



In Person

BOB DYLAN

AND *His* **BAND**

Disc 1 74.50

1. **Intro** 0.54
2. **To Be Alone With You**
(Bob on piano) 4.14
3. **It's All Over Now, Baby Blue**
(Bob piano and harp, Larry pedal steel,
Freddie el. guitar, Tony el. bass) 6.59
4. **Cry A While**
(Bob piano) 5.29
5. **Just Like Tom Thumb's Blues**
(Bob piano and harp) 7.12
6. **It's Alright, Ma (I'm Only Bleeding)**
(Bob piano, Larry cittern) 7.33
7. **Boots Of Spanish Leather**
(Bob and Freddie electric guitar, Larry cittern,
Tony standup bass) 5.36
8. **Things Have Changed**
(Bob guitar) 7.14
9. **Highway 61 Revisited**
(Bob guitar) 6.44
10. **Shooting Star**
(Bob piano and harp, Larry acoustic guitar) 5.46
11. **Tweedle Dee & Tweedle Dum**
(Bob piano) 5.16
12. **Every Grain Of Sand**
(Bob piano and harp) 7.51



Disc 2 77.49

1. **Honest With Me**
(Bob piano, Larry slide guitar, Freddie el. guitar) 6.29
2. **Don't Think Twice, It's All Right**
(Bob piano and harp, Larry cittern) 7.09
3. **Summer Days**
(Bob piano, Tony standup bass and el. bass) 7.18
4. **Cat's In The Well**
(Bob piano, Mason Ruffner guest guitarist) 4.05
5. **Like A Rolling Stone**
(Bob piano, Mason Ruffner guest guitarist) 6.48
6. **Forever Young**
(Bob piano and harp, Tony standup bass,
Mason Ruffner guest guitarist) 6.44
7. **All Along The Watchtower**
(Bob piano, Mason Ruffner guest guitarist) 6.32
8. **If You See Her, Say Hello**
(Bob piano) 5.33
9. **Desolation Row**
(Bob piano) 10.14
10. **Stuck Inside Of Mobile With The Memphis Blues Again**
(Bob piano and harp, Larry acoustic guitar, Freddie el. guitar) 7.44

Bonus Tracks Disc 2

8. 9 Oct. -03, Hartwall Arena, Helsinki, Finland
9. 12 Oct. -03, Löfbergs Lila Arena, Karlstad, Sweden
10. 16 Oct. -03, Forum, Copenhagen, Denmark



My expectations were high after Karlstad - and the Oslo show turned out to be at the same high level. Dylan is singing better than I have heard in a real long time and Freddie Koella is getting better and better. I still miss the softer points from the Sexton-band period, harmony-singing and more, and I have to say that maybe it's too much of a rock-show these days. I also have to say that I wish Bob wouldnt use his harmonica so often. It's not "splendid" all the time. But all in all a good concert (though not as good as last years outstanding concert in Oslo). Here's a song by song review:

To be alone with you: Bob and the band is on from the first second. A good opener. Baby blue: Better than the previous nights, but far from my favourite versions of this song. Nice lap-steel playing from Charlie. Cry awhile: No special comments. Good. Tom Thumb's blues: A really good version (except for Bob's harmonica playing). It's alright ma: Solid - Distinct and very good singing from Bob. Charlies cittern playing is outstanding. Boots of Spanish leather: Can't decide if I like this arrangement or not - but anyway not up too earlier versions of this song. It's missed the sweet softness. Things have changed: Bob on electric guitar. As usual - I'm not too exited. Highway 61: For me the first real highlight of the night. I have heard this song maybe too often during the years, but tonight it was so tight and it rocked hard as it should do. Perfect. Shooting star: Nice version of a great song. Beautiful guitar-picking by Freddie, good singing (and not as good harmonica) from Bob. Could have been

perfect if Bob had put the harmonica away. TD&TD: As usual. Every grain of sand: Another highlight. Much better than the two previous concerts. Extraordinary singing - specially on the last half of the song. The harmonica intro was good as well. In the middle of the song It was like Bob was singing in sync with the bass-drum - strange but good - and then later on, soft and just soooooo nice. Honest with me: A solid version, but I'm a bit tired of "Honest" now. I wish he played Lonesome day blues instead. Don't think twice: I guess this was one of the highlights for most of the audience, and for me as well. Even Bob's harmonica playing was perfect. I guess most of the audience would have liked one or two more accoustic songs (Hard rain and My back pages?) at this point. But Bob's a rocker this time around and Summerime: works fine as allways. The best version I have heard since last autumn (including the once I have heard from CDR's from concerts I hav'nt attended.) The 4 ancores; Cat's, Like A Rolling Stone, Forever Young (a new higlight) and All Along The Watch Tower works fine. And as often before when Bob brings a guest on to the stage - this time Mason Ruffner, who played with Bob on Under the red sky, and who lives in Oslo for the time - he sharpens his senses and does his best.

On to Gothenburgh the city where I saw Bob for the first time 25 years ago. I hope it will be something really special. My wish for my jubilee is "Cross the green mountain".

Steinar Daler



Band Members

- Bob Dylan - piano, harp, guitar
- Larry Campbell - guitar, slide guitar, cittern, pedal steel
- Freddy Koella - guitar, slide guitar
- Tony Garnier - bass
- George Recile - drums

Mason Ruffner