

# BOB DYLAN

PARIS LE ZENITH  
Mardi 30 Avril. 8:00pm!

★ In Show & Concert! ★

## BOB DYLAN

And His Band!

IN PERSON!

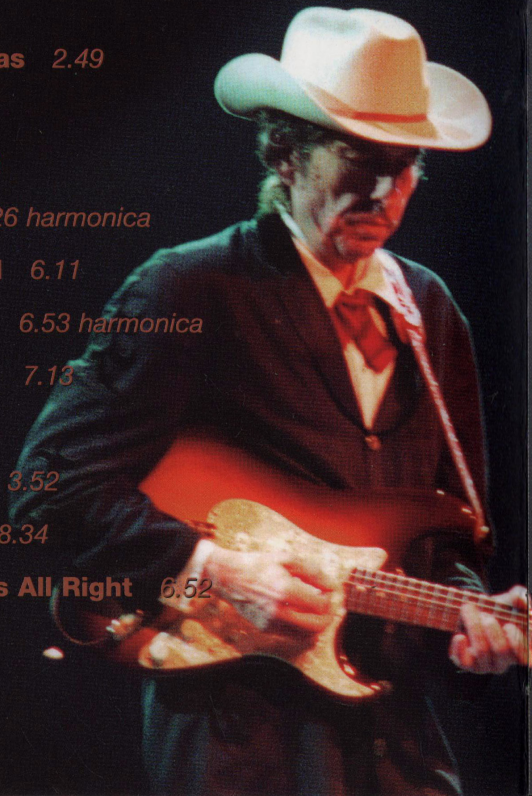
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Tue 30th April 2002,

Disc 1 78.18

1. **Intro** 1.14
2. **I Am The Man, Thomas** 2.49
3. **I Want You** 5.29
4. **Desolation Row** 8.58
5. **It Ain't Me, Babe** 9.26 *harmonica*
6. **Highway 61 Revisited** 6.11
7. **Simple Twist Of Fate** 6.53 *harmonica*
8. **Lonesome Day Blues** 7.13
9. **Floater** 6.19
10. **Fourth Time Around** 3.52
11. **Visions Of Johanna** 8.34
12. **Don't Think Twice, It's All Right** 6.52



Le Zenith, Paris, France

Disc 2 75.22

1. **Summer Days** 6.45
2. **Not Dark Yet** 6.20
3. **Drifter's Escape** 5.33 *harmonica*
4. **Leopard-Skin Pill-Box Hat** 8.09
5. **Things Have Changed** 5.43
6. **Like A Rolling Stone** 7.42
7. **Knockin' On Heaven's Door** 4.53
8. **Honest With Me** 6.18
9. **Blowin' In The Wind** 5.43
10. **All Along The Watchtower** 5.23

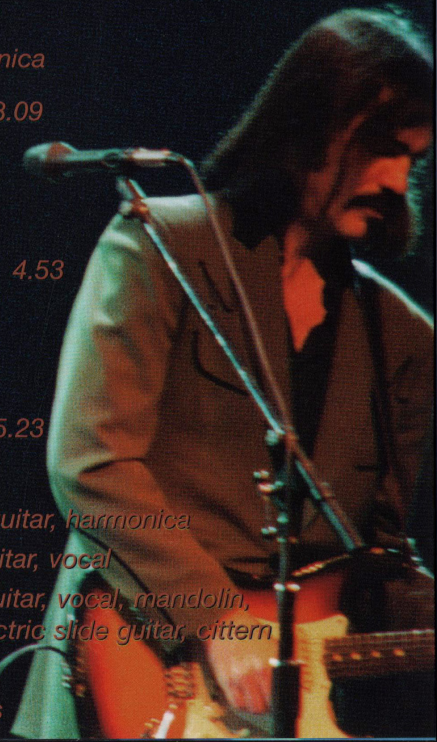
**Bob Dylan** – vocal, guitar, harmonica

**Charlie Sexton** – guitar, vocal

**Larry Campbell** – guitar, vocal, mandolin,  
pedal steel guitar, electric slide guitar, cittern

**Tony Garnier** – bass

**Jim Keltner** – drums









In the main part of the show, only two songs (Summer Days and Don't Think Twice) was repeated from the previous night. Again the acoustics and lights were first class and the venue was sold out.

I Am The Man, Thomas kicked things off at 8.30. A fine version, with clear, distinct vocals. I Want You was slow and gentle, with more an air of growling resignation than celebration (though that may just be my memory playing tricks). Desolation Row started off powerfully, though Dylan goofed the last line of the first verse by singing "Is Cinderella... Lady and I look out tonight..." Seemingly determined to make up for the error, he sang each verse after that with increasing power. He also put special emphasis on the words "Notre Dame", to the delight of the Paris crowd. After that killer version, It Ain't Me, Babe was almost an anticlimax.

Highway 61 Revisited was a surprise choice to open the first electric set. It rocked as usual, but was perhaps a bit overfamiliar. Simple Twist Of Faith, with a harp intro, was excellent, with careful, engaged vocals. Dylan then ripped into Lonesome Day Blues. Floater was a disappointment; it's now similiar to the "jazz" version of Trying To Get To Heaven, with Sexton's guitar replacing the violin line. It's pleasant enough, but not a patch on the album version.

Fourth Time Around got a big cheer from the crowd and was a fine rendition. Another Blonde On Blonde song followed, a sublime version of Visions Of Johanna. Another Paris reference in this one, with Mona Lisa and the way she smiles. At the start of Don't Think Twice, Dylan abandoned the harp solo; this was followed by impatient strumming on the guitar and scowls at the band. The song didn't really recover from the fraught start. Summer Days lifted things again at the start of the second electric set. Highlight of the night for me was Not Dark Yet, with eerie lighting and word-perfect vocals. Crowed loved the "I've been to gay Paris" line. A possible reference to the Frech foreign legion ("don't even remember what I came here to get away from") also drew some cheers. Drifter's Escape was awesome, complete with wild harp solo at the end, Band intros came during a standard Leopard-Skin Pill-box hat.

Encores started with a fiesty Things Have Changed and then settled into a predictable routine. Some fine harmonising on Knockin' On Heaven's Door. Highlight of the encores was again All Along The Watchtower.

*Pádraig*

