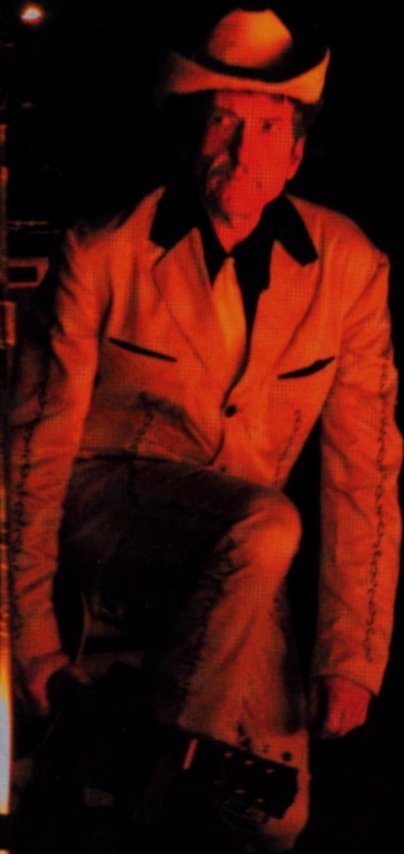


BOB DYLAN



NEWCASTLE TELEWEST ARENA

— Wednesday 8th May 8.00pm! —

★ In Show & Concert! ★

BOB DYLAN

And
His
Band!



IN PERSON!



Wed. 8th May 2002, Telewest

Disc 1 69.33

1. Intro 0.29
2. Wait For The Light To Shine 3.05
3. Song To Woody 3.38
4. It's Alright, Ma (I'm Only Bleeding) 6.26
5. Love Minus Zero/No Limit (harmonica) 6.14
6. Solid Rock 4.43
7. Just Like A Woman (harmonica) 7.49
8. Subterranean Homesick Blues 4.33
9. Cry A Whole 5.55
10. Mr. Tambourine Man (harmonica) 7.05
11. A Hard Rain's A-Gonna Fall 8.33
12. Tangled Up In Blue 8.37

Arena, Newcastle, England

Disc 2 74.01

1. Standing In The Doorway 6.24
2. Summer Days 7.02
3. Cold Irons Bound 5.37
4. Leopard-Skin Pill-Box Hat 8.52
5. Love Sick 5.35
6. Like A Rolling Stone 8.23
7. If Dogs Run Free 5.49
8. Honest With Me 8.22
9. Blowin' In The Wind (harmonica) 5.47
10. Highway 61 Revisited 5.29

Bob Dylan - vocal, guitar, harmonica

Charlie Sexton - guitar, backup vocals

Larry Campbell - guitar, mandolin, violin,
pedal steel guitar, electric slide guitar, cittern,
backup vocals

Tony Garnier - bass

Jim Keltner - drums



There are simply no bad Bob Dylan concerts these days. I think the main reason why some of us, who go to several shows, do not enjoy all the songs the same way the majority of the audience does, is that we are spoiled, have so many points of reference, and let our expectations get in the way. It takes a conscious effort to not be fooled by this wrong approach to Bob's performing art, and sometimes we do not succeed.

But Bob Dylan does not perform a show to please our high expectations. All shows however are worth seeing, and often he does pull out surprises, and plays simply great versions of some of your favorite songs. That is why I spend my vacation once more going to several shows. But that is also why I for my part focus on personal highlights in my reviews. Last night there were of course some songs I enjoyed more than other songs, but that does not give me the right to knock those other songs, for they still are multiple times preferable to anything else performed by any other band or artist out there.

My 38th Bob date started with my 2nd "Wait For The Light To Shine", followed by my 2nd "Song To Woody", which was performed for the first time this year. Not a bad effort at all. A little later I saw my 6th "Love Minus Zero", delivered most beautifully after starting with a nice harp solo. Next came the 14th "Sold Rock" on this tour, a song I hoped to see once during these British shows, and which I got to see already twice now in consecutive shows. With four concerts to go to, chances are I will see it again. Observing Bob singing these lyrics once more (as I did in Cardiff), I really do get the impression, he intends to communicate to the audience, that he is serious about the meaning of these words. A definite high point of the evening for me.

A harp solo by Bob always is nice to watch, and the three he did, when starting "Just Like A Woman", "Tambourine Man", and "Blowing", would have been even more enjoyable if some people would not have tried to sing along with the melody. But no more about strange audience behaviour! On stage the band played my 3rd "8.6.5" (you don't need a weatherman to know which

way the wind blows), which was immensely enjoyable. Also I got to hear my 4th "Hard Rain", a lyrical feast in every show it appears in these days.

The finest peak of the Newcastle show was song number twelve, which was a superb version of "Standing In The Doorway". It was a bit surprising to hear it again in Newcastle, as he performed it on that very stage before in September 2000, which had been the first appearance of this gem in Europe. And, to quote my review from back then, this song again "by itself was worth the price of admission". The guitar playing by Bob on this song last night was really beautiful.

Talking about guitars, "Summer Days" was next. Charlie played awesome on this. The instrumental part between "you been teasing me" and "standing by God's river", usually two or three minutes long, is the most enjoyable of all the predictable parts of these shows for me. It simply gets to me every time. The guitars I liked a lot also during "Love Sick", which Bob even ended with a short guitar solo.

The only song I never had seen before, was "If Dogs Run Free", which was quite beautiful (it had no purple lighting however like the other songs in that spot). During "Honest With Me" I really noticed and enjoyed the incredible drumming of Jim Keltner and the fantastic guitar playing by Larry Campbell. Some mighty fine musicians Bob's got with him on stage, rolling out all those musical carpets for his various vocal gymnastics. And they all do know how to rock hard, as the curtain closer, "Highway 61" demonstrated once again.

14 song changes to Cardiff, 6 new songs for the British tour, 58 songs in 4 shows, no reason to complain. The Manchester Evening News Arena is next, in a little over three hours, but nobody in that arena will be able to predict what kind of news they will deliver this evening in Manchester. I am hoping for gems like "Hallelujah I'm ready to go" or "Mississippi", just to name two on my wish list. But I will take anything I get. It is Bob's show after all, isn't it? Markus Prieser