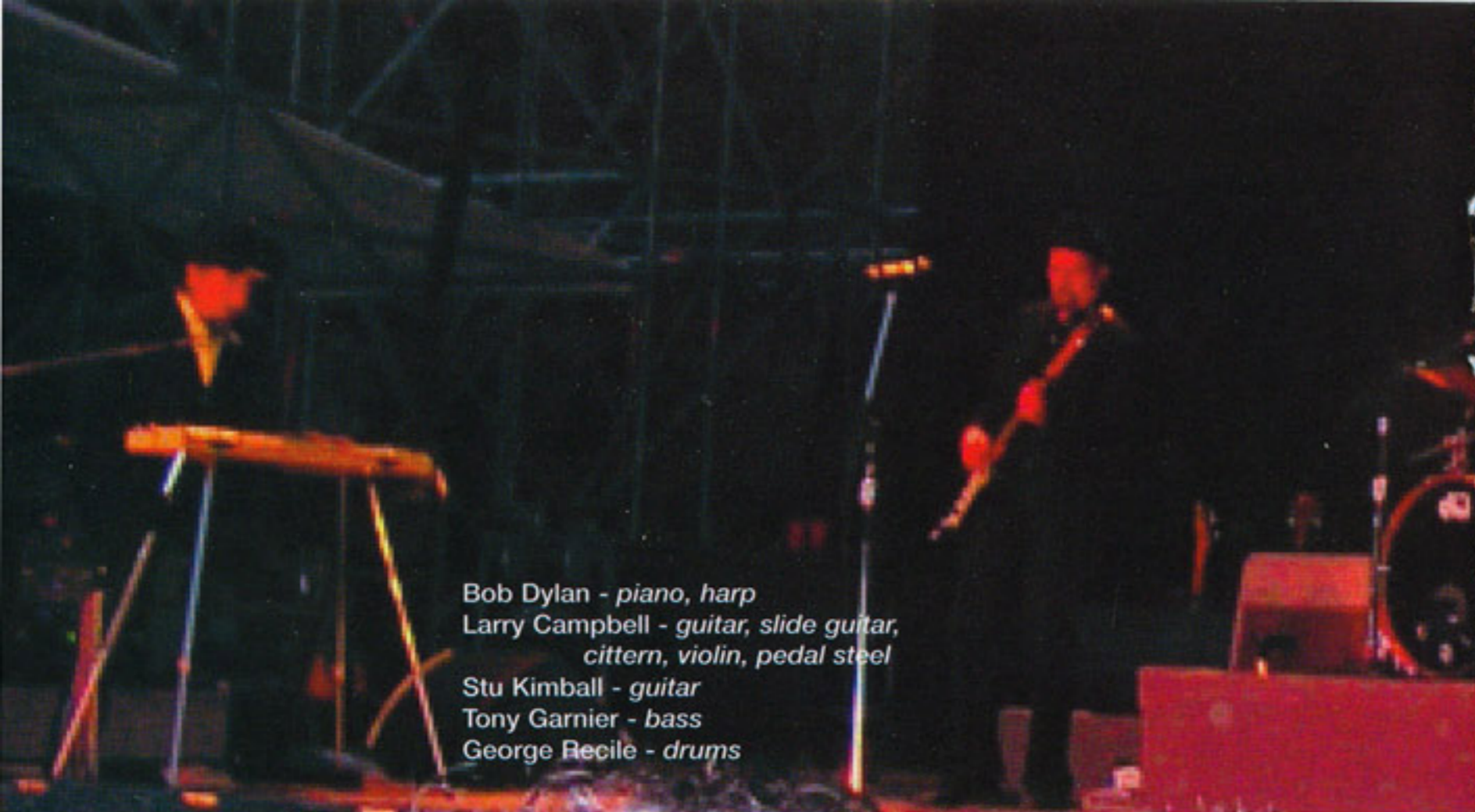
Other tunes on the set included "Shooting Star," "Million Miles" and "Honest with Me."

About 98 percent of the audience remained standing for the whole show with the first 10 rows being the most active as they bopped in the aisles.

Among the boppers was a father with his curly-haired toddler on his shoulders. The youngster laughed with glee as he and dad bounced to the beat. Somehow you know the kid will be like Tim Otsu when he gets older, a young man who knows greatness when he hears it and sees it.

By Tim Brouk, Journal and Courier





Bob Dylan - piano, harp
 Larry Campbell - guitar, slide guitar,
 cittern, violin, pedal steel
 Stu Kimball - guitar
 Tony Garnier - bass
 George Recile - drums



EH1103	MFL100	AA 123	W	37.50	EEH1103
<small>EVENT CODE</small>	<small>SECTION/AISLE</small>	<small>ROW/BOX</small>	<small>SEAT</small>	<small>ADMISSION</small>	<small>EVENT CODE</small>
\$37.50	ENTER AISLE 3			+ 2.00	FAC CHG
<small>CONFERENCE CHARGE</small>					
\$ 6.00					
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AA 123	SCC AND JAM				AA
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