



BOB DYLAN

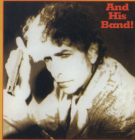
OSLO SPEKTRUM

Søndag, 7. April, 7.30 pm

★ In Show & Concert! ★

BOB DYLAN

And
His
Band!



IN PERSON!

S u n . 7 t h A p r i l 2 0 0 2 . S

Disc 1 74.00

1. Intro 1.17
2. Wait For The Light To Shine 2.49
3. The Times They Are A-Changin' 5.59
4. Desolation Row 9.15
5. The Lonesome Death Of Hattie Carroll 5.49
6. Solid Rock 4.41
7. Floater (Too Much To Ask) 5.58
8. Positively 4th Street 6.12
9. Lonesome Day Blues 6.58
10. Mama, You Been On My Mind 5.34 *harmonica*
11. Visions Of Johanna 8.55
12. Don't Think Twice, It's All Right 6.37

p e k t r u m , O s l o , N o r w a y

Disc 2 69.34

1. Ballad Of A Thin Man 5.54
2. Summer Days 5.49
3. The Wicked Messenger 5.08 *harmonica*
4. Leopard-Skin Pill-Box Hat 7.47
5. Man Of Constant Sorrow 4.08
6. Like A Rolling Stone 7.28
7. Knockin' On Heaven's Door 5.08
8. Honest With Me 6.23
9. Blowin' In The Wind 5.39 *harmonica*
10. All Along The Watchtower 5.04

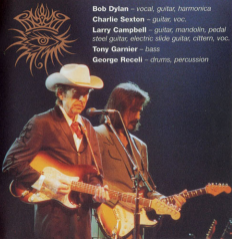




There are some of us who would like to see all of his concerts or most of them or many of them. For practical-economical reasons we do not. We only see him about once a year. Our expectations each time are so high that we cannot possibly be disappointed. The highlight of the concert is when he and his band enter the stage. This highlight lasts for two and a half hours, and gradually fades into now and even higher expectations of seeing him next year.

Last year I saw him was in Bergen, where I live. The sun was shining, in a rainy place. It was an unbeatable event. Yet, from a vocal and musical point of view, he beat it in Oslo Spektrum, a horrible room, but irresistible on certain nights. The quality of this concert is difficult to describe. That wild mercury sound? A reviewer of the Forum concert in Copenhagen the day after (M. Davidson, see below) comes close with his scenario of pots of gold and diamonds behind every tree where the rainbow ends. He and his band managed to turn even *All along the watchtower* into a high carat performance, with an unforgettable first verse repetition at the end of the song, end of concert.

Note. The reviews I saw (Dagbladet, VG, Puls) were enthusiastic, but Norwegian critics would do better if they translated some select American or Danish reviews into Norwegian (with the necessary changes), instead of writing their own. It is for instance not true that Dylan needed a long time to warm up - the journalist perhaps did. Judging from these reports a Dylan concert is like a rolling stones concert, where the journalist sleeps himself through the many real highlights until he wakes up at the sound of jumpin jack flash or similar, and then 'really enjoys it' while the stones are going through the motions before the highlight of the journalist's evening: the fireworks. Now, a Dylan-concert is nothing like that, and should't be in professional ears (Journalists are professional, it is their profession). It may be true that he sometimes has his ups and downs, from a musical point of view (forgetting about the microphone and things like that), in the course of a concert. But this concert was nothing like anything. It was fireworks all the way. An unbeatable event. A. Bordski.



Bob Dylan – vocal, guitar, harmonica

Charlie Sexton – guitar, voc.

Larry Campbell – guitar, mandolin, pedal steel guitar, electric slide guitar, cittern, voc.

Tony Garnier – bass

George Recelli – drums, percussion