



BOB DYLAN

ROTTERDAM AHÖJ'

— Donderdag, 2. Mei, 20:00u! —

★ In Show & Concert! ★

BOB DYLAN

And
His
Band!



IN PERSON!

Thu, 2nd May 2002, Ahoy, Rotterdam, The Netherlands

Disc 1 76.49

1. Intro 1.34
2. Wait For The Light To Shine 2.50
3. I Threw It All Away 4.37 harmonica
4. It's Alright, Ma (I'm Only Bleeding) 6.23
5. Love Minus Zero/No Limit 5.35 harmonica
6. Solid Rock 4.23
7. Watching The River Flow 6.31 harmonica
8. Sugar Baby 7.03
9. Lonesome Day Blues 7.12
10. Masters Of War 4.41
11. Mr Tambourine Man 7.09 harmonica
12. Tangled Up In Blue 7.41
13. Blind Willie McTell 6.53

Disc 2 77.42

1. Summer Days 7.08
2. The Wicked Messenger 8.09 harmonica
3. Rainy Day Women #12 & 35 10.45
4. Man Of Constant Sorrow 4.54
5. Like A Rolling Stone 7.61
6. If Dogs Run Free 5.02 harmonica
7. Honest With Me 6.30
8. Blowin' In The Wind 5.53 harmonica
9. All Along The Watchtower 5.54
10. In The Garden 5.57

Bonus track disc 2:

10. Olympiahalle, Munich, Germany, 17th April 2002

Bob Dylan – vocal, guitar, harmonica

Charlie Sexton – guitar

Larry Campbell – guitar, mandolin, pedal steel guitar, electric slide guitar, cittern

Tony Garnier – bass

Jim Keltner – drums



Ryan Adams, Elton John and Bob Dylan at Oscar's Party in Los Angeles 24 March 2002.

With great expectations I went to my first Dylan concert. I was not disappointed. What a great performance it was! I enjoyed the whole lot: seeing Bob alive and well right in front of me, the outstanding musicians he's touring with, the setlist of the evening and the great sound in the Ahoy hall. We had good views in the seats on the stand and the binoculars were very helpful. The show opened at 20.10 p.m. with Wait for the light to shine. I enjoyed Larry playing the mandolin. It was a nice performance as a start. Great how you can clearly understand every word that is sung in a Dylan concert! Number two was one of my favourites: I threw it all away. Bob sang the song in a quiet modest way. He would play quite a lot of harp this evening and this was the first. Then on to It's alright Ma (I'm only bleeding). Again one of my favourites. Great song and a good performance. From now on the band seemed to be getting up steam. Then Love minus zero/no limit. Bob on harp again and Larry was playing on steel guitar. I enjoyed it but it did not really sparkle. But the sparkling appeared to be just around the corner. Solid rock! I had hoped for this song since it is back in Bob's repertoire for some weeks now after 20 years of absence. Great to here him sing he's is still hanging on to a Solid Rock... Solid it was and rock it did! But this would turn out to be only the beginning of more very energetic strong stuff to come. Number six found Bob on harp for the third time with Watching the river flow. It was a powerful performance. On to Sugar baby. A very beautiful version, much better than on Love and Theft. Bob singing with much feeling. Great! Tony playing the standup bass and smiling a lot. He would do so throughout the concert. After Sugar baby another Love and Theft song: Lonesome day blues. A powerful compelling blues on cd and even more so in concert. Larry did a good job as always, this time on slide guitar, Bob kind of growling the words into the mike like he does often nowadays. Bruce Springsteen once said: he's the toughest voice in the world. Amazing to see and hear Bob still is. What a

creative power breaking loose time and time again, even with a voice that is clearly damaged after forty years on the road. Then we're treated with a sublime acoustic version of Masters of war. Charlie plays beautifully on the dobro. What a treat to listen to such top musicians! Bob is still standing over their grave till he's sure that they're dead but he lets out the phrase that 'even Jesus would never forgive what you do'. Would he see more possibilities now than in the sixties for forgiving even masters of war? Then he surprises us with a real classic: Mister tambourine man. Acoustic and Bob on the harp again! Completely different than the original sixties version. After Tambourine man the stage is set in blue light and a great great version of Tangled up in blue follows. I never understood why many people like this song so much. I do now! Heartfelt singing and great jamming, giving the impression that we're all gonna fly right through the roof. Then follows the greatest surprise of the concert: Blind Willie McTell. An absolute favourite of many but rarely performed by Dylan. What a setlist this evening! This is like a dream coming true. It is a splendid version with Larry doing very well on the cittern. The quiet McTell is followed by a very swinging Summer days. We're almost flying away through the roof again... Great solo's throughout the song. Then a powerful Wicked messenger, Jim Keltner playing the drums very very well. Rainy day women is a powerful version with a lot of fantastic jamming again. Man of constant sorrow in the first encore was done well. Like a rolling stone was truly monumental. Forcefully sung as the real classic which it is. I never really liked this song but this version stole my heart. When dogs run free was a quiet pause before a very rhythmic Honest with me. And then of course Slowly in the wind with the great harmony singing of Bob, Charly and Larry. I love this version! The second encore brought us All along the watchtower. It was a great great show never to forget. Thank you boys!

- Jansen Jk