

# BOB DYLAN



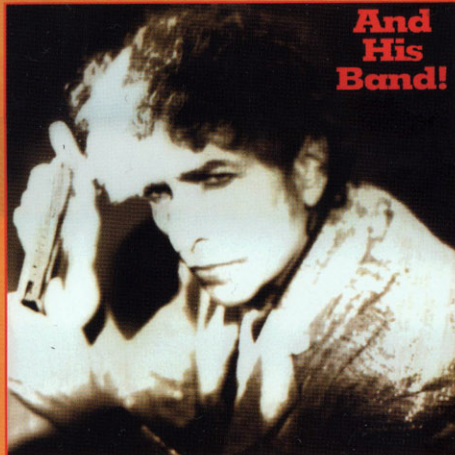
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**BOURNEMOUTH INTERNATIONAL CENTRE**  
— Sunday 5 May. 8:00pm! —

★ **In Show & Concert!** ★

**BOB DYLAN**

**And His Band!**



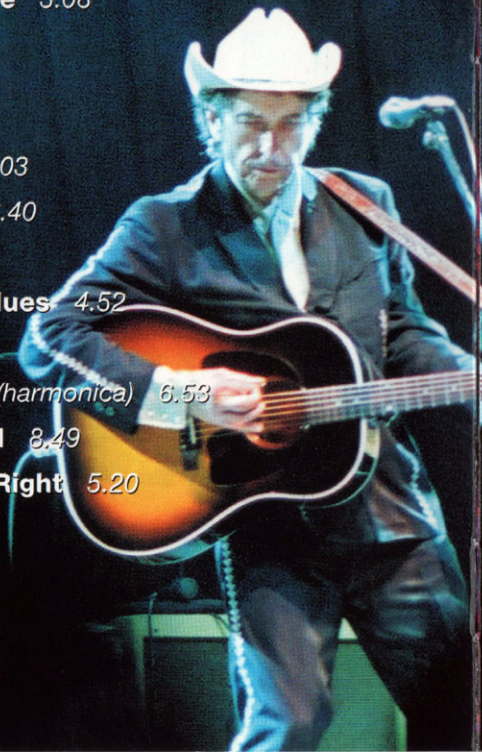
**IN PERSON!**

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Sun. 5th May 2002, Windsor Hall,

Disc 1 71.33

- 1. **Intro** 1.20
- 2. **Wait For The Light To Shine** 3.08
- 3. **If Not For You** 4.19
- 4. **Desolation Row** 8.34
- 5. **Mama, You Been  
On My Mind** (harmonica) 6.03
- 6. **Absolutely Sweet Marie** 6.40
- 7. **Floater** 6.08
- 8. **Subterranean Homesick Blues** 4.52
- 9. **Cry A While** 5.51
- 10. **Boots Of Spanish Leather** (harmonica) 6.53
- 11. **A Hard Rain's A-Gonna Fall** 8.49
- 12. **Don't Think Twice, It's All Right** 5.20



BIC, Bournemouth, England

Disc 2 74.34

- 1. **Summer Days** 6.57
- 2. **Not Dark Yet** (harmonica) 6.18
- 3. **Drifter's Escape** (harmonica) 5.19
- 4. **Leopard-Skin Pill-Box Hat** 9.46
- 5. **Not Fade Away** 3.48
- 6. **Like A Rolling Stone** 7.49
- 7. **Forever Young** 6.08
- 8. **Honest With Me** 6.26
- 9. **Blowin' In The Wind** 4.52
- 10. **Highway 61 Revisited** 6.17



**Bob Dylan** – vocal, guitar, harmonica  
**Charlie Sexton** – guitar, backup vocals  
**Larry Campbell** – guitar, mandolin, violin,  
 pedal steel guitar, electric slide guitar,  
 cittern, backup vocals  
**Tony Garnier** – bass  
**Jim Keltner** – drums



This was a fantastic show from every way you look at it. Firstly the song selection was really brilliant, secondly Bob and the Band all seemed to be enjoying themselves as much as the audience and thirdly for anyone who hadn't seen any of the songs from Love and Theft performed live a real treat was in store. My wife and I arrived at the venue just before 6.00 and promptly joined the queue to get a good position. At just before 7.45 the band takes the stage and from the first number we knew that this was to be one of those classic performances. Everyone was well up for it and Wait for the Light To Shine was really well received. If Not For You followed didn't get quite the same response, but from the opening of Desolation Row the atmosphere was electric for the rest of the evening.

Everyone will have their own favourites but a set list that saw Absolutely Sweet Marie, Subterranean Homesick Blues, A Hard Rain's A Gonna Fall, Don't Think Twice served up within the first hour had to be special. However it was Summer Days that really made the night for me, it certainly pleased the young lady in front of me who really shook her thing. I don't know if there's a Django Reinhardt influence there but Charlie's guitar playing was fabulous, the sort of thing I could well imagine being played in a 1930's jazz cafe. Next up came Not Dark Yet, it was nice that something from Time Out Of Mind had been retained, and tonight's performance was particularly haunting. Drifter's Escape was then given the works, and led to a really knock out version of Leopard-Skin Pill Box Hat complete with band introductions. At this point I think that it is worth mentioning how surprised I was seeing Jim Keltner on the drums. I don't know why or how long he has been in the chair but the job could have been made for him. For the first encore Not Fade Away was followed Rolling Stone, Forever Young, Honest With Me - another real treat from Love and Theft, and the ever present Blowin' In The Wind. Charlie and Larry really do the business on a lot of the vocal harmonies and bring an added dimension to some of the songs. The lighting engineers are also well worthy of mention, the effects during this first encore were superb! It was a shame that all good things come to an end but this crowd were not in the going home mood and their perseverance brought Bob and the band back for a brilliant rendition of Highway 61 Revisited.

This was the first show I had been to outside London since Blackbushe in 1978. I really enjoyed standing near the front of the stage (I was originally a bit miffed when all the seated area had been sold) and certainly enjoyed meeting so many other like minded fans. Hope everyone enjoys the rest of the tour.

*David Page*

